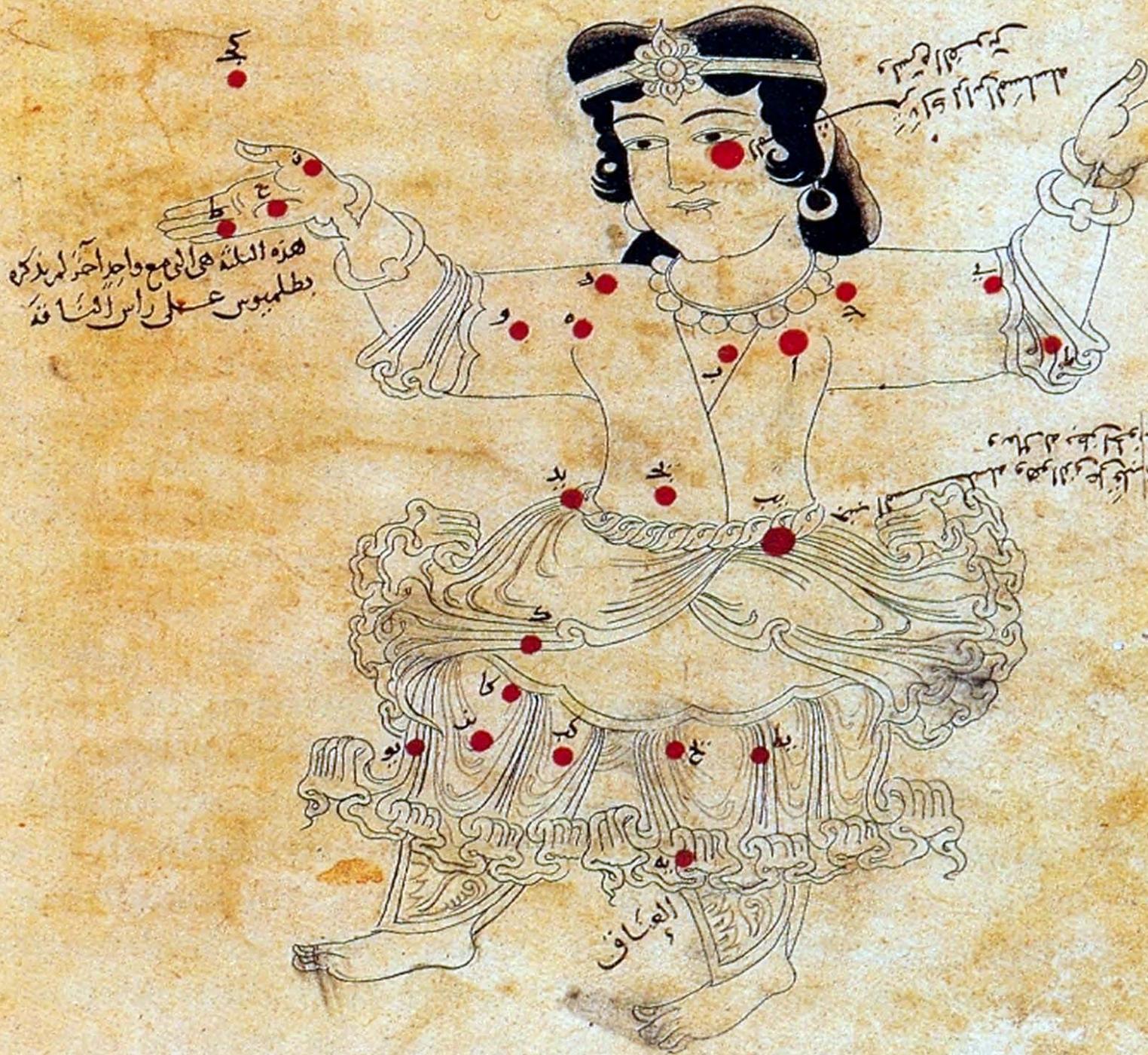


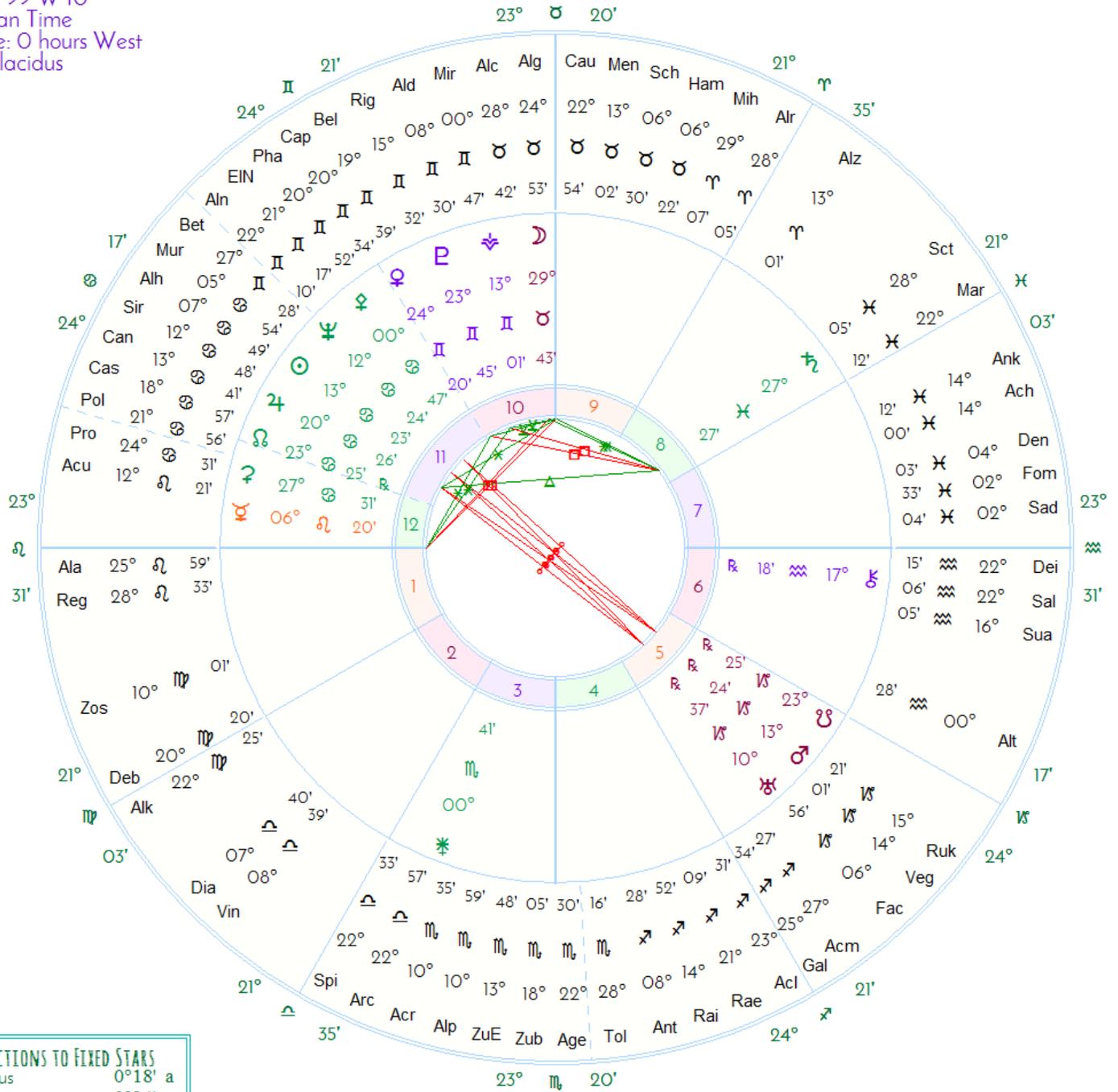
كوكبه المسلسلة على ما يرى في السما

Fixed Star Report



NATAL CHART
 Frida Kahlo
 July 6, 1907
 8:30 AM
 Coyoacan, Mexico
 19 N 20 99 W 10
 Local Mean Time
 Time Zone: 0 hours West
 Tropical Placidus

ASTROFIX / THE BLOG OF AN ASTROLOGY ADDICT
 ASTROFIX.NET
 MICHELLE@ASTROFIX.NET



CONJUNCTIONS TO FIXED STARS

♁ Canopus	0°18' a
♁ Sirius	0°34' s
♁ Vega	0°37' s
♁ Scheat	0°38' a
♁ Sirius	0°25' a

Ach	Achernar	Alt	Altair	Fom	Fomalhaut	Sad	Sadalmelik
Acr	Acrux	Ank	Ankaa	Gal	Galactic Cen	Sal	Sadalsuud
Ant	Antares	Arc	Arcturus	Ham	Hamal	Sct	Scheat
Acl	Aculeus	Bel	Bellatrix	Mar	Markab	Sch	Schedar
Acm	Acumens	Bet	Betelgeuse	Men	Menkar	Sir	Sirius
Age	Agena	Can	Canopus	Mih	Mirach	Spi	Spica
Alc	Alcyone	Cap	Capella	Mir	Mirfak	Sua	Sualocin
Ald	Aldebaran	Cau	Capulus	Mur	Murzim	Tol	Toliman
Alg	Algol	Pha	Phact	Pha	Phact	Veg	Vega
Alh	Alhena	Pol	Pollux	Pol	Pollux	Vin	Vindemiatrix
Alk	Alkes	Den	Deneb Adige	Pro	Procyon	Zos	Zosma
Aln	Alnilam	Dei	Deneb Algedi	Rai	Rasalgethi	ZuE	Zuben Elgenu
Ala	Alphard	Deb	Denebola	Rae	Rasalhague	Zub	Zuben Eschem
Alp	Alphecca	Dia	Diadem	Reg	Regulus		
Alz	Alpheratz	EIN	El Nath	Rig	Rigel		
Alr	Alrischa	Fac	Facies	Ruk	Rukbat		

The Fixed Stars Report

BY TARA COCHRANE

FOR

Frida Kahlo

July 6, 1907
8:30 AM
Coyoacan, Mexico



Calculated for:
Local Mean Time, Time Zone 0 hours West
Latitude: 19 N 20
Longitude: 99 W 10

AstroFix | The Blog of an Astrology Addict
astrofix.net
michelle@astrofix.net

Introduction

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This report interprets conjunctions of nearly every fixed star that has been given an astrological name to the planets, Asc, MC, 7th house cusp, and 4th cusp. Each interpretation given in this report is based on extensive research on the historical astrological meanings and myths associated with the fixed stars.

A list of notable people who have the same conjunction aspect as you do is also given.

This comprehensive analysis of the influence of the fixed stars combined with a list of notable people who also have this aspect provides you with extensive information, and hopefully astrologers who use this report can use this information to develop an even more refined and clearer understanding of the meaning of every fixed stars.

Interpretations of the Fixed Stars

Sun conjunct Canopus, Orb: 0 deg 18 min

A strong, bold and vital character with a sense of life purpose is denoted. Good mental and organizational abilities are likely. A lifelong love of knowledge and education may manifest, and a broad range of talents may develop. There may also be an inclination towards religious or spiritual pursuits. Travel, exploration and adventure may be prominent life themes, especially in connection with the individuals profession.

Good fortune in financial matters is probable. A high level of success in any field of

interest may be attained. Scientific, academic, financial, political, commercial, creative, social, didactic and navigational pursuits are especially favored.

Canopus, the second brightest star in the sky, is Alpha Carinae in the constellation of Carina, "the Keel (of the Ship)". The origin of the name Canopus is debatable. One hypothesis is that it derives from the Coptic phrase Kahi Nub, meaning "Golden Earth". With Canopus' prominent appearance in the sky this would be an apt title. The most popular theory, however, points to a character from the mythology surrounding the Trojan War. Canopus was the name of the navigator of King Menelaus' ship when he sought to retrieve Helen of Troy after she was taken by Paris. There is a strong connection between this star and the practice of navigation. Due to its luminosity and position in the sky, it was utilized by navigators in the Northern Hemisphere as a Southern Pole Star until the advent of the magnetic compass. It is also visible from the Southern Hemisphere and has been recognized as an important navigational guidepost there as well. The Maori tribe of New Zealand deify Canopus as Atutahi, the God of Sailors. In Northern Africa and the Middle East Canopus is commonly used to find one's way in the desert. Thus it has been called "the Ship of the Desert". In recent times, Canopus has been used not only for navigation on land and water, but in space. It is employed by NASA for setting space-flight coordinates.

One Arabic title for Canopus is Suhail, meaning "the Plain". According to Allen this word is also a personal title applied to people of exceptional beauty and brilliance. Allen also notes that Suhail was perceived by the Persians as a symbol of wisdom. The reverence held by humanity for this star is similarly exhibited by its traditional title "Light of the Universe". There are many recorded instances of the adoration or deification of Canopus. In China it has been revered as an elder figure and thus accorded the title Laou Jin, or "Old Man". In India it is identified with the sage Agastya, whose name

means "Mountain Thrower". Agastya is known as "Cleanser of the Waters", as the rising of this star in the late summer coincides with the calming of the Indian Ocean. Agastya is credited with great contributions to medicine and astrology. The Siddhars, or "Saints" of India claim his lineage. Saintly connotations were also applied to Canopus in the 6th Century CE by Greek and Russian pilgrims to Mount Sinai, who declared it "Saint Catherine's Star" as they witnessed it rise over Saint Catherine's Monastery. Saint Catherine's Monastery is one of the oldest continuously functioning Christian monasteries in the world and boasts a collection of codices and manuscripts second in size only to that of the Vatican. Dante praised the divine benevolence of Canopus in his Purgatorio, where along with Achernar and Formalhaut it was one of the Tre Facelle, a trinity representing the qualities of Faith, Hope and Charity.

Another proposed origin of the name Canopus is the Semetic Gimal-Nuun-Beth (GNB), which translates to the Arabic Janub. Janub is the name given to the southeastern wall of the Kaaba, which points towards Canopus. The Kaaba is a cube-shaped building inside the al-Masjid al-Haram Mosque in Mecca, Saudi Arabia. This is the holiest place in Islam. One of the Five Pillars of Islam is pilgrimage to this location, while another involves five daily prayers facing towards the Kaaba. According to Islamic tradition, the Kaaba dates back to the time of the patriarch Abraham. The structure is at least a thousand years old and its use for religious purposes predates the birth of Mohammed.

In ancient Egypt Canopus was identified with the Nile River and the god Osiris. The port city Abu Qir, which is located where the Nile River flows into the Mediterranean Sea, once bore the name Canopus. Canopus was known to the Egyptians as "the Star of Osiris". Green-skinned Osiris, whose worship in Egypt goes back to at least 2500 BCE and lasted until around the time when the pilgrims to Saint Catherine's Monastery gazed upon Canopus, was the lord of the Death and Regeneration. He was intimately tied to

the agricultural cycles of Egypt, including the flooding of the Nile, which hydrated and fertilized the land each year. The story of his death and resurrection is in one sense an allegory of the cycle of tilling, sowing, tending and harvesting crops. The myth of the dying and resurrected vegetation god was very popular in the ancient Mediterranean and Near East. Stories of the Sumerian god Dumuzi, the Phrygian god Attis, the Greek god Dionysus and the Babylonian/Semetic deities Tammuz, Adonis and Jesus all reflect the myth of Osiris.

Canopus has historically been interpreted as a beneficent force; a guiding light in the dark oceans and deserts and a divine assurance of continual life. Of the astrological influence of this star Robson states; "According to Ptolemy it is of the nature of Saturn and Jupiter; and to Alvidas, of the Moon and Mars. It gives piety, conservatism, a wide and comprehensive knowledge, voyages and educational work, and changes evil into good." Ebertin echoes the sentiments of Ptolemy, stating that; "Combined in Canopus are the powers ascribed to Jupiter and Saturn." Ebertin goes on to relate an observed connection between a Sun Canopus conjunction in one's natal chart and voyages by sea, and also tells us that "links to . . . Canopus have been noted several times in the nativities of writers and film actors, and especially those persons who. . .have to take many journeys in connection with their position."

As for the greater constellation of Carina, it is one of the four constellations which together comprised Argo Navis, the Ship Argo. In 1752 an astronomer named Nicolas Louis de Lacaille officially split Argo Navis into Vela ("the Sail"), Carina ("The Keel"), Puppis ("the Deck") and Pyxis ("the Compass"). In Greek legend, the ship Argo was the seafaring vessel of the hero Jason. The crew of this ship, the Argonauts, were fierce warriors and heroes in their own right. Jason and the Argonauts traveled to Colchis (modern day Georgia) in search of the Golden Fleece, the magical hide of the winged

ram Chrysomallos. Many authors have attempted to decode the symbolic meaning of the Golden Fleece. Robert Graves claimed that it was symbolic of Zeus in his ram form, while Palaephatus thought it represented an esoteric alchemical text. Marcus Porcius Cato and Marcus Terentius Varro associated the Golden Fleece with royal power, which would correspond to Grave's analysis, as Zeus is a deity embodying royal power. Zeus is synonymous with Jupiter, and indeed Robson tells us that, "According to Ptolemy, the bright stars (in Argo Navis) are like Saturn and Jupiter". Robson also claims that the influence of this constellation, "is said to give prosperity in trade and voyages, and strength of mind and spirit". In the ancient Mediterranean trade by sea was vital to the economy, so it is no surprise that sea voyages would be linked to the concept of wealth and prosperity, another quality of Zeus/Jupiter.

Bush, George W. Orb = 0°24'

Cocteau, Jean Orb = 0°17'

Coolidge, Calvin Orb = 0°23'

Foster, Stephen Orb = 0°26'

Gyatso, Tenzin (14th Dalai Lama) Orb = 0°36'

Griffin, Merv Orb = 0°02'

Hilton Jr., Conrad Orb = 0°13'

Kahlo, Frida Orb = 0°18'

Mayer, Louis B. Orb = 0°52'

Reagan, Nancy Orb = 0°11'

Resse, Della Orb = 0°25'

Rhodes, Cecil Orb = 0°38'

Stallone, Sylvester Orb = 0°02'

Starr, Ringo Orb = 0°32'

Sun conjunct Dsiban, Orb: 0 deg 55 min

Ambitious, aggressive, confrontational, competitive, contentious and antagonistic qualities may be indicated. A love of challenge and strategy is possible. There may also be an inclination towards managerial or magisterial pursuits.

Dsiban (or Dziban) is Psi 1 Draconis in the constellation of Draco, the Dragon. The name Dsiban is derived from the Arabic Al Dhibain, which means "the Two Wolves, Jackals or Hyenas". This title originally referred not to this star, but to its neighbors Eta and Zeta Draconis. In ancient Arabia, the constellation of Draco was interpreted as a group of Mother Camels protecting their young from a party of encroaching carnivores (Al Dhibain). As Dsiban is associated through its name with the threatening force in this celestial drama, its influence may relate to the instigation of conflict and the assumption of an offensive stance.

In China Dsiban was known as Niu She, meaning "the Palace Governess" or "the Literary Woman" (literacy was no doubt tied to nobility in ancient China). This title implies authoritative and commanding qualities.

In other ancient civilizations, the constellation of Draco was seen as a powerful and fearsome entity. The Egyptians associated it with Tawaret, whose name means "Great One". This hippopotamus-headed goddess, sometimes pictured with the back of a crocodile and legs of a lioness, presided over pregnancy and childbirth as well as all forms of protection. There is a clear thematic correlation between Tawaret's ferocious motherly instinct to protect and the story of the Mother Camels.

In Babylon, Draco was associated with Tiamat, the great serpent goddess of primordial chaos, whose name may mean "Life Mother". In early Hindu worship, the constellation was know as Shi-Shu-Mara, or "the Alligator". In Persia it was Azdeha, "the Man Eating Serpent".

In Classical times Draco was associated with many serpentine monsters. Most commonly it corresponded to Ladon, the dragon who guarded Hera's tree of Golden Apples in the Garden of the Hesperides. Ladon was murdered by Heracles, who stole the Golden Apples as the eleventh of his twelve Heroic Labors. The Classical image of Ladon wrapped around the apple tree has been linked to the Biblical Garden of Eden myth, in which the Serpent tempts Eve with an apple from the Tree of Knowledge, leading to the Fall of Man.

Regarding the astrological significance of this constellation, Robson states, "According to Ptolemy, the bright stars are like Saturn and Mars. Draco gives an artistic and emotional yet somber nature, a penetrating and analytical mind, much travel and many friends. . .By the Kabalists it is associated with the Hebrew letter Mem and the 13th Tarot Trump, Death."

Bennett, R.B. Orb = 0°52'

Bush, George Walker Orb = 0°45'

Cocteau, Jean Orb = 0°56'

Coolidge, Calvin Orb = 0°51'

Dalai Lama XIV Orb = 0°02'

Edward I, King of England Orb = 0°10'

Foster, Stephen Orb = 0°49'

Helmsley, Leona Orb = 0°34'

Hilton Jr., Conrad N. Orb = 0°59'

James I, King of England Orb = 0°37'

Kahlo, Frida Orb = 0°55'

Lodge, Henry Cabot Orb = 0°

Mayer, Louis B. Orb = 0°21'

Reese, Della Orb = 0°46'

Saint, Eva Marie Orb = 0°08'

Tokyo Rose (Iva Toguri) Orb = 0°22'

Sun conjunct Mekbuda, Orb: 0 deg 19 min

A secretive, reserved and contemplative nature tempered by a desire for social activity is indicated. Aggressive and confrontational attributes may manifest in challenging situations. The individual is likely to maintain a close circle of trusted friends. Leadership, medicine, science, art, travel and athleticism are favored pursuits.

Mekbuda is Zeta Geminorum in the constellation of Gemini, the Twins. The name Mekbuda is derived from the Arabic Al Makbudah, meaning "the Contracted". This title arose from the ancient Arabic perception of this constellation as a celestial lion, with Mekbuda representing the beast's withdrawn paw. Meksuta (Epsilon Geminorum) represents the other paw, which is extended. Due to this title, themes of secrecy and introspection may be associated with the influence of this star.

Mekbuda is located in the right leg of the twin Pollux. Castor and Pollux, together known as the Dioscuri or "Children of God", were the children of Zeus in his form as a swan and the mortal Queen Leda. They were also the brothers of Helen of Troy and Clytemnestra.

In many versions of the legend, Castor and Clytemnestra were the mortal children of Leda and her husband Tyndareus, the King of Sparta, while Pollux and Helen alone claimed the lineage of Zeus. Thus Pollux is said to be "the Immortal Twin". The name Pollux is derived from the Greek Polyduces, which is either translated as "Very Sweet" or "Much Sweet Wine". Pollux was associated in ancient Greece with celebration. He is also distinguished from his mortal twin by his tremendous strength and skill in boxing.

The Dioscuri are portrayed in myth as brave adventurers who accompanied the hero Jason on his quest for the Golden Fleece. They are also associated with the worship of the Anatolian Great Goddess, Cybele.

Vedic myth presents a similar pair of divine twins, the Ashvins, also called the Ashvini Kumaras or "Divine Twin Horsemen". These brothers, like Castor and Pollux, were brave adventurers. They traveled on horseback and were revered for their helpful disposition and knowledge of medicine. Their names are Nasatya, or "Kind, Helpful" and Dasra, meaning "Enlightened Giving". As Castor and Pollux are portrayed in the service of Cybele, the Ashvins are associated with the worship of the goddess Aditi, a benevolent mother/sky deity. Aditi, whose name means "Unbounded Space", is said to be the mother of all godly beings. These two sets of god-born twins, both associated with mother goddess worship, medicine, helpfulness, horses and travel, may represent the concept of harmonious duality.

Of the influence of this constellation Robson quotes Ptolemy; "The stars in the feet of Gemini have an influence similar to that of Mercury, and moderately to that of Venus. The bright stars in the thighs are like Saturn". Mekkubda is located in thigh of Pollux, so according to Ptolemy it's effect is primarily Saturnian.

The theme of inward withdrawal associated with Mekkuda through the meaning of it's name emphasizes this Saturnian influence.

Robson goes on to say that , "By the Kabalists (Gemini) is associated with the Hebrew letter Qoph and the 19th Tarot Trump, the Sun."

Bush, George Walker Orb = 0°28'

Cocteau, Jean Orb = 0°19'

Coolidge, Calvin Orb = 0°25'

Foster, Stephen Orb = 0°27'

Griffin, Merv Orb = 0°03'

Hilton Jr., Conrad N. Orb = 0°14'

Kahlo, Frida Orb = 0°19'

Mayer, Louis B. Orb = 0°53'

Paige, Leroy "Satchel" Orb = 0°59'

Reagan, Nancy Orb = 0°09'

Reese, Della Orb = 0°28'

Rhodes, Cecil Orb = 0°38'

Stallone, Sylvester Orb = 0°01'

Starr, Ringo Orb = 0°31'

Sun conjunct Sirius, Orb: 0 deg 34 min

Confidence in ones own abilities is denoted, as are the qualities of charisma, inner strength, fortitude, charm, individuality and courage. The desire to make an important contribution to the world may develop. A position of great public esteem and

responsibility may be acquired, possibly owing to the enthusiastic support of others. Loyalty and devotion to ones family, community or nation is also likely. Financial, political, theatrical and expressive pursuits are favored.

According to Robson, "Success in business, occupation connected with metals or other martial affairs, domestic harmony."

Sirius, the brightest star in the sky, is Alpha Canis Majoris in the constellation of Canis Major, the Great Dog. The name Sirius is derived from the Greek *syrios*, meaning "Glowing, Sparkling, Scorching". This term was applied by the ancient Greeks to several brilliant celestial objects including the Sun. Hesiod was the first to designate this star as such in his text *Works and Days*.

Sirius is often called the "Dog Star" and claims a lengthy historical association with canines. The term "dog days of summer" is still commonly used today to describe the blisteringly hot period at the end of the summer season. This term originated in ancient Greece, where the heliacal rising of Sirius was highly revered. The Chinese also referred to this star as Tseen Lang, or "Heavenly Wolf". In ancient Egypt the hieroglyph representing Sirius resembled a dog. This star may have been referred to in ancient Babylon as Kakhbab lik-ku, "the Star of the Dog". The Phoenician name for Sirius was Hannabeah, or "the Barker".

The alliance of Sirius with the Dog is not a phenomena unique to the Eastern Hemisphere. The Seri and Tohono O'odham tribes of the Southwestern United States perceive Sirius as a "dog chasing sheep". Members of the Blackfoot tribe know this star as "Dogface". The Inuit people of frozen Alaska refer to it as the "Moon Dog". How the brightest star in the night sky came to be almost universally interpreted as a dog is

mystifying.

The greater constellation of Canis Major is most commonly associated with hunting dog of the great hunter Orion, who chases a hare (the constellation Lepus). It has also been interpreted as Laeleps, a magical hunting dog imbued with the gift of always catching his prey. Laeleps was a gift from Zeus to Europa along with a javelin that never missed its target .

In another Classical context, Canis Major may be Cerberus, the hound who guards the subterranean realm of Hades. Cerberus corresponds to the Egyptian Anubis, the jackal-headed god of death.

In Classical myth, dogs are commonly portrayed as the companions of Artemis/Diana, the Lunar goddess of the wilderness and the hunt, as well as her ally (or possibly prototype) Hecate, the three-faced goddess of the Crossroads. Dogs represent loyalty and commitment to family and tribe, as well as self-preservation through instinct and protection from malevolent forces.

In the Roman Empire sacrifices were made to Sirius during three major agricultural festivals, Roigalia, Floralia and Vinalia. These celebrations were held in succession when Sirius was nearing conjunction with the Sun. The culmination of Sirius at midnight was celebrated by the ancient Greeks at the Eleusinian temple of Demeter. The earth/mother goddess Demeter was intimately connected to agricultural cycles, abundant harvests and fertility.

In ancient Egypt around the year 3285 BCE, the heliacal rising of Sirius (the beginning of the "dog days") marked the beginning of the year. The fact that the Egyptians based

their annual calendar on the rising of this star rather than the waxing and waning of the Sun's light displays the great importance with which they imbued it. The heliacal rising of Sirius at that time also signaled the beginning of the flooding of the Nile River, a natural process which restored nutrients to the soil and essentially made ancient Egyptian farming possible. The concurrence of these events linked Sirius not only to the power of the Nile, but to concepts of the earth's fertile bounty, as evidenced by the later Classical traditions.

This eminent celestial body was associated with several important deities in ancient Egypt; namely Isis, her husband Osiris, and Thoth. The Egyptian name for Sirius was Sothis. It is from Sothis that the Greek word for wisdom, Sophia, may originate. Sothis was thought to be the soul of Isis.

A beloved and benevolent deity of many powers, Isis was most fervently revered for resurrecting her brother/husband Osiris after his murder by Set. In this capacity, she is known by the title "Mistress of the House of Life", and is associated with the power of regeneration. She is also engaged in giving life through her role as mother of the falcon-headed god Horus. Images of Isis nursing the baby Horus were extremely common in Egypt (and later Rome), and therefore may have directly inspired the classic image of the Virgin Mary nursing the baby Jesus. This is especially probable granted that both Isis and the Virgin Mary have been called Stella Maris, or "Star of the Sea". In this way Isis/Sothis reflects the nourishing and life-sustaining powers of the Nile as perceived by the Egyptians.

Isis is also known as the "Great Lady of Magic". Legend relates that Isis had to learn (or invent) magic in order to resurrect Osiris, and is therefore intimately connected to its practice. Sirius was later connected to Thoth, the scribe of the gods, another deity

primarily associated with magic, knowledge and wisdom.

In the Roman Empire, Isis was referred to as the "Queen of Heaven", a title later adopted by the Virgin Mary. This would also be an appropriate title for Sirius, as the brightest star in the sky. The Romans correlated Isis to Ceres, their version of the Greek Demeter in whose temple Sirius was worshipped.

As the herald of the New Year and the soul of the Great Goddess, Sirius was an object worthy of the highest veneration in ancient Egypt. It was, and continues to be, similarly revered by the Dogon tribe of Mali. This tribe has claimed the descent of a group of godlike beings indigenous to the Sirius star system. Before the advent of modern astronomy, the Dogon displayed a detailed knowledge of Sirian cosmology, including the existence of Sirius B.

The Greek word *syrius*, from which Sirius is derived, may be etymologically connected to the Sanskrit *Surya*, meaning "the Supreme Light". In Hindu tradition, however, this star is not associated with *Surya*, the Sun God, but with *Rudra*. *Rudra*, whose name means "the Howler", is a fierce red form of *Shiva*, the Great Destroyer. He is associated with violent storms and chaotic upheaval. In India Sirius is named *Mrgavyadha*, meaning "Deer Hunter", an epithet of *Rudra*. This symbolic interpretation of Sirius as a violent and tumultuous force seems to deviate wildly from the Egyptian/Classical perception of this star as the essence of gentle and nurturing *Isis/Ceres/Demeter*. It may be noted that the process of regeneration for which *Isis* is so renowned must inevitably include some tumult and discord. Undoubtedly the annual flooding of the Nile was a dramatic event.

In Scandinavia Sirius is known as "Loki's Torch". *Loki*, like *Rudra*, is violent in nature and may be connected to storms and other natural disasters. Like *Isis* and *Thoth*, he is also

deeply involved with the practice of magic.

Loki is a trickster god, and as such he is morally ambiguous. Similarly, astrologers throughout the ages have given Sirius mixed reviews.

Of this star Ebertin states, "In mythology and conjuring magic it played an important role. . .In its nature are Mars and Jupiter traits. From time immemorial it was the "Royal One", but it is also known as violent. Well connected, it promises fame, honors, riches. On the ascendant and with Mars combined, Sirius can be quite dangerous. Pushing ahead with too much ambition is then seen, resulting in dangers. . .According to tradition, Sirius will give a "famous" death with honors beyond the grave, if positioned in the 8th house. In good aspect with Mars and Jupiter and close to the Meridian, promise is given of gaining extensive wealth, a lucky hand in commercial enterprise or matters of government. This star so placed is most excellent for the military, lawyers and civil servants. Sirius in conjunction with the Sun and well placed in the cosmogram will be found to be the case with numerous important and famous personalities. Possibly, the rise in station is made possible by protection from people of influence."

Robson also cites an influence similar to Jupiter and Mars in relation to this star, elucidating that , "It gives honor, renown, wealth, ardor, faithfulness, devotion, passion and resentment, and makes its natives custodians, curators and guardians."

Sirius was also one of the fifteen Behenian fixed stars listed by Heinrich Cornelius Agrippa in his text *De Occulta Philosophia*. These stars were considered by Medieval astrologer/magicians in Europe and Arabia to be potent sources of power. The name Behenian derives from the Arabic word bahman, or "Root", as these stars were perceived as points of origin for the essences of the planets. In this text Agrippa associates Sirius not

with Jupiter and Mars, but with Venus. Agrippa also lists two terrestrial materials which correspond to the nature of Sirius; the juniper tree and the gemstone beryl.

Achard, Marcel Orb = 0°48'
Bush, George Walker Orb = 0°26'
Cocteau, Jean Orb = 0°35'
Coolidge, Calvin Orb = 0°29'
Dalai Lama XIV Orb = 0°17'
Edward I, King of England Orb = 0°58'
Foster, Stephen Orb = 0°25'
Griffin, Merv Orb = 0°51'
Hilton Jr., Conrad N. Orb = 0°40'
Kahlo, Frida Orb = 0°34'
Lodge, Henry Cabot Orb = 0°21'
Mayer, Louis B. Orb = 0°
Reese, Della Orb = 0°25'
Saint, Eva Marie Orb = 0°28'
Stallone, Sylvester Orb = 0°55'
Tokyo Rose (Iva Toguri) Orb = 0°43'

Moon conjunct Al Kalb al Rai, Orb: 0 deg 03 min

Faithfulness, fidelity, dependability and a sense of honor are denoted. The individual may enact the will of others. Strong allegiances are possible.

Al Kalb al Rai is Rho 2 Cephei, in the constellation of Cepheus, the King. Al Kalb al Rai

is an Arabic term meaning "the Shepherd's Dog". This title evokes themes of duty, guardianship and loyalty.

Cepheus, the King of Ethiopia, was the husband of Queen Cassiopeia and father of Princess Andromeda. According to Allen, Cepheus was "highly regarded in early times as the father of the Royal Family". He is emblematic of the phenomenon of kingship, and the themes which surround it; responsibility, control, order, leadership, power and pride.

On the nature of this constellation, Robson states that "According to Ptolemy, Cepheus is like Saturn and Jupiter. It gives authority and a sober mind, sometimes making it's natives judges or arbiters, but exposes to cruel and severe trials".

Beaumarchais, Pierre Orb = 0°07'

Daltrey, Roger Orb = 0°20'

Dumas, Alexandre Orb = 0°26'

Fraser, Brendan Orb = 0°49'

Griffith, Howard Orb = 0°11'

Henry VI of England Orb = 0°22'

Ibsen, Henrik Orb = 0°23'

Kahlo, Frida Orb = 0°04'

Poincare, J. Henri Orb = 0°39'

Moon conjunct Atik, Orb: 0 deg 08 min

Gentle, clever, eloquent, comedic, amorous, swift, subtle, devious and observant characteristics are denoted. Creative, romantic and social pursuits are favored, as are

those relating to productivity, fecundity, communication and renewal.

Arneb is Alpha Leporis in the constellation of Lepus, the Hare. The name Arneb comes from the Arabic Al Arnab, which also means "Hare". This constellation is thought to represent the hare pursued by the Great Hunter Orion, whose stellar figure can be seen in the night sky directly above that of Lepus.

In many ancient African, European and Near Eastern cultures, hares and rabbits were mythologized as clever trickster-characters. They were lauded for their agility, speed and elusiveness. The Creek people of the Southeastern United States have a legend about a hare stealing fire from heaven and bringing it to humanity, not unlike the Greek rebel Prometheus. This archetype is contemporarily embodied in such tricky characters as Br'er Rabbit and Bugs Bunny.

Hares were also associated with fertility, owing to their ability to rapidly expand their populations. In Ancient Greece these creatures were allied with Aphrodite (Venus), the Goddess of Love. This symbolic meaning of the hare lives on today in the Easter Bunny, our mascot of the spring festival of rebirth. The name Easter itself derives from the Anglo-Saxon word Eostre, which denotes the ancient Germanic goddess of the East, the Dawn, and the Spring season. Eostre is also fond of rabbits.

Hares and rabbits have also been widely associated with the Moon and Lunar cycles. In China and Japan, the "Rabbit in the Moon" is said to mix the Elixir of Immortality. Lunar cycles are akin to fertility cycles.

In Ancient Egypt the constellation Lepus was known as "the Boat of Osiris". It was in this boat, according to legend, that the goddess Isis pieced together Osiris' dismembered

body in order to bring him back to life. The story of Osiris' death and rebirth is not unlike that of Jesus' death and rebirth celebrated at Easter. Osiris was a deity of agriculture and fertility in Egypt. His resurrection mirrors the rebirth of the warmth and light of the Sun in the Spring season.

Of the astrological influence of this constellation Robson quotes Ptolemy: "Lepus is like Saturn and Mercury". However, based on the mythic symbolism of the Hare and the Boat of Osiris, it is our opinion that Lepus has qualities similar to that of Mercury (the trickster), Venus (love, lust, fertility) and the Moon (cyclic nature of life). Robson also says of Lepus, "It gives a quick wit, timidity, circumspection, fecundity and defiance". These are most certainly quintessential attributes of the Hare.

Auden, W. H. Orb = 0°48'

Barrymore Jr., John Orb = 0°32'

Carlin, George Orb = 0°42'

Giraudoux, Jean Orb = 0°05'

Jardine, Al Orb = 0°08'

Johansson, Ingemar Orb = 0°31'

Keilor, Garrison Orb = 0°43'

Lear, Edward Orb = 0°24'

Miles, Sarah Orb = 0°26'

Millet, Jean F. Orb = 0°31'

Raitt, Bonnie Orb = 0°17'

Reagan, Ronald P. Orb = 0°11'

Schiffer, Claudia Orb = 0°21'

Shields, Brooke Orb = 0°53'

Moon conjunct Atlas, Orb: 0 deg 39 min

Great determination, perseverance, self-sufficiency and fortitude are indicated. The individual may feel obliged to maintain order and stability. The desire to serve humanity or to provide an essential service to others may manifest.

Atlas is 27 Tauri in the constellation of Taurus, the Bull. Atlas is associated with the star cluster known as the Pleiades, or the Seven Sisters. In Greek myth the Pleiades were the companions of Artemis; Goddess of Wilderness, Hunting and the Moon. Atlas represents the father of the Pleiades, a Titan. This star is in close proximity to the star Pleione, named for their sea nymph mother.

The mythic Atlas was the son of the Titan Iapetus, a legendary ancestor of the human race, and Asia, an Oceanic spirit. Atlas was best known as a war leader of the Titans when they fought against the Olympian Gods for control of the world. After the Titans were defeated, Zeus punished Atlas by stationing him at the western edge of the world, where his task would be to eternally hold up Ouranos, the Sky, in order to keep him separate from Gaia, the Earth. Thus the muscular figure of Atlas is typically depicted struggling beneath the burden of the cosmic sphere. He is known as "He Who Holds Up the Heavens" and "the Endurer". He seems to embody the qualities of steadfastness, perseverance and willpower often associated with the greater constellation of Taurus.

As for his seven lovely daughters, their praises have been sung in all times and places on Earth. Hesiod referred to them as the "Seven Virgins". In China they are called "The Seven Sisters of Industry" and are revered by females. In India they are the wives of the Seven Rishis, or Divine Sages. According to Allen, "the Australians thought of them as

Young Girls playing (music) to Young Men dancing. . . and the Solomon Islanders as Togo Ni Samu, a Company of Maidens." Almost universally, they are personified in the feminine.

This star cluster has long fascinated humanity. A bronze disk found in Nebra, Germany, called the "Nebra Sky Disk" portrays several celestial bodies including the Pleiades. This artifact is one of the oldest known representations of the night sky.

In Vedic astrology the Pleiades are comprise the nakshatra, or Lunar Mansion, of Krittika. Krittika means "the One Who Cuts", and is symbolized by a blade or flame. Krittika's ruling deities are Karttikeya, the Commander of the Godly Forces and son of Shiva the Great Destroyer, and Agni, the God of Fire. According to legend Karttikeya was raised and educated by the Seven Sisters, much like the upbringing of Zeus in the care of Amalthea. Krittika is a dynamic asterism associated with leadership, motivation, honor, the learning process and purification by fire.

The Pleiades also correspond to the 1st manzil, or Arabic lunar mansion, Al Thurayya, which means "the Many Little Ones". According to Robson, Al Thurayya is "profitable to sailors, huntsmen and alchemists."

On the nature of the Pleiades Robson states, "According to Ptolemy they are of the nature of the Moon and Mars; and, to Alvidas, of Mars, Moon and Sun in opposition. They are said to make their natives wanton, ambitious, turbulent, optimistic and peaceful." Ebertin seems to agree with Robson's analysis, stating, "The Pleiades correspond in their influence to a combination of Moon and Mars. If well connected otherwise, this points to ambition and endeavor, which have as their result preferment, honor and glory."

Beaumarchais, Pierre Orb = 0°31'
Blixen, Karen Orb = 0°44'
Daltrey, Roger Orb = 0°55'
Fraser, Brendan Orb = 0°14'
Henry VI of England Orb = 0°18'
Ibsen, Henrik Orb = 0°13'
Indurain-Larraya, Miguel Orb = 0°18'
Johnson, Andrew Orb = 0°55'
Kahlo, Frida Orb = 0°39'
Landon, Michael Orb = 0°30'
Le Corbusier Orb = 0°10'
Louis XI, King of France Orb = 0°31'
Phoenix, River Orb = 0°30'
Poincare, J. Henri Orb = 0°03'
Rauscher, Canon William V. Orb = 0°48'
Smith, Alfred E. Orb = 0°58'
Tyus, Wyomia Orb = 0°47'

Moon conjunct Errai, Orb: 0 deg 54 min

A proclivity towards shouldering responsibility, maintaining order or upholding traditions may be indicated. The individual may act as a leader, guardian or mentor.

Errai (also spelled Er Rai or Arrai) is Gamma Cephei in the constellation of Cepheus, the King. The name Errai is derived from the Arabic Al Rai, meaning "the Shepherd".

In China Errai is known as Shaou Wei, meaning "Minor Guard". This star is expected to replace Polaris as the Pole Star around 3000 CE.

Many ancient legends point to the symbolic significance of sheep and their tenders. In Egypt, the god Khnum, who was seen as responsible for the creation of human bodies as well as source of the Nile River, bore the head of a ram. Some of the most important figures in the Old Testament of the Bible including Abraham, Isaac and Moses were shepherds. These patriarchs concerned themselves with the governance of the spiritual lives of people as well as the physical lives of sheep. Sheep were sacrificed to God in Judaic and Islamic traditions as well as in ancient Greece and Rome. Sheep came to be associated with religious followers and shepherds with religious leaders, as seen in early Christian depictions of Jesus the Good Shepherd. Muhammad, the prophet of Islam, was also a shepherd. This association of shepherds with religious leaders gave birth to the term pastor, which originally meant shepherd, and now denotes a religious leader in Protestant Christianity. The shepherd's crooked staff, originally used to direct the movements of animals, came to be a symbol of rulership over humans as well. Egyptian pharaohs were often portrayed holding such a staff, along with a flail, demonstrating their office. This phenomenon is seen in the Ancient Babylonian and Assyrian civilizations as well. Today high ranking officials in both Catholic and some Protestant Christian Churches carry crosiers, which are stylized renditions of the crooked staff, to symbolize their position of spiritual leadership. Due to the symbolic meaning of the shepherd, themes of leadership, guidance and authority may correlate to the nature and influence of Errai. These themes are also reflected in the context of the greater constellation of Cepheus.

In Greek myth, Cepheus, the King of Ethiopia, was the husband of Queen Cassiopeia

and father of Princess Andromeda. According to Allen, Cepheus was "highly regarded in early times as the father of the Royal Family". He is emblematic of the phenomenon of kingship, and the themes which surround it; responsibility, control, order, leadership, power and pride.

On the nature of this constellation, Robson states that "According to Ptolemy, Cepheus is like Saturn and Jupiter. It gives authority and a sober mind, sometimes making it's natives judges or arbiters, but exposes to cruel and severe trials".

Beaumarchais, Pierre Orb = 0°46'

Hart, William S. Orb = 0°52'

Henry VI of England Orb = 0°32'

Ibsen, Henrik Orb = 0°28'

Johnson, Andrew Orb = 0°40'

Kahlo, Frida Orb = 0°55'

Landon, Michael Orb = 0°14'

Le Corbusier Orb = 0°05'

Louis XI, King of France Orb = 0°16'

Phoenix, River Orb = 0°14'

Poincare, J. Henri Orb = 0°13'

Rauscher, Canon William V. Orb = 0°32'

Tyus, Wyomia Orb = 0°32'

Moon conjunct Keid, Orb: 0 deg 44 min

A warm, radiant, energetic, brilliant and possibly charismatic individual deeply interested, involved and immersed in life is indicated. There may be little tolerance for apathy, resulting in the desire to motivate others or initiate needed changes. The process of discovering and developing talents and interests throughout life may be a central facet of one's existence. Creative pursuits are favored, and a high level of productivity may be attained.

Keid is Omicron 2 Eridani (or 40 Eridani) in the constellation of Eridanus, the River. The name Keid is derived from the Arabic Al-Qaid, meaning "the Eggshells". This title arose from the ancient Arabic perception of this star as the cast off shells of the ostrich eggs hatched in the star Azha (Eta Eridani). Azha means "the Hatching Place". Keid's neighbor Beid (Omicron 1 Eridani), whose name means "the Egg", represents an unhatched egg from the nest. The egg is a universal symbol of creation, fertility and the origins of life. The Hindu Vedas speak of the Brahamanda, or "First Egg", from which all existence originated. Similarly, current cosmological theories propose that around 13.7 billion years ago all mass was compacted into a singularity, or "Cosmic Egg", which began to expand outward in the "Big Bang". Most animal life begins within an egg, just as the universe may have begun within this singularity.

Whereas Beid, the unhatched egg, implies themes of potential energy and creativity in its incubation phase, Keid represents new life in the process of commencing. The cast off shells symbolize that the creative fertilization period has culminated, successfully producing magnificent life.

Eggs also symbolize Solar rebirth. Our tradition of painting Easter Eggs originated in ancient Persia, where eggs were decorated for the Nowruz festival, a celebration marking the Spring Equinox (the return of longer and warmer days and the beginning of the

mating season). The yolk of an egg is similar in color and form to the Sun, and provides warmth and nourishment to its developing animal as the Sun provides the foundations for life on earth.

The greater constellation of Eridanus, the River, has a Solar theme as well.

This constellation is most commonly associated with the Greek tale of Phaeton, the son of a mortal woman and the Sun god Helios. Helios had sworn to grant his son one wish. Phaeton foolishly asked to drive Helios' Solar Chariot across the sky for one day. The god knew this was a bad idea, but he was bound by his promise, so he begrudgingly let Phaeton take the reins. Phaeton soon realized he could not control the celestial horses that drew the Chariot of the Sun. They ran wild, first galloping too close to the Earth and causing it to burn, then veering too far away, causing it to freeze. Phaeton's wild ride was finally ceased when Zeus shot him down with a thunderbolt and restored Helios to his proper place at the reins of the Chariot. The constellation of Eridanus is a long zig-zagging line of stars, and it is said to represent the haphazard path along which Phaeton careened in the Solar Chariot.

In a slightly different interpretation of the tale, Eridanus represents the river in the Underworld into which Phaeton fell after being struck down by Zeus. Classical Greek writings suggest that this mythological river of the Underworld was also a real river on Earth. Writers like Hesiod and Herodotus asserted that Eridanos was a river in Northern Europe rich in amber. Scholars have since speculated about which river these writers were actually referring to, but no conclusions have been reached. The name Eridanos has also recently been adopted by geologists to describe a river that flowed from Lapland to the North Sea between 40 million and 700 thousand years ago.

Another mythical figure associated with this constellation is Aquarius, the Water Bearer. The river Eridanus is sometimes identified as the water which flows from the Water Bearer's vessel. In Aquarius' role as catalyst of the Great Flood which drowned the Earth according to Ancient Near Eastern legend, Eridanus would in fact be the Great Flood itself. This event is an elemental cataclysm not unlike Phaeton's disastrous ride through the heavens.

The great transformations described in these tales mirror Keid's essential theme of metamorphosis from potential to actuality.

Of the nature of this constellation, Robson writes "According to Ptolemy, all the stars with the exception of Achernar are like Saturn. Eridanus gives a love of knowledge and science, much travel and many changes, a position of authority, but danger of accidents".

Beaumarchais, Pierre Orb = 0°25'

Blixen, Karen Orb = 0°49'

Griffith, Howard Orb = 0°55'

Henry VI of England Orb = 0°05'

Ibsen, Henrik Orb = 0°14'

Johnson, Andrew Orb = 0°56'

Kahlo, Frida Orb = 0°44'

Landon, Michael Orb = 0°23'

Le Corbusier Orb = 0°06'

Louis XI, King of France Orb = 0°53'

Phoenix, River Orb = 0°21'

Poincare, J. Henri Orb = 0°01'

Smith, Alfred E. Orb = 0°55'

Tyus, Wyomia Orb = 0°40'

Moon conjunct Pleione, Orb: 0 deg 37 min

Emotional, nurturing, adaptable, intuitive and contemplative qualities are denoted. The ability to create a lasting legacy is implied. Many fortuitous twists of fate may occur, resulting in growth and gain. Ambition and pragmatism are indicated as well. Pursuits involving water, such as sailing, swimming and marine biology are favored.

Pleione is 28 Tauri in the constellation of Taurus, the Bull. This star is among the cluster called the Pleiades, also known as the Seven Sisters. In Greek myth the Pleiades were the seven daughters of the Titan Atlas and the Sea Nymph Pleione. This star represents the Oceanid mother of the seven sisters. Oceanids, or Water Nymphs, were nature spirits inhabiting various aquatic habitats. These primordial beings were the daughters of the Titans Oceanus and Tethys. Each presided over a spring, lake, pond, pool, river or sea. The origin of the name Pleione is obscure. One theory states that it is derived from the Greek plein, or "to sail". The element of water and all ventures involving the ocean are no doubt linked to the influence of this star.

Many myths from around the world speak of the Seven Sisters. Hesiod referred to them as the "Seven Virgins". In China they are called "The Seven Sisters of Industry" and are revered by females. In India they are the wives of the Seven Rishis, or Divine Sages. According to Allen, "the Australians thought of them as Young Girls playing (music) to Young Men dancing. . . and the Solomon Islanders as Togo Ni Samu, a Company of Maidens." Almost universally, they are personified in the feminine.

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As for the constellation of Taurus, which contains the Pleiades, it represents a Bull. The

association of this constellation with a bovine creature has a long history, probably originating in ancient Egypt. Allen states of Taurus; "It's stars were certainly made much of throughout Egyptian history and religion, not only from its then containing the vernal equinox, but from the belief that the human race was created when the Sun was here."

Cow and bull worship was common throughout the ancient world. The Solar Bull Deity of Cretan worship allegorized in Greek tales as a ferocious bull-headed man, the Minotaur, is hypothesized by some mythologists to be a form of the Phoenician deity Moloch. Moloch was portrayed as a man with the head of a bull.

The Cretan and Phoenician concepts of the Solar Bull God may have originated in the Astrological Age of Taurus (hypothesized to have begun between 4525 BCE and 3814 BCE and ended between 2150 and 1658 BCE) under the guise of the Egyptian Solar Bull Apis, a god associated with agriculture and nourishment. Apis was said to be the soul (ka) of the god Osiris, the god of death and rebirth. Egyptian rulers sought to embody the life-sustaining attributes of the Sun and the Bull, characteristics deified as Apis (strength, fortitude and virility).

Cows are also traditionally associated with the qualities of stability, patience, strength, dependability and stubbornness. The Egyptian goddess Hathor, who is traditionally depicted in the form of a cow or as a woman with bull horns atop her head, is the patroness of fertility, motherhood, earthly abundance, joy and celebration. Similarly, the Olympian goddess Hera, consort of Zeus (Jupiter) and Queen of the Gods, bore the epithet Bo-opis, or "Ox Eyed".

In India the divine cow Nandi was recognized as the primary disciple, gatekeeper and mount of the god Shiva. Reverence for Nandi dates back to the Indus Valley Civilization.

The Indians also venerate Kamadhenu, the mother of all cows, a benevolent deity said to have the power to grant any wish.

Natives of Brazil's Amazon rainforest also perceived this constellation as a bull, calling the Hyades star cluster of Taurus Tapura Rayoaba, or "Jaw of an Ox".

Of the astrological influence of Taurus Robson quotes Ptolemy; "Those stars in Taurus which are in the abscission of the sign resemble in their temperament the influence of Venus, and in some degree that of Saturn. . . the stars in the head (except Aldebaran) resemble Saturn, and , partly, Mercury; and those at the top of the horns are like Mars." Robson also relates that Taurus is associated with the first letter of the Hebrew alphabet, Aleph, and the first Tarot Trump, "the Juggler" (also known as "the Fool").

Beaumarchais, Pierre Orb = 0°29'

Daltrey, Roger Orb = 0°54'

Griffith, Howard Orb = 0°44'

Henry VI of England Orb = 0°17'

Ibsen, Henrik Orb = 0°11'

Johnson, Andrew Orb = 0°57'

Kahlo, Frida Orb = 0°37'

Landon, Michael Orb = 0°31'

Louis XI, King of France Orb = 0°32'

Phoenix, River Orb = 0°31'

Poincare, J. Henri Orb = 0°04'

Tyus, Wyomia Orb = 0°49'

Mercury conjunct Al Haud, Orb: 0 deg 21 min

Steadfast, bold, reserved, forceful, determined and resolute qualities are denoted. Strong emotional attachments are likely. The desire to protect or defend others may arise. A role of guardianship may be assumed.

Al Haud is Theta Ursa Majoris in the constellation of Ursa Major, the Great Bear. The name Al Haud is Arabic for "the Pond". Allen notes that it was this stellar pond "into which the Gazelles (another group of stars) sprang for safety at the lashing of the Lion's tail". The ancient Arabic interpretation of this star as a place of refuge for hunted animals may indicate a sheltering and protective influence.

Al Haud was also included in the asterism Sarir Banat al Na'ash, meaning "Throne of the Mourners". This title arose from the perception of this constellation as a funeral procession, with the four stars forming a rectangle (the "body" of the bear) being a coffin and the three stars forming a line (the "tail" of the bear) being the following mourners.

In Greek myth the Great Bear was Callisto, whose name means "Most Beautiful". Callisto was a nymph who was transformed into a bear by the goddess Artemis when Artemis discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known to be a great hunter.

Iroquois legend also refers to Ursa Major as a bear, with the four stars which form a rectangular pattern being the bear itself and the three which form a line being hunters in pursuit. Alioth, the first star in the line, is said to be the hunter who carries the weapons to kill the bear. The two which follow (Mizar and Alkaid) carry implements to cook the bear.

Vedic astrologers perceived the seven stars of Ursa Major as the saptarishis, or Seven Great Sages, a group of divinely inspired beings who manage the affairs of our galaxy.

Robson states that, "According to Ptolemy, Ursa Major is like Mars. It is said to give a quiet, prudent, suspicious, mistrustful, self-controlled, patient nature, but an uneasy spirit and great anger and revengefulness when roused. By the Kabalists it is associated with the Hebrew letter Zain and the 7th Tarot Trump, The Chariot." According to Allen, the association of this constellation with a bear "may have arisen from Aristotle's idea that it's prototype was the only creature that dared to invade the frozen North." Thus the Great Bear is a symbol of strength, fortitude and perseverance.

Duchamp, Marcel Orb = 0°29'

Elizabeth, Queen of England Orb = 0°47'

Haley, Alex Orb = 0°34'

Kahlo, Frida Orb = 0°22'

Philip I of Castille Orb = 0°53'

Polanski, Roman Orb = 0°02'

Rhodes, Cecil Orb = 0°14'

Rogers, Ginger Orb = 0°15'

Mercury conjunct Asellus Borealis, Orb: 0 deg 05 min

Caring, responsible, nurturing, reclusive, sensitive, empathetic, protective and helpful qualities are denoted. Maintaining a close inner circle of friends and family may become an important part of life. The individual may act as an adviser or counselor on

emotional and spiritual matters. Poetic, musical or intuitive talents may also develop. A love of beauty, comfort and luxury is likely.

Asellus Borealis is Gamma Cancri in the constellation of Cancer, the Crab. The name Asellus Borealis is Latin for "the Northern Donkey". This star pairs with its close neighbor Asellus Australis, or "the Southern Donkey". These two stars were perceived as representing the donkeys that Dionysus (Bacchus) and Hephaestus (Vulcan) rode into battle during the war between the Olympian Gods and the Titans. According to legend, the abrasive sounds emitted by the donkeys frightened the Titans, forcing them to retreat and helping secure victory for the Gods.

In Classical times, ownership of donkeys connoted opulent wealth. Dionysus (the God of Vineyards, Wine, Madness and Religious Ecstasy) and his intemperate disciple Silenus were often portrayed riding donkeys. This symbolism continued into the Christian Era via the image of Jesus riding a donkey.

Of the influence of these two stars Robson states, "According to Ptolemy both the Aselli are of the nature of Mars and the Sun, but Alvidas states that the North Asellus is like the Sun and Mars in sextile, and the South Asellus like the Sun and Mars in semi-square. Together they give care and responsibility, with a charitable and fostering nature."

Asellus Australis and Asellus Borealis are included in the nakshatra, or Vedic Lunar Mansion, of Pushya. Pushya means "Nourishing" and is symbolized by a cow's udder or a lotus blossom. Pushya's ruling deity is Brihaspati, the advisor and priest of the gods. Pushya relates to care giving, mentoring and nurturing, as well as calmness, compassion and generosity. The "care and responsibility" mentioned by Robson as an attribute of the Aselli is certainly in accord with the gentle nature of Pushya.

As for the greater constellation of Cancer, it is thought to illustrate the crab that bit the heel of Heracles during his battle with Hydra (thus the proximity of the constellations Cancer and Hydra). This mythical crab was an emissary of the goddess Hera (or the Roman Juno), who disliked Heracles. Hera is the Supreme Goddess; the Queen of the Gods. She is often associated with feminine power, emotions, intuition and motherhood. Fittingly, these are also themes associated with the sign Cancer. Cancer is known as "the House of the Moon" and has been perceived as a sanctuary of Lunar power. It is the darkest and most inconspicuous of all the constellations of the zodiac, relating to the Lunar qualities of receptivity, coldness, mystery and introspection.

Of the constellation of the Crab Robson quotes Ptolemy; "The two stars in the eyes of Cancer are of the same influence as Mercury, and are also moderately like Mars. Those in the claws are like Saturn and Mercury". Robson also tells us that "By the Kabalists Cancer is associated with the Hebrew letter Tzaddi and the 18th Tarot Trump, The Moon."

Clinton, Bill Orb = 0°49'

Duchamp, Marcel Orb = 0°13'

Elizabeth, Queen Mother Orb = 0°13'

Emerson, Charles Orb = 0°55'

Garcia, Jerry Orb = 0°51'

Glover, Andrew Orb = 0°10'

Haley, Alex Orb = 0°50'

Johnson, Magic Orb = 0°50'

Kahlo, Frida Orb = 0°05'

Koresh, David Orb = 0°52'

Neruda, Pablo Orb = 0°56'

Polanski, Roman Orb = 0°14'

Rhodes, Cecil Orb = 0°02'

Rogers, Ginger Orb = 0°01'

Mercury conjunct Praesepe, Orb: 0 deg 17 min

An emphasis on comfort and stability, both material and emotional, is denoted. The desire to provide nourishment and pleasure to others may be very strong. Healthcare, as well as the therapeutic and culinary arts, are favored pursuits. An eloquent, intuitive, imaginative and poetic nature may manifest. Long lasting personal relationships are highly esteemed, and strong emotional attachments are likely.

Praesepe is M44 Cancri, an open cluster of stars in the constellation of Cancer, the Crab. The name Praesepe is Latin for "Manger" or "Hive".

This nebula was referred to in ancient Greece as Nephelion, "Little Cloud", Achlus, "Little Mist", Nepheloeides, "Cloudy One", Sustrope, "Whirling Cloud" or Phatne, "Manger". Its invisibility in the night sky was commonly thought to portend rainstorms.

It marked to Persian Lunar asterism Avra-k, meaning "Cloud", as well as the Coptic asterism Ermelia, or "Nurturing".

The title of "manger" in reference to this group of stars relates to the mythology associated with its celestial neighbors Assellus Australis and Assellus Borealis (Delta and

Gamma Cancri), the "Little Donkeys". These two stars were perceived as representing the donkeys that Dionysus and Hephaestus rode into battle during the war between the Olympian Gods and the Titans. According to legend, the abrasive sounds emitted by the donkeys frightened the Titans, forcing them to retreat and helping secure victory for the Gods.

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Praesepe's role as the manger, or eating place, of the celestial donkeys certainly correlates to its Coptic designation, "Nurturing".

Nurturing is also a primary theme of Pushya, the Vedic Lunar Mansion which incorporates Praesepe. Pushya means "Nourishing" and is symbolized by a cow's udder or a lotus blossom. Pushya's ruling deity is Brihaspati, the advisor and priest of the gods. This beneficent asterism relates to care giving and nurturing, as well as calmness, compassion, generosity and humility.

Praesepe is also included in the Arabic Lunar Mansion of Al Nathrah, meaning "the Crib". According to Robson, Al Nathrah "causes love, friendship, and society of fellow travelers. . ." An auspicious influence similar to that of Pushya is implied.

Praesepe means "hive" as well as "manger" and is referred to today as the "Beehive Cluster". Bees were perceived in the Classical world as sacred animals capable of transverseing the gap between the living world and the land of the dead. They were

revered for their high level of social organization as well as their ability to make honey, which was associated with ambrosia, the food of the gods. Again the theme of nourishment is evidenced in association with this star cluster.

Bees were connected to the worship of the Greek goddesses Artemis and Demeter (whose priestesses were known as Melissa, meaning "honeybee"), as well as to the Delphic Oracle and the Minoan Great Goddess Potnia. They were often symbolic of eloquence, thus the term "honey-tongued".

One Hittite legend ascribes a savior-like role to this tiny winged creature, recalling how a bee once saved the world by finding the lost son of the angry weather god. In Indian myth, the bow of Kamadeva, god of desire, pleasure and eroticism, is comprised of swarming honeybees. In ancient Egypt, bees were said to be the very tears of Ra, the Sun God. Honey is an amazing substance of considerable healing and preservative qualities. It was used widely across the ancient world to cure a variety of maladies. It is therefore no surprise that bees were heralded as divine creatures imbued with magical abilities. This propitious influence may relate to the astrological influence of the celestial Beehive as well.

Of the nature of Praesepe Ebertin states, "The astral influence of these far distant worlds is equivalent to a combination of a Moon-Mars emanation. Also acting is a Neptunian influence."

The greater of constellation Cancer is thought to represent the crab that bit the heel of Heracles during his battle with Hydra (thus the proximity of the constellations Cancer and Hydra). This mythical crab was an emissary of the goddess Hera. Hera is the Supreme Goddess; the Queen of the Gods. She is often associated with feminine power,

emotions, intuition and motherhood. Fittingly, these are also themes associated with the sign Cancer. Cancer is known as "the House of the Moon" and has been perceived as a sanctuary of Lunar power. It is the darkest and most inconspicuous of all the constellations of the zodiac, relating to the Lunar qualities of receptivity, coldness, mystery and introspection.

Of the constellation of the Crab Robson quotes Ptolemy; "The two stars in the eyes of Cancer are of the same influence as Mercury, and are also moderately like Mars. Those in the claws are like Saturn and Mercury". Robson also tells us that "By the Kabalists Cancer is associated with the Hebrew letter Tzaddi and the 18th Tarot Trump, The Moon."

Begin, Menachem Orb = 0°33'

Duchamp, Marcel Orb = 0°25'

Haley, Alex Orb = 0°38'

Kahlo, Frida Orb = 0°17'

Philip I of Castille Orb = 0°55'

Polanski, Roman Orb = 0°02'

Rogers, Ginger Orb = 0°11'

Venus conjunct Al Hecka, Orb: 0 deg 51 min

Proactive, self-motivated, productive, stubborn and opinionated attributes are denoted. There may be a tendency towards aggression and antagonism. The individual likely possesses an abundance of energy which may be channeled towards either highly creative or destructive pursuits. Success in ones endeavors may be attained through

stamina and force of will.

Al Hecka is Zeta Tauri in the constellation of Taurus, the Bull. Al Hecka is Arabic for "the Horn". This star designates the southern horn of the celestial Bull. According to Robson, Al Hecka is also sometimes referred to as "the Driver".

This star was known in ancient Babylon as Shur-narkabti-sha-shutu, meaning "the Star in the Bull Towards the South". In China it was Tien Kwan, "the Heavenly Gate".

Of the influence of Al Hecka Robson states, "According to Ptolemy it is of the nature of Mars, but Alvidas suggests that of Mercury and Saturn conjoined. It gives violence, malevolence and danger of accidents". Allen notes that this star "has been considered of mischievous influence".

The constellation of Taurus represents a Bull. The association of this constellation with a bovine creature has a long history, probably originating in ancient Egypt. Allen states of Taurus; "Its stars were certainly made much of throughout Egyptian history and religion, not only from its then containing the vernal equinox, but from the belief that the human race was created when the Sun was here."

Cow and bull worship was common throughout the ancient world. The Solar Bull Deity of Cretan worship allegorized in Greek tales as a ferocious bull-headed man, the Minotaur, is hypothesized by some mythologists to be a form of the Phoenician deity Moloch. Moloch was portrayed as a man with the head of a bull.

The Cretan and Phoenician concepts of the Solar Bull God may have originated in the Astrological Age of Taurus (hypothesized to have begun between 4525 BCE and 3814

BCE and ended between 2150 and 1658 BCE) under the guise of the Egyptian Solar Bull Apis, a god associated with agriculture and nourishment. Apis was said to be the soul (ka) of the god Osiris, the god of death and rebirth. Egyptian rulers sought to embody the life-sustaining attributes of the Sun and the Bull, characteristics deified as Apis (strength, fortitude and virility).

Cows are also traditionally associated with the qualities of stability, patience, strength, dependability and stubbornness. The Egyptian goddess Hathor, who is traditionally depicted in the form of a cow or as a woman with bull horns atop her head, is the patroness of fertility, motherhood, earthly abundance, joy and celebration. Similarly, the Olympian goddess Hera, consort of Zeus (Jupiter) and Queen of the Gods, bore the epithet Bo-opis, or "Ox Eyed".

In India the divine cow Nandi was recognized as the primary disciple, gatekeeper and mount of the god Shiva. Reverence for Nandi dates back to the Indus Valley Civilization. The Indians also venerate Kamadhenu, the mother of all cows, a benevolent deity said to have the power to grant any wish.

Natives of Brazil's Amazon rainforest also perceived this constellation as a bull, calling the Hyades star cluster of Taurus Tapura Rayoaba, or "Jaw of an Ox".

Of the astrological influence of Taurus Robson quotes Ptolemy; "Those stars in Taurus which are in the abscission of the sign resemble in their temperament the influence of Venus, and in some degree that of Saturn. . . the stars in the head (except Aldebaran) resemble Saturn, and , partly, Mercury; and those at the top of the horns are like Mars." Robson also relates that Taurus is associated with the first letter of the Hebrew alphabet, Aleph, and the first Tarot Trump, "the Juggler" (also known as "the Fool").

Bonds, Barry Orb = 0°53'

Bullock, Sandra Orb = 0°11'

Charles VIII of France Orb = 0°29'

Emanuel Filiberto, Prince Orb = 0°47'

Haggard, H. Rider Orb = 0°16'

Kahlo, Frida Orb = 0°51'

Peron, Eva Duarte Orb = 0°04'

Rousseau, Jean Jacques Orb = 0°33'

Venus conjunct Alnitak, Orb: 0 deg 57 min

Ambitious, focused, intelligent, exploratory and inquisitive attributes are denoted. The individual may excel in communication through speech, writing or the arts. Creative, intellectual and scientific pursuits are favored. A high level of success in ones chosen endeavor may be attained. Public acclaim is possible.

Alnitak is Zeta Orionis, the easternmost star in the Belt of Orion. The name Alnitak comes from the Arabic Al Nitaq, or "the Belt". The three stars of Orion's belt have also been called "The Three Kings" in France and "The Golden Walnuts" in Arabia. In ancient Scandinavia they were known as "Frigga's Distaff".

Robson also states that the stars of Orion's belt "give strength, energy, industry, organizing abilities, notoriety, good fortune, lasting happiness, a sharp mind and good memory".

This constellation represents Orion, the legendary ancient Greek hunter. There are many divergent stories surrounding his character, but he was generally thought to have been a mighty and fearless hunter who was defeated by a giant scorpion, represented in the firmament by the constellation Scorpio. In some versions of the tale the deadly scorpion is dispatched by Artemis, Goddess of the Hunt.

It has been suggested that the name Orion comes from the Akkadian Uru-anna, or "Light of Heaven". It is indeed one of the most strikingly recognizable constellations in the night sky. Interestingly, the Greeks were not the only star-gazers to attribute the form of a hunter to this constellation. In India it was named Vyadh, which also means "Hunter". The Seri people of Mexico perceived the constellation as a scene of hunters chasing their prey.

In Babylon Orion was called the "Shepherd of Anu". Anu was a powerful deity known as the Lord of Heaven, and the ruler of all the gods, spirits and demons. In Aram, now known as Syria, Orion was named Nephila. Nephila was the progenitor of the Nephilim, a race of beings referred to in the Hebrew Bible. The Nephilim are described as angelic, or half angel half human, and as gigantic in stature. The Orion of Classical myth has similarly been described as a giant by the Roman poet Virgil and others.

Of the nature of Orion Robson states, "According to Ptolemy the bright stars with the exception of Betelgeuse and Bellatrix are like Jupiter and Saturn. It is said to give a strong and dignified nature, self-confidence, inconsistency, arrogance, violence, impiety, prosperity in trade and particularly by voyages or abroad. . . By the Kabalists it is associated with the Hebrew letter Aleph and the 1st Tarot Trump, the Juggler."

Bautista, Jose Orb = 0°22'

Bonds, Barry Orb = 0°46'
Branson, Richard Orb = 0°38'
Bullock, Sandra Orb = 0°05'
Burns, Ken Orb = 0°15'
Charles VIII of France Orb = 0°35'
Chatto, Lady Sarah Orb = 0°28'
Emanuel Filiberto, Prince Orb = 0°41'
Fernandel Orb = 0°23'
Haggard, H. Rider Orb = 0°23'
Hansberry, Lorraine Orb = 0°04'
Jeanmaire, Zizi Orb = 0°28'
Kahlo, Frida Orb = 0°57'
Knight, Jordan Orb = 0°35'
Mandela, Nelson Orb = 0°58'
Peron, Eva Duarte Orb = 0°11'
Rousseau, Jean Jacques Orb = 0°27'
Valentino, Rudolf Orb = 0°53'

Venus conjunct Saiph, Orb: 0 deg 46 min

Ardent, aggressive, determined, tenacious, unsentimental, calculating, pragmatic and self-respecting characteristics are denoted. A keen sense of justice, the ability to act quickly and decisively, and a discerning intellect may be areas of personal strength. A love of strategic conflict may arise. Mental, martial, athletic, legal and linguistic endeavors are favored.

Saiph is Kappa Orionis in the constellation of Orion, the Hunter. This star, located on the right knee of the figure of Orion, was known in ancient Arabia as Rijl Jauzah al Yamna, or "The Right Leg of the Central One". The name Saiph is derived from another Arabic title for this star, Al Saif, meaning "the Sword".

As a symbolic object, the sword has multiple connotations. Most conspicuously, it is a weapon used to inflict harm or to protect oneself. Aggression and defense are themes associated with the greater constellation of Orion as well as this star. To use a sword effectively takes skill, strategy and knowledge as well as force. These attributes may also be connected to the influence of Saiph.

In Western mysticism and the Tarot swords represents the element of air, and thus the realm of the mind. They are associated with intellect, logic, analysis, discernment, discrimination, decisiveness, severance and judgment.

In both Medieval European and Japanese myth, certain swords are imbued with supernatural powers and even a sense of individual identity. Among the Three Sacred Treasures of Japan is Kusangi, a magical sword connoting the virtue of valor. King Arthur's Excalibur is a similar weapon. These mythic blades are often related to the spirit and inner motivation of the archetypal hero.

The Orion of Greek myth was a mighty and fearless hunter who was defeated by a giant scorpion, which in some versions of the tale is dispatched by Artemis, goddess of the hunt. The Greeks were not the only star-gazers to attribute the form of a hunter to this constellation. In India it was named Vyadh, which also means "Hunter". The Seri people of Mexico perceived the constellation as a scene of hunters chasing their prey. The three stars of Orion's belt represented the three different animals being hunted, while the outer

stars represent the hunters.

In Babylon Orion was called the "Shepherd of Anu". Anu was a powerful deity known as the Lord of Heaven, and the ruler of all the gods, spirits and demons. In Aram, now known as Syria, Orion was named Nephila. Nephila was the progenitor of the Nephilim, a race of beings referred to in the Hebrew Bible. The Nephilim are described as angelic, or half angel half human, and as gigantic in stature. The Orion of Classical myth has similarly been described as a giant by the Roman poet Virgil and others.

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Cher Orb = 0°07'

Eigen, Manfred Orb = 0°53'

Kahlo, Frida Orb = 0°46'

Kollwitz, Kathe Orb = 0°10'

Milk, Harvey Orb = 0°59'

Reese, Della Orb = 0°52'

Treacher, Arthur Orb = 0°52'

Venus conjunct Wazn, Orb: 0 deg 47 min

The ability to facilitate communication and foster mutual understanding is denoted. Concepts of war and peace may frequently present themselves. Beauty, love, romance and sexuality may also play a crucial role in life. Creative and aesthetic endeavors such as art, music, design, literature, theatre and music are favored. The individual's presence may stimulate a positive emotional response in others. A long and prosperous life marked by many friendships and successful undertakings is possible.

Wazn (also spelled Wezn) is Beta Columbae in the constellation of Columba, the Dove. The name Wazn is derived from the Arabic Al Wazn, meaning "the Weight".

The constellation of Columba was created in 1592 by Dutch astronomer Petrus Plancius, although it is sometimes erroneously ascribed to French astronomer Augustin Royer. Johann Bayer popularized it in his comprehensive sky atlas Uranometria in 1603.

Originally named Columba Noae, or "Noah's Dove", this constellation was intended to represent the dove as a symbol of peace, improving circumstances and divine protection as evidenced in the Abrahamic legend of Noah's Ark. In this story, Noah and his family are spared from a cataclysmic flood which drowns the world by God's instruction for Noah to build an ark, or boat. After many long days of survival upon the ark, Noah sends out a dove in search of land. The dove returns with an olive branch, symbolizing the hope of continuing life. Congruently, Wazn and Phact (Alpha Columbae) have been described as "the Bringers of Good News".

In Christian art and literature, doves are also employed to symbolize the Holy Spirit as

well as the purified souls of saints. The pure white color and swift flight of these birds was thought to reflect the quality of spiritual purity and the act of ascension into Heaven (or descent to Earth from Heaven in the case of the Holy Spirit).

Doves (pigeons) were also closely linked to communication in Europe, where they were widely used to send and receive messages. A pigeon can travel faster than a horse, and was therefore the fastest way to correspond across great distances previous to the advent of the telephone and the telegram. The Mercurial function of the dove may relate to the influence of Columba.

In addition to information exchange, doves symbolized love and sexuality in the ancient world, where they were affiliated with the goddess Ishtar in Babylon and the goddess Aphrodite in Greece. Doves share food in a manner that resembles kissing, sparking the romantic imagination of humans. They also mate for life, thus symbolizing lasting love.

In China, the dove is a symbol of a long and fulfilling life. In Japan, like the Western world, this bird denotes peace.

Of the nature of this constellation Robson states, "Columba gives a gentle, kind, timid, innocent and self-sacrificing nature, together with strength of spirit."

Cher Orb = 0°05'

Eigen, Manfred Orb = 0°52'

Kahlo, Frida Orb = 0°47'

Kollwitz, Kathe Orb = 0°10'

Milk, Harvey Orb = 0°58'

Mars conjunct Alfecca Meridiana, Orb: 0 deg 33 min

Emotional, intuitive, introspective, gentle and secretive characteristics are indicated. Abstract or non-linear thought, unconventional yet effective problem-solving skills, and comfort with unseen forces may be areas of strength. Creativity and originality are also likely. An inventive and imaginative nature may manifest.

Alfecca Meridiana is Alpha Coronae Australis in the constellation of Corona Australis, the Southern Crown. The word Alfecca is derived from the Arabic Al Fakkah, meaning "the Dish". The circular pattern of this faint constellation has been interpreted as a dish as well as a crown. Meridiana is Latin for "the Middle".

In ancient Arabia Corona Australis was also known as Al Kubbah, a phrase which Allen claims translates to "literally the Tortoise, but secondarily the Women's Tent". Similarly, in China this constellation is known as Pe, "the Tortoise".

Tortoises suggested natural order, peace and wisdom in ancient China. Stone tortoises supporting the pillars of imperial Chinese tombs symbolized the divine Tortoise Ao, a creature credited with the Atlas-like task of supporting the world on his shell. The legend of a world-supporting tortoise is also evidenced in several American Indian religious traditions. In both China and America, tortoises denoted protection, harmony, endurance, patience, calmness and long life. In China they were associated with the north, the element water, the moon, the winter, the color black, and femininity. Presumably the tortoise's retreat into its shell was thought to reflect the sun's yearly retreat in the winter as well as all hidden, quiet, internalized and intuitive activities. The secondary meaning ascribed to Al Kubbah, the Women's Tent, seems to imply similar

connotations. These themes may be relevant to the astrological influence of Alfecca Meridiana.

Classical myth reveals the notion that Coronae Australis was placed in the sky by Dionysus/Bacchus in honor of his mother Semele. Semele was a mortal priestess dedicated to Zeus, the King of the Gods. Zeus often observed her in his temple and was stricken by her beauty and grace. The woman and the god soon began a love affair, which was discovered by jealous Hera, Queen of the Gods. Hera disguised herself as an old woman, and befriended Semele. Semele confided in Hera that her lover was none other than Zeus himself. Hera craftily planted the seeds of doubt in her mind, eventually convincing her to persuade Zeus to show her his true form. The brilliance of the god's divine radiance immolated human Semele, who was at the time pregnant with Zeus' child. The fetal Dionysus was rescued from the flames and sewn into Zeus' thigh, from which he was born, thus making him "the twice born god". According to some versions of the legend Dionysus rescued his mother from the underworld, and she ascended to Mount Olympus to live in the immortal realm of the gods. Her presence was acknowledged by the ecstatic worshippers of Dionysus.

The Dionysian religion exemplified worship of the most primal, non-linear, intuitive, sensual and unrestrained variety. In this way, Semele's womb may be analogous to shell of the Tortoise who carries the world on his back; it is a dark place of pure feeling and primordial energy from which all form emerges. Natives of Alfecca Meridiana may have an innate comfort with the emotional, intuitive and mysterious aspects of human experience, making them highly creative, original, and exploratory in their thoughts and actions.

Of the influence of Corona Australis Robson states, "According to Ptolemy the bright

stars are like Saturn and Jupiter. It is said to bring unforeseen troubles, but to give a position of authority".

Grable, Betty Orb = 0°07'

Hussein, King of Jordan Orb = 0°40'

Kahlo, Frida Orb = 0°33'

Kerrigan, Nancy Orb = 0°58'

Max, Peter Orb = 0°26'

Smith, Joseph Orb = 0°43'

Stiller, Ben Orb = 0°58'

Tolstoy, Count Leo Orb = 0°54'

Mars conjunct Manubrium, Orb: 0 deg 18 min

An active, confident, self-reliant, enterprising, dynamic, impatient and daring nature is indicated.

Manubrium is Omicron Sagittarii in the constellation of Sagittarius, the Archer. The name Manubrium is Latin for "the Handle". This title may have been inspired by illustrations depicting the Archer drawing back his bow, with his hand in the vicinity of this star. The word Manubrium is derived from the Latin root manus, or "Hand". A theme of taking direct and decisive action is implied.

According to Robson, Manubrium is "Of the nature of the Sun and Mars. It causes . . .heroism, courage and defiance."

The constellation of Sagittarius represents not a human archer but a Centaur. Centaurs are fantastic beasts of Greek myth with the upper body of a human sprouting from the lower body of a horse. There has been some speculation that the legend of the Centaurs was inspired by the invading tribes who came to Europe from Central Asia on horseback. These wild men, whose skill at riding must have made them appear to be merged as one entity with their horses, were experts with the bow and arrow.

These "centaurs" were depicted in Greek art and literature as mainly uncivilized, brutal and warlike in manner, with the exception of Chiron, the character most commonly associated with Sagittarius.

Chiron was a teacher who nurtured the intellects of such renowned figures as the great healer Asclepius, Jason, the captain hero of the Golden Fleece cycle, and Aristaeus, the first bee-keeper. He was known not only for his wide breadth of knowledge of the healing arts, astrology, divination and philosophy, but also for his gentle and good-humored nature. Today the arts in which Chiron instructed his students are still associated with the astrological sign of Sagittarius.

Of the astrological significance of Sagittarius Robson quotes Ptolemy, "The stars at the point of the arrow in Sagittarius have influence similar to that of Mars and the Moon: those on the bow, and at the grasp of the hand act like Jupiter and Mars. . .those at the waist and in the back resemble Jupiter, and also Mercury moderately: those in the feet Jupiter and Saturn." Robson also states that "by the Kabalists Sagittarius is associated with the Hebrew letter Vau and the 6th Tarot Trump, the Lovers".

Cugat, Xavier Orb = 0°29'

Eisenhower, Dwight D Orb = 0°13'

Grable, Betty Orb = 0°59'

Kahlo, Frida Orb = 0°19'

Kerrigan, Nancy Orb = 0°06'

Leopold I of Belgium Orb = 0°51'

Madison, James Orb = 0°17'

Rossetti, Dante Gabriel Orb = 0°11'

Smith, Joseph Orb = 0°08'

Mars conjunct Vega, Orb: 0 deg 37 min

The ability to create order and peace in turbulent and chaotic circumstances is indicated. An optimistic, hopeful, triumphant, passionate and confident demeanor is likely. Great adversity may be overcome, leading to the attainment of success and fulfillment. All pursuits relating to creativity, imagination and entertainment are favored, especially those involving music. A deeply romantic, emotional and idealistic nature tempered by reason is possible.

According to Robson, "Scientific interests. . . moral courage, favorable for gain. . ."

Vega, the fifth brightest star in the night sky, is Alpha Lyrae in the constellation of Lyra, the Lyre. The name Vega (originally Wega) is derived from the ancient Arabic title for the entire constellation of Lyra, Al Nasr al Waki, meaning "the Falling Eagle". Other renditions of this name include Wahi, Vuega, Vagieh and Veka.

Lyra was perceived in ancient Arabia and India as an eagle or vulture, and even in later star-maps and illustrations the Lyre is depicted in the talons of a large bird. The Romans

spoke of this constellation as Aquila Cadens (the Falling Eagle) or Vultur Cadens (the Falling Vulture). The association of this constellation with a vulture originated in ancient Egypt, where Vega was known as the Vulture Star. Vultures were sacred to the goddess Ma'at, the ancient Egyptian personification of truth and justice. This goddess was said to be responsible for evaluating the quality human souls in the afterlife by weighing one's heart against the feather of truth. She is also credited with maintaining order in the universe and regulating the cyclic rhythms of the seasons, as well as the actions of both mortals and gods. The discerning, ordering, harmonizing and perpetuating powers of Ma'at may relate to the astrological influence Vega.

In ancient Babylon Vega was known as Dilgan, "the Messenger of Light". The Assyrians knew this star as Dayan-same, "the Judge of Heaven". The Assyrian title seems to correlate to the nature of the Egyptian vulture goddess with whom Vega is associated.

In India Vega was the primary star of the nakshatra, or Lunar Mansion, of Abhijit. Abhijit is not one of the standard 27 nakshatras used today, but a remnant an older system which employed 28 subdivisions of the celestial sphere. The name Abhijit means "Victorious" or "Conqueror". Hindu myth speaks of a time when the Devas (gods) battled against the Asuras (demons) for control of the world. This cosmic war was won by the gods under the sign of Abihijit, thus granting this asterism its eminent title. Similarly, the Zoroastrians associated Vega with the minor god Vanant, whose name means "Conqueror".

In China Vega was personified as Zhinu, "the Weaver Girl". She is the protagonist of the romantic Chinese legend of "the Cowherd and the Weaver Girl". In this tale, a cowherd comes across seven fairy sisters swimming in a lake. He mischievously steals their clothes. The youngest sister (Zhinu/Vega) is sent by her elders to retrieve the clothes.

The humble cowherd (the star Altair, or Alpha Aquilae) and the fairy weaver (Vega) fall in love and marry. When Zhinu's mother, the Goddess of Heaven, finds out that her daughter has married a mortal, she furiously separates the two and sends the cowherd back to earth. The cowherd becomes depressed and distraught. Then his cow informs him that if he kills it and dons its hide, he will be able to fly back to Heaven, which he does. The lovers are reunited, only to be discovered again by the Goddess of Heaven, who proceeds to separate them with a mighty river. This heavenly river is the Milky Way, which separates Altair and Vega in the night sky.

Once a year on the seventh day of the seventh month, a troupe of magpies bridge the river so the lovers can be reunited for one day. This love story is the basis for the annual Chinese Magpie Festival as well as the Japanese Tanabata Celebration ("Night of the Sevens"). The triumph of love described in this tale may mirror the victory of the gods over the demonic forces in the Hindu legend associated with Vega.

Vega was also one of the fifteen Behenian fixed stars listed by Heinrich Cornelius Agrippa in his text *De Occulta Philosophia*. These stars were considered by Medieval astrologer/magicians in Europe and Arabia to be potent sources of power. The name Behenian derives from the Arabic word *bahman*, or "Root", as these stars were perceived as points of origin for the essences of the planets. In this text Agrippa associates Vega with the planets Mercury and Venus. Two terrestrial materials thought to correspond to the influence of this star are also listed; the stone chrysolite and the herb winter savory.

Of the nature of Vega Robson states, "According to Ptolemy it is of the nature of Venus and Mercury; and, to Alvidas, of Saturn in trine to Jupiter from the earthy signs especially Capricorn and Taurus. It gives beneficence, ideality, hopefulness, refinement

and changeability and makes its natives grave (and) sober. . ."

Ebertin concurs with Agrippa and Ptolemy on the Venusian and Mercurial properties of Vega, adding "a blend of Neptune". Ebertin goes on to state that, "In good configuration, Vega is supposed to give artistic talents especially for music and acting, but also a liking for good living. With eccentric artists, this may lead to a debauched life. Tied up with Jupiter and Venus, Vega is said to pave the way for riches and fame. . .High success is promised if Vega is positioned on the Horizon or Meridian. . .In connection with the Moon or Neptune, a tendency for the occult and mysticism may be given."

In the Roman empire Vega was known as Fidis or Fidulcula, roughly translating to "the Harp Star". Allen notes that the Romans venerated Vega, "for the beginning of their autumn was indicated by its morning setting".

In Classical myth, the stringed instrument for which Lyra is named was invented by Hermes (Mercury), the fleet-footed trickster god of travel, healing, eloquence, commerce and mental fortitude. Hermes bestowed the Lyre upon Apollo, the solar god of light, reason, poetry and music. Apollo in turn gave the instrument to the semi-divine hero Orpheus, the character most commonly associated with this constellation.

Orpheus was the son of Calliope, "She of the Beautiful Voice", the Muse of Heroic Poetry. He was known to travel the ancient world on foot singing and playing his lyre. His music was so beautiful and enchanting that both humans and wild animals froze in captive awe upon hearing it. This legend celebrates the transformative power of music.

Orpheus is perhaps best known for his descent into the Underworld to retrieve his dead

wife Eurydice. Breaking the rules of mortality, romantic Orpheus traveled to the throne room of Hades and Persephone, where he petitioned the rulers of the Underworld to let Eurydice return with him to the sunlit world. Enraptured by his beautiful music, they agreed to his request, on the condition that he walk in front of Eurydice on their journey home and never look behind him. Eurydice followed Orpheus until he foolishly turned and looked at her. Whether forgetfulness or curiosity caused him to break his promise is unclear. In that moment Eurydice disappeared, this time forever. This myth has been interpreted as a testament to human frailty and fallibility. It demonstrates the futility of trying to cheat death.

Orpheus himself met death in a violent manner, being ripped to pieces by the crazed and intoxicated followers of Dionysus. His severed head was said to float down the Hebrus River still singing. It floated out to the island of Lesbos where it was buried and honored with an oracular shrine.

In addition to his musical virtuosity and romantic spirit, Orpheus is praised in Classical literature as a master of medicine, agriculture, writing, divination and astrology.

Allen notes that the constellation of Lyra was known in Bohemia as Hauslicky na Nebi, "the Fiddle in the Sky" and in Britain as Talyn Arthur, or "King Arthur's Harp". Again this asterism is associated with a mythical hero and his musical instrument.

Of the influence of Lyra Robson states, "According to Ptolemy it is like Venus and Mercury. It is said to give a harmonious, poetical and developed nature, fond of music and apt in science and art. . ."

Cugat, Xavier Orb = 0°10'

du Pre, Jacqueline Orb = 0°58'
Eisenhower, Dwight D Orb = 0°06'
Kahlo, Frida Orb = 0°37'
Kerrigan, Nancy Orb = 0°13'
Leopold I of Belgium Orb = 0°32'
Madison, James Orb = 0°01'
Rossetti, Dante Gabriel Orb = 0°07'
Smith, Joseph Orb = 0°28'
Vaughan, Sarah Orb = 0°55'

Jupiter conjunct Adharaz, Orb: 0 deg 58 min

Loyal, honest, benevolent, caring and protective qualities may be denoted. A keen instinctual sense combined with youthful enthusiasm is also possible. Creative, romantic and social activities are favored.

Adharaz is Epsilon Canis Majoris in the constellation Canis Major, the Great Dog. This star is also known as Adara and Adhara. These names are derived from the Arabic Al Adhara, meaning "the Maidens".

The constellation of Canis Major is most commonly associated with hunting dog of the great hunter Orion, who chases a hare (the constellation Lepus). It has also been associated with Laeleps, a magical hunting dog imbued with the gift of always catching his prey. Laeleps was a gift from Zeus to Europa along with a javelin that never missed its target .

In another Classical context, Canis Major may be Cerberus, the hound who guards the subterranean realm of Hades. Cerberus corresponds to the Egyptian Anubis, the jackal-headed god of death.

In Classical myth, dogs are commonly portrayed as the companions of Artemis/Diana, the Lunar goddess of the wilderness and the hunt, as well as her ally (or possibly prototype) Hecate, the three-faced goddess of the Crossroads. Dogs represent loyalty and commitment to family and tribe, as well as self-preservation through instinct and protection from malevolent forces.

Of the nature of Canis Major Robson writes, "Ptolemy states that the stars of this constellation, with the exception of Sirius, are like Venus. It is said to give good qualities, charity and a faithful heart, but violent and dangerous passions. . .Canis Major is connected by the Kabalists with the Hebrew letter Tzaddi and the 18th Tarot Trump, the Moon."

Chekhov, Anton Orb = 0°54'

Cosimo, Agnolo Di Orb = 0°05'

Cromwell, Oliver Orb = 0°16'

Fuller, Buckminster Orb = 0°58'

Grammer, Kelsey Orb = 0°38'

Hindenburg, Paul Von Orb = 0°09'

Huber, Bruno Orb = 0°02'

Jobs, Steve Orb = 0°23'

Joplin, Janis Orb = 0°53'

Kahlo, Frida Orb = 0°58'

Mondrian, Piet Orb = 0°59'

Mussolini, Benito Orb = 0°35'

Willis, Bruce Orb = 0°15'

Yoshimura, Wendy Orb = 0°36'

Jupiter conjunct Gomeisa, Orb: 0 deg 28 min

Emotionally sensitive, sentimental, graceful, subtle and eloquent qualities may be indicated. Personal relationships are highly esteemed and may shape the course of one's life. Romantic, idealistic, dramatic and poetic inclinations are likely. There may be some tendency towards decadence. Aesthetic and intuitive talents may develop.

Gomeisa is Beta Canis Minoris in the constellation of Canis Minor, the Lesser Dog. The name Gomeisa is derived from the Arabic Ghumaisa, meaning "the Watery-Eyed One" or "the Weeping One". This title arises from an ancient Arabic legend in which Al Jauzah (the constellation Orion, in this instance anthropomorphized as female) marries Suhail (the star Canopus). The married couple moves away together, leaving Al Jauzah's sister (Gomeisa) alone and in tears. This story clearly conveys the emotionally expressive nature of Gomeisa, as well as her profound attachment to family members.

Tears are akin to rain and other water sources. In ancient Mesopotamia this star was included in an asterism called the "Water Dog". Congruently, in China, it was known as Shwuy Wei, "a Place of Water". The element of water often symbolizes the emotional component of human existence.

Gomeisa has also been called Morus, the Latin word for "Mulberry". In Roman myth, mulberry trees were identified with the tragic love of Pyramis and Thisbe. These young

lovers lived in houses which shared a wall. The wall had a crack which they would speak to each other through. One night they agreed to sneak out and meet under a mulberry tree. Thisbe arrived at the tree first. Under the tree, a lioness was eating a man, who she thought to be Pyramis. She fled, dropping her veil. When Pyramis got to the tree, he saw the veil covered in blood. Both lovers, thinking the other dead, committed suicide. Their blood tainted the previously white berries of the mulberry tree, turning them a purplish red. This tale reiterates the melodramatic and sentimental character of Gomeisa.

As for the constellation of Canis Minor, it is often interpreted as the smaller of Orion's hunting dogs, the larger one being Canis Major. These dogs, at the bidding of the Hunter, chase the constellation of Lepus, the Hare. This interpretation implies the stalwart loyalty for which dogs are renowned.

Unbending loyalty is also the subject of the story of Maera, another Greek tale associated with Canis Minor. Maera was the Icarus' dog. She drowned herself in a fit of grief when Icarus crashed to his death. This story echoes the theme of emotional attachment tied to Gomeisa through the story of Al Jauzah and her sister, as well as the legend of Pyramis and Thisbe.

In another Classical context, Canis Minor represents the Teumessian Fox, the vicious child of the monster Echidna. This fox ravaged the city of Thebes, devouring its children. It was destined never to be defeated. The Theban king resolved this crisis by employing Laeaps (Canis Major), a magical dog who was blessed by Zeus to catch whatever he pursued. As the destinies of these two creatures created an interminable paradox, they were both turned to stone and eventually placed in the sky as constellations by Zeus. Here the concept of two fates morbidly entwined is again invoked to describe the nature of the stars of Canis Minor.

In Greek mythology, dogs are typically portrayed as the companions of Artemis, the Lunar goddess of the wilderness and the hunt, as well as her ally (or possibly prototype) Hecate, the three-faced goddess of the Crossroads. Dogs represent loyalty and commitment to family and tribe, as well as self-preservation through intuitive instinct and protection from malevolent forces.

Of the astrological influence of Canis Minor Robson states, ". . .it is said to cause frivolity and either love of dogs or danger of dog-bites. It is noteworthy that ideas of water. . . seem to be universally associated with this constellation. . . Together with Canis Major this constellation is associated by the Kabalists with the Hebrew letter Tzaddi and the 18th Tarot Trump, the Moon."

Al Fayed, Dodi Orb = 0°22'

Brown, Louise Orb = 0°36'

Dreiser, Theodore Orb = 0°26'

Grammer, Kelsey Orb = 0°47'

Graves, Robert Orb = 0°17'

Kael, Pauline Orb = 0°41'

Kahlo, Frida Orb = 0°28'

Mondrian, Piet Orb = 0°26'

Neruda, Pablo Orb = 0°55'

Stoker, Bram Orb = 0°30'

Saturn conjunct Azelfafage, Orb: 0 deg 27 min

Ruminant, reflective, idealistic and temperamental attributes are denoted. Profound attachments may be formed. Emotional themes may pervade life.

Azelfafage is π 1 Cygni in the constellation of Cygnus, the Swan. This star's name is derived from the word Adelfalferes, which is either a corruption of the Arabic Al Thilf al Faras, meaning "the Horse's Foot" or Al 'Azal al Dajajah, meaning "the Tail of the Hen". "The Horse's Foot" may refer to this star's proximity to the constellation Pegasus, the Winged Horse, while "the Hen's Tail" may refer to the star's position in the constellation of Cygnus.

Cygnus has historically been perceived as some type of bird. The ancient Arabs saw Cygnus as a hen, while the Romans thought it to be a swan. The Romans described the nature of the swan in a myth about a man named Cyncus who was in love with Phaeton, the son of the Sun God Helios. Phaeton convinced his father to let him drive the Chariot of the Sun for one day, a foolish act which resulted in Phaeton plummeting from the sky into the river Eridanus. Cyncus was so distraught that he plunged repeatedly into the river searching for Phaeton's body until the gods took pity on him and transformed him into a swan. This story reveals the sentimental and emotional nature of Cygnus.

The Swan in Classical myth is often a representative of the goddess Venus and her attributes of love and beauty. It also represents Jupiter, as he took the form of a swan to impregnate the mortal Leda with Helen of Troy (the most beautiful woman on earth), her sister Clytemnestra, as well as the twins Castor and Pollux (Gemini).

Of this constellation Robson writes, "Cygnus gives a contemplative, dreamy, cultured, and adaptable nature. The affections are ill-regulated and unsteady, and talents develop late. There is some love of water and swimming and the arts. By the Kabbalists it

is associated with the Hebrew letter Resh and the 20th Tarot Trump, Judgment."

Arden, Elizabeth Orb = 0°26'

Barrymore, Lionel Orb = 0°05'

Beatty, Warren Orb = 0°23'

Belli, Melvin Orb = 0°08'

Burbank, Luther Orb = 0°32'

Cobain, Kurt Orb = 0°54'

Criswell Orb = 0°50'

Dern, Laura Orb = 0°17'

Elizabeth of York Orb = 0°50'

Haggard, Merle Orb = 0°25'

Kahlo, Frida Orb = 0°26'

Neruda, Pablo Orb = 0°27'

Six, Robert Orb = 0°17'

Saturn conjunct Scheat, Orb: 0 deg 38 min

A tumultuous and exciting life with many unexpected changes and disturbances is indicated. Impulsive actions based on intuition rather than fact or circumstance may be taken. Fear and other emotional impediments may be confronted and conquered. Aggressive and competitive characteristics are likely. Good survival skills, an imaginative and creative mind, and the ability to deal with unpleasant or unpopular subjects are areas of personal strength. There may also be an interest in the mysteries of death and the afterlife.

Scheat is Beta Pegasi in the constellation of Pegasus, the Winged Horse. The name Scheat is either derived from the Arabic Al Sa'id, "the Upper Arm" or Al Sa'd, "the Lucky". This star was also known in ancient Arabia as Al Mankib al Faras, "The Horse's Shoulder", which it designates.

Scheat was included in several ancient asterisms, such as the Persian Vaht, the Khorasmian Farshat Bath, and the Coptic Artulos. Allen notes that these three titles "all signify something pertaining to Water", and that this star is traditionally associated with danger from water (drowning, shipwreck, etc.). Concordantly, Scheat is a component of the manzil, or Arabic Lunar Mansion, of Al Fargh al Mukdim, which means "The Spout of the Water Bucket".

In Western mysticism the element of Water is connected to the realm of human emotion and intuition. This correlation may relate to the influence of Scheat.

In India, Scheat is a part of the nakshatra, or Vedic Lunar Mansion, of Purvabhadrapada. Purvabhadrapada means "the Former Lucky Feet" or "the Beautiful Right Foot". It is symbolized by a funeral cot, a man with two faces, or a sword. This nakshatra is associated with overcoming the fear of death. The symbolism of the funeral cot clearly communicates this theme, while the iconic man with two faces describes the moment of death, in which one exists simultaneously in this world and the next.

Purvabhadrapada's ruling deity is Aja-Ekapada "the One Footed Goat", an obscure god associated with Rudra, the fierce red form of Shiva, the Destroyer. Rudra, called "the Wild One" or "the Howler", is reminiscent of the red god Mars.

The Chinese lunar asterism which includes Scheat is named Shih, meaning "a House".

Shih is ruled by Mars.

Of the influence of Scheat Robson states, "According to Ptolemy it is of the nature of Mars and Mercury; to Simmonite, of Saturn; to other authors, of Saturn and Mercury; and, to Alvidas, of Neptune in square to Saturn or Mars." Ebertin cites a "Saturnian character" in relation to Scheat's influence, and connects it to "mental creativity". Both authors link this star to catastrophe and disruption.

In Greek myth, Pegasus was the immortal winged horse who aided the hero Bellerophon in defeating the monster Chimera. Pegasus was said to be the offspring of the oceanic god Poseidon in his form as horse god (horses have long been associated with the ocean) and the serpent-haired gorgon Medusa. Pegasus sprang from Medusa's neck when she was beheaded by Perseus. Pegasus has come to be a symbol of ascension and victory.

According to Robson, the constellation Pegasus "gives ambition, vanity, intuition, enthusiasm, caprice and bad judgment".

Arden, Elizabeth Orb = 0°38'

Belli, Melvin Orb = 0°57'

Burbank, Luther Orb = 0°32'

Cobain, Kurt Orb = 0°11'

Fonda, Jane Orb = 0°11'

Haggard, Merle Orb = 0°41'

Juan Carlos I of Spain Orb = 0°53'

Kahlo, Frida Orb = 0°38'

Magnani, Anna Orb = 0°25'

Mutombo, Dikembe Orb = 0°34'

Neruda, Pablo Orb = 0°38'

Teissier, Elizabeth Orb = 0°56'

Uranus conjunct Ain al Rami, Orb: 0 deg 34 min

An active, energetic, questioning and visionary mind is denoted. A love of knowledge and adventure is likely. Interests may lie in education, research, travel, philosophy, science, religion and mysticism.

Ain al Rami is Nu 1 Sagittarii, in the constellation of Sagittarius, the Archer. Ain al Rami is Arabic for "Eye of the Archer", which this star designates.

The constellation of Sagittarius represents not a human archer but a Centaur. Centaurs are fantastic beasts of Greek myth with the upper body of a human sprouting from the lower body of a horse. There has been some speculation that the legend of the Centaurs was inspired by the invading tribes who came to Europe from Central Asia on horseback. These wild men, whose skill at riding must have made them appear to be merged as one entity with their horses, were experts with the bow and arrow.

These "Centaurs" were depicted in Greek art and literature as mainly uncivilized, brutal and warlike in manner, with the exception of Chiron, the character most commonly associated with Sagittarius.

Chiron was a teacher who nurtured the intellects of such renowned figures as the great healer Asclepius, Jason, the captain hero of the Golden Fleece cycle, and Aristaeus, the first bee-keeper. One of Chiron's most famous students was Achilles. Achilles (whose

name means "Grief of the People") was the son of King Peleus of the Myrmidons and Thetis, a sea nymph. When he was a young child his mother returned to her sisters in the sea and Achilles was given to Chiron to raise. Chiron loved Achilles and taught him all he could. When his education was complete, Achilles went on to fight in the Trojan war and became known as the most formidable warrior as well as the quickest and most beautiful man in the Greek army.

Chiron was known not only for his wide breadth of knowledge of the healing arts, astrology, divination and philosophy, but also for his gentle and good-humored nature. Today the arts in which Chiron instructed his students are still associated with the astrological sign of Sagittarius.

Of the astrological significance of the stars in the constellation Sagittarius Robson quotes Ptolemy, "The stars at the point of the arrow in Sagittarius have influence similar to that of Mars and the Moon: those on the bow, and at the grasp of the hand act like Jupiter and Mars. . .those at the waist and in the back resemble Jupiter, and also Mercury moderately: those in the feet Jupiter and Saturn." Ptolemy makes no mention of the stars in the Archer's head.

Robson also states that "by the Kabalists Sagittarius is associated with the Hebrew letter Vau and the 6th Tarot Trump, the Lovers".

Auden, W. H. Orb = 0°17'

Carson, Rachel Orb = 0°55'

Kahlo, Frida Orb = 0°34'

Neruda, Pablo Orb = 0°49'

Wayne, John Orb = 0°56'

Uranus conjunct Nunki, Orb: 0 deg 29 min

A self-assured, triumphant, ambitious and optimistic character is indicated. Virtue, morality, loyalty and cultural tradition may play an important role in life. A love of ceremony, knowledge, civilization and education is also denoted. There may be a tendency to become over-zealous.

According to Robson, "Proud, industrious, aggressive. . ."

Nunki is Sigma Sagittarii in the constellation of Sagittarius, the Archer. The name Nunki was gleaned from the ancient Euphratean Tablet of the Thirty Stars. It was known as "the Star of the Proclamation of the Sea" or "the Star of the Voice of the Sea". It may also have been included in the Akkadian asterism Gu-shi-rab-ba, or "Yoke of the Sea". It is alternately known by the name Pelagus, the Latin word for "Sea".

Nunki is included in the nakshatra, or Vedic Lunar Mansion, of Uttarashada . Uttarashada means "the Latter Invincible One". Its patron deity is Ganesha, the destroyer of all obstacles. This nakshatra is also presided over by the Ten Vishidevas, or "Universal Gods". The Vishidevas personify virtuous, helpful and benevolent forces. Uttarashada is associated with permanent victory, invincibility and the virtues of truth, willpower, morality and adherence to tradition.

Of the influence of Nunki Robson states, "According to Ptolemy it is of the nature of Jupiter and Mercury; and, to Alvidas, of Saturn and Mercury. It gives truthfulness, optimism and a religious mind." Robson's analysis of this star seems to correlate to the

Vedic view of the qualities associated with Uttaraashada.

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Kabalists Sagittarius is associated with the Hebrew letter Vau and the 6th Tarot Trump, the Lovers".

Auden, W.H. Orb = 0°23'

Kahlo, Frida Orb = 0°29'

Lalo, Edouard Orb = 0°44'

Meredith, Burgess Orb = 0°59'

Neruda, Pablo Orb = 0°44'

Neptune conjunct Dsiban, Orb: 0 deg 04 min

Ambitious, aggressive, confrontational, competitive, contentious and antagonistic qualities may be indicated. A love of challenge and strategy is possible. There may also be an inclination towards managerial or magisterial pursuits.

Dsiban (or Dziban) is Psi 1 Draconis in the constellation of Draco, the Dragon. The name Dsiban is derived from the Arabic Al Dhibain, which means "the Two Wolves, Jackals or Hyenas". This title originally referred not to this star, but to its neighbors Eta and Zeta Draconis. In ancient Arabia, the constellation of Draco was interpreted as a group of Mother Camels protecting their young from a party of encroaching carnivores (Al Dhibain). As Dsiban is associated through its name with the threatening force in this celestial drama, its influence may relate to the instigation of conflict and the assumption of an offensive stance.

In China Dsiban was known as Niu She, meaning "the Palace Governess" or "the Literary Woman" (literacy was no doubt tied to nobility in ancient China). This title

implies authoritative and commanding qualities.

In other ancient civilizations, the constellation of Draco was seen as a powerful and fearsome entity. The Egyptians associated it with Tawaret, whose name means "Great One". This hippopotamus-headed goddess, sometimes pictured with the back of a crocodile and legs of a lioness, presided over pregnancy and childbirth as well as all forms of protection. There is a clear thematic correlation between Tawaret's ferocious motherly instinct to protect and the story of the Mother Camels.

In Babylon, Draco was associated with Tiamat, the great serpent goddess of primordial chaos, whose name may mean "Life Mother". In early Hindu worship, the constellation was known as Shi-Shu-Mara, or "the Alligator". In Persia it was Azdeha, "the Man Eating Serpent".

In Classical times Draco was associated with many serpentine monsters. Most commonly it corresponded to Ladon, the dragon who guarded Hera's tree of Golden Apples in the Garden of the Hesperides. Ladon was murdered by Heracles, who stole the Golden Apples as the eleventh of his twelve Heroic Labors. The Classical image of Ladon wrapped around the apple tree has been linked to the Biblical Garden of Eden myth, in which the Serpent tempts Eve with an apple from the Tree of Knowledge, leading to the Fall of Man.

Regarding the astrological significance of this constellation, Robson states, "According to Ptolemy, the bright stars are like Saturn and Mars. Draco gives an artistic and emotional yet somber nature, a penetrating and analytical mind, much travel and many friends. . .By the Kabbalists it is associated with the Hebrew letter Mem and the 13th Tarot Trump, Death."

Balthus Orb = 0°06'

Beauvoir, Simone de Orb = 0°54'

Davis, Bette Orb = 0°21'

Fleming, Ian Orb = 0°43'

Jefferson, Thomas Orb = 0°39'

Kahlo, Frida Orb = 0°04'

Karajan, Herbert Von Orb = 0°21'

Mann, Klaus Orb = 0°05'

Martin, William McChesney Orb = 0°46'

Neruda, Pablo Orb = 0°10'

Post, Sir Laurens Van Der Orb = 0°38'

Neptune conjunct Sirius, Orb: 0 deg 25 min

Imaginative, intuitive, creative, sensitive and visionary qualities are denoted. The individual may feel strongly connected to that which they consider divine. Close friendships and romantic relationships play a prominent role in life. Poetic, musical and artistic pursuits, as well as those requiring abstract thought, are highly favored.

According to Robson, "Intuitional, occult interests, religious, good organizing ability, success in mercantile pursuits, many influential friends, favorable for gain and domestic matters."

Sirius, the brightest star in the sky, is Alpha Canis Majoris in the constellation of Canis Major, the Great Dog. The name Sirius is derived from the Greek *syrios*, meaning

"Glowing, Sparkling, Scorching". This term was applied by the ancient Greeks to several brilliant celestial objects including the Sun. Hesiod was the first to designate this star as such in his text *Works and Days*.

Sirius is often called the "Dog Star" and claims a lengthy historical association with canines. The term "dog days of summer" is still commonly used today to describe the blisteringly hot period at the end of the summer season. This term originated in ancient Greece, where the heliacal rising of Sirius was highly revered. The Chinese also referred to this star as Tseen Lang, or "Heavenly Wolf". In ancient Egypt the hieroglyph representing Sirius resembled a dog. This star may have been referred to in ancient Babylon as Kakhbab lik-ku, "the Star of the Dog". The Phoenician name for Sirius was Hannabeah, or "the Barker".

The alliance of Sirius with the Dog is not a phenomena unique to the Eastern Hemisphere. The Seri and Tohono O'odham tribes of the Southwestern United States perceive Sirius as a "dog chasing sheep". Members of the Blackfoot tribe know this star as "Dogface". The Inuit people of frozen Alaska refer to it as the "Moon Dog". How the brightest star in the night sky came to be almost universally interpreted as a dog is mystifying.

The greater constellation of Canis Major is most commonly associated with hunting dog of the great hunter Orion, who chases a hare (the constellation Lepus). It has also been interpreted as Laeleps, a magical hunting dog imbued with the gift of always catching his prey. Laeleps was a gift from Zeus to Europa along with a javelin that never missed its target .

In another Classical context, Canis Major may be Cerberus, the hound who guards the

subterranean realm of Hades. Cerberus corresponds to the Egyptian Anubis, the jackal-headed god of death.

In Classical myth, dogs are commonly portrayed as the companions of Artemis/Diana, the Lunar goddess of the wilderness and the hunt, as well as her ally (or possibly prototype) Hecate, the three-faced goddess of the Crossroads. Dogs represent loyalty and commitment to family and tribe, as well as self-preservation through instinct and protection from malevolent forces.

In the Roman Empire sacrifices were made to Sirius during three major agricultural festivals, Roigalia, Floralia and Vinalia. These celebrations were held in succession when Sirius was nearing conjunction with the Sun. The culmination of Sirius at midnight was celebrated by the ancient Greeks at the Eleusinian temple of Demeter. The earth/mother goddess Demeter was intimately connected to agricultural cycles, abundant harvests and fertility.

In ancient Egypt around the year 3285 BCE, the heliacal rising of Sirius (the beginning of the "dog days") marked the beginning of the year. The fact that the Egyptians based their annual calendar on the rising of this star rather than the waxing and waning of the Sun's light displays the great importance with which they imbued it. The heliacal rising of Sirius at that time also signaled the beginning of the flooding of the Nile River, a natural process which restored nutrients to the soil and essentially made ancient Egyptian farming possible. The concurrence of these events linked Sirius not only to the power of the Nile, but to concepts of the earth's fertile bounty, as evidenced by the later Classical traditions.

This eminent celestial body was associated with several important deities in ancient

Egypt; namely Isis, her husband Osiris, and Thoth. The Egyptian name for Sirius was Sothis. It is from Sothis that the Greek word for wisdom, Sophia, may originate. Sothis was thought to be the soul of Isis.

A beloved and benevolent deity of many powers, Isis was most fervently revered for resurrecting her brother/husband Osiris after his murder by Set. In this capacity, she is known by the title "Mistress of the House of Life", and is associated with the power of regeneration. She is also engaged in giving life through her role as mother of the falcon-headed god Horus. Images of Isis nursing the baby Horus were extremely common in Egypt (and later Rome), and therefore may have directly inspired the classic image of the Virgin Mary nursing the baby Jesus. This is especially probable granted that both Isis and the Virgin Mary have been called Stella Maris, or "Star of the Sea". In this way Isis/Sothis reflects the nourishing and life-sustaining powers of the Nile as perceived by the Egyptians.

Isis is also known as the "Great Lady of Magic". Legend relates that Isis had to learn (or invent) magic in order to resurrect Osiris, and is therefore intimately connected to its practice. Sirius was later connected to Thoth, the scribe of the gods, another deity primarily associated with magic, knowledge and wisdom.

In the Roman Empire, Isis was referred to as the "Queen of Heaven", a title later adopted by the Virgin Mary. This would also be an appropriate title for Sirius, as the brightest star in the sky. The Romans correlated Isis to Ceres, their version of the Greek Demeter in whose temple Sirius was worshipped.

As the herald of the New Year and the soul of the Great Goddess, Sirius was an object worthy of the highest veneration in ancient Egypt. It was, and continues to be, similarly

revered by the Dogon tribe of Mali. This tribe has claimed the descent of a group of godlike beings indigenous to the Sirius star system. Before the advent of modern astronomy, the Dogon displayed a detailed knowledge of Sirian cosmology, including the existence of Sirius B.

The Greek word *syrius*, from which Sirius is derived, may be etymologically connected to the Sanskrit *Surya*, meaning "the Supreme Light". In Hindu tradition, however, this star is not associated with *Surya*, the Sun God, but with *Rudra*. *Rudra*, whose name means "the Howler", is a fierce red form of *Shiva*, the Great Destroyer. He is associated with violent storms and chaotic upheaval. In India Sirius is named *Mrgavyadha*, meaning "Deer Hunter", an epithet of *Rudra*. This symbolic interpretation of Sirius as a violent and tumultuous force seems to deviate wildly from the Egyptian/Classical perception of this star as the essence of gentle and nurturing *Isis/Ceres/Demeter*. It may be noted that the process of regeneration for which *Isis* is so renowned must inevitably include some tumult and discord. Undoubtedly the annual flooding of the Nile was a dramatic event.

In Scandinavia Sirius is known as "Loki's Torch". *Loki*, like *Rudra*, is violent in nature and may be connected to storms and other natural disasters. Like *Isis* and *Thoth*, he is also deeply involved with the practice of magic.

Loki is a trickster god, and as such he is morally ambiguous. Similarly, astrologers throughout the ages have given Sirius mixed reviews.

Of this star *Ebertin* states, "In mythology and conjuring magic it played an important role. . .In its nature are Mars and Jupiter traits. From time immemorial it was the "Royal One", but it is also known as violent. Well connected, it promises fame, honors, riches. On the ascendant and with Mars combined, Sirius can be quite dangerous. Pushing

ahead with too much ambition is then seen, resulting in dangers. . .According to tradition, Sirius will give a "famous" death with honors beyond the grave, if positioned in the 8th house. In good aspect with Mars and Jupiter and close to the Meridian, promise is given of gaining extensive wealth, a lucky hand in commercial enterprise or matters of government. This star so placed is most excellent for the military, lawyers and civil servants. Sirius in conjunction with the Sun and well placed in the cosmogram will be found to be the case with numerous important and famous personalities. Possibly, the rise in station is made possible by protection from people of influence."

Robson also cites an influence similar to Jupiter and Mars in relation to this star, elucidating that , "It gives honor, renown, wealth, ardor, faithfulness, devotion, passion and resentment, and makes its natives custodians, curators and guardians."

Sirius was also one of the fifteen Behenian fixed stars listed by Heinrich Cornelius Agrippa in his text *De Occulta Philosophia*. These stars were considered by Medieval astrologer/magicians in Europe and Arabia to be potent sources of power. The name Behenian derives from the Arabic word bahman, or "Root", as these stars were perceived as points of origin for the essences of the planets. In this text Agrippa associates Sirius not with Jupiter and Mars, but with Venus. Agrippa also lists two terrestrial materials which correspond to the nature of Sirius; the juniper tree and the gemstone beryl.

Balthus Orb = 0°14'

Beauvoir, Simone de Orb = 0°34'

Davis, Bette Orb = 0°41'

Fleming, Ian Orb = 0°22'

Kahlo, Frida Orb = 0°25'

Karajan, Herbert Von Orb = 0°41'

Magnani, Anna Orb = 0°40'

Mann, Klaus Orb = 0°26'

Neruda, Pablo Orb = 0°11'

Post, Sir Laurens Van Der Orb = 0°59'

Pluto conjunct Al Hecka, Orb: 0 deg 15 min

Proactive, self-motivated, productive, stubborn and opinionated attributes are denoted. There may be a tendency towards aggression and antagonism. The individual likely possesses an abundance of energy which may be channeled towards either highly creative or destructive pursuits. Success in ones endeavors may be attained through stamina and force of will.

Al Hecka is Zeta Tauri in the constellation of Taurus, the Bull. Al Hecka is Arabic for "the Horn". This star designates the southern horn of the celestial Bull. According to Robson, Al Hecka is also sometimes referred to as "the Driver".

This star was known in ancient Babylon as Shur-narkabti-sha-shutu, meaning "the Star in the Bull Towards the South". In China it was Tien Kwan, "the Heavenly Gate".

Of the influence of Al Hecka Robson states, "According to Ptolemy it is of the nature of Mars, but Alvidas suggests that of Mercury and Saturn conjoined. It gives violence, malevolence and danger of accidents". Allen notes that this star "has been considered of mischievous influence".

The constellation of Taurus represents a Bull. The association of this constellation with a

bovine creature has a long history, probably originating in ancient Egypt. Allen states of Taurus; "It's stars were certainly made much of throughout Egyptian history and religion, not only from its then containing the vernal equinox, but from the belief that the human race was created when the Sun was here."

Cow and bull worship was common throughout the ancient world. The Solar Bull Deity of Cretan worship allegorized in Greek tales as a ferocious bull-headed man, the Minotaur, is hypothesized by some mythologists to be a form of the Phoenician deity Moloch. Moloch was portrayed as a man with the head of a bull.

The Cretan and Phoenician concepts of the Solar Bull God may have originated in the Astrological Age of Taurus (hypothesized to have begun between 4525 BCE and 3814 BCE and ended between 2150 and 1658 BCE) under the guise of the Egyptian Solar Bull Apis, a god associated with agriculture and nourishment. Apis was said to be the soul (ka) of the god Osiris, the god of death and rebirth. Egyptian rulers sought to embody the life-sustaining attributes of the Sun and the Bull, characteristics deified as Apis (strength, fortitude and virility).

Cows are also traditionally associated with the qualities of stability, patience, strength, dependability and stubbornness. The Egyptian goddess Hathor, who is traditionally depicted in the form of a cow or as a woman with bull horns atop her head, is the patroness of fertility, motherhood, earthly abundance, joy and celebration. Similarly, the Olympian goddess Hera, consort of Zeus (Jupiter) and Queen of the Gods, bore the epithet Bo-opis, or "Ox Eyed".

In India the divine cow Nandi was recognized as the primary disciple, gatekeeper and mount of the god Shiva. Reverence for Nandi dates back to the Indus Valley Civilization.

The Indians also venerate Kamadhenu, the mother of all cows, a benevolent deity said to have the power to grant any wish.

Natives of Brazil's Amazon rainforest also perceived this constellation as a bull, calling the Hyades star cluster of Taurus Tapura Rayoaba, or "Jaw of an Ox".

Of the astrological influence of Taurus Robson quotes Ptolemy; "Those stars in Taurus which are in the abscission of the sign resemble in their temperament the influence of Venus, and in some degree that of Saturn. . . the stars in the head (except Aldebaran) resemble Saturn, and , partly, Mercury; and those at the top of the horns are like Mars." Robson also relates that Taurus is associated with the first letter of the Hebrew alphabet, Aleph, and the first Tarot Trump, "the Juggler" (also known as "the Fool").

Balthus Orb = 0°36'

Beauvoir, Simone de Orb = 0°09'

Braille, Louis Orb = 0°58'

Davis, Bette Orb = 0°34'

Dee, Frances Orb = 0°41'

Fleming, Ian Orb = 0°21'

Garbo, Greta Orb = 0°44'

George I, King of England Orb = 0°29'

Hepburn, Katharine Orb = 0°59'

Joan of Arc Orb = 0°45'

Kahlo, Frida Orb = 0°15'

Muktananda, Baba Orb = 0°05'

Neruda, Pablo Orb = 0°23'

Olivier, Sir Laurence Orb = 0°48'

Paige, Leroy "Satchel" Orb = 0°43'

Roosevelt, Franklin Jr Orb = 0°19'

U Thant Orb = 0°40'

Wayne, John Orb = 0°41'

Pluto conjunct Alnitak, Orb: 0 deg 21 min

Ambitious, focused, intelligent, exploratory and inquisitive attributes are denoted. The individual may excel in communication through speech or writing. Creative, intellectual and scientific pursuits are favored. A high level of success in ones chosen endeavor may be attained.

Alnitak is Zeta Orionis, the easternmost star in the Belt of Orion. The name Alnitak comes from the Arabic Al Nitaq, or "the Belt". The three stars of Orion's belt have also been called "The Three Kings" in France and "The Golden Walnuts" in Arabia. In ancient Scandinavia they were known as "Frigga's Distaff".

Robson also states that the stars of Orion's belt "give strength, energy, industry, organizing abilities, notoriety, good fortune, lasting happiness, a sharp mind and good memory".

This constellation represents Orion, the legendary ancient Greek hunter. There are many divergent stories surrounding his character, but he was generally thought to have been a mighty and fearless hunter who was defeated by a giant scorpion, represented in the firmament by the constellation Scorpio. In some versions of the tale the deadly scorpion is dispatched by Artemis, Goddess of the Hunt.

It has been suggested that the name Orion comes from the Akkadian Uru-anna, or "Light of Heaven". It is indeed one of the most strikingly recognizable constellations in the night sky. Interestingly, the Greeks were not the only star-gazers to attribute the form of a hunter to this constellation. In India it was named Vyadh, which also means "Hunter". The Seri people of Mexico perceived the constellation as a scene of hunters chasing their prey.

In Babylon Orion was called the "Shepherd of Anu". Anu was a powerful deity known as the Lord of Heaven, and the ruler of all the gods, spirits and demons. In Aram, now known as Syria, Orion was named Nephila. Nephila was the progenitor of the Nephilim, a race of beings referred to in the Hebrew Bible. The Nephilim are described as angelic, or half angel half human, and as gigantic in stature. The Orion of Classical myth has similarly been described as a giant by the Roman poet Virgil and others.

Of the nature of Orion Robson states, "According to Ptolemy the bright stars with the exception of Betelgeuse and Bellatrix are like Jupiter and Saturn. It is said to give a strong and dignified nature, self-confidence, inconsistency, arrogance, violence, impiety, prosperity in trade and particularly by voyages or abroad. . . By the Kabalists it is associated with the Hebrew letter Aleph and the 1st Tarot Trump, the Juggler."

Balthus Orb = 0°29'

Beauvoir, Simone de Orb = 0°03'

Carson, Rachel Orb = 0°34'

Davis, Bette Orb = 0°28'

Du Maurier, Daphne Orb = 0°52'

Garbo, Greta Orb = 0°38'

George I, King of England Orb = 0°35'
Helpmann, Sir Robert Orb = 0°34'
Hepburn, Katharine Orb = 0°53'
Joan of Arc Orb = 0°39'
Juliana, Queen of the Netherlands Orb = 0°53'
Kahlo, Frida Orb = 0°22'
Karajan, Herbert Von Orb = 0°28'
Levant, Oscar Orb = 0°52'
Lindbergh, Anne M Orb = 0°57'
Mankiewicz, Joseph L. Orb = 0°31'
Mann, Klaus Orb = 0°07'
Martin, William McChesney Orb = 0°40'
Meredith, Burgess Orb = 0°58'
Muktananda, Baba Orb = 0°11'
Neruda, Pablo Orb = 0°29'
Olivier, Laurence Orb = 0°41'
Paige, Leroy "Satchel" Orb = 0°37'
Post, Sir Laurens Van Der Orb = 0°35'
Roosevelt, Franklin Jr Orb = 0°25'
Stewart, Jimmy Orb = 0°17'
Teagarden, Jack Orb = 0°49'
Thant, U Orb = 0°46'
Wagner, Edward A. Orb = 0°05'
Wayne, John Orb = 0°35'

Asc. conjunct Subra, Orb: 0 deg 34 min

Proud, dignified, confident, expressive and charismatic qualities are denoted. The individual may attain a high level of public visibility. Exceptionally unique talents are likely and the discovery of these talents may play an important role in life. Theatrical, political, social and artistic pursuits are favored.

Subra is Omicron Leonis in the constellation of Leo, the Lion. The name Subra is derived from the Arabic Al Zubrah, meaning "the Mane (of the Lion)". The lion's mane is this majestic beast's crowning glory. Symbolically, it may represent the epitome of the Leonine characteristics of pride, self-expression, authority and magnificence.

The constellation of Leo is generally thought to represent the Nemean Lion, the vicious child of Typhon and Echidna, who was slain by Hercules.

Lions have long been revered by humans and identified with the qualities of grace, nobility, strength and courage. In fact, the oldest known figurine combining human and animal attributes is a stone carving of a lion-headed man. This "Lion Man" was discovered in Germany's Hohlenstein-Stadel cave and is attributed to the Upper Paleolithic Aurignacian civilization. It is currently dated to be 32,000 years old.

Lions are seen depicted in the art of virtually every ancient civilization including Babylon, Assyria and Mycenae. The Ancient Egyptians worshipped the deity Sekhmet, who is portrayed as a woman with the head of a lion. Sekhmet was the ferocious and fearsome goddess of War. She was invoked for courage in battle. Similarly, in India lions were the emblem of the Kshatriya, or warrior class. The Indian goddess Durga, a fierce warrior and divine protector, is often seen riding a lion. The Nubian god Dedun, who came to be associated with wealth and prosperity also took the form of a lion.

Robson quotes Ptolemy on the nature of Leo; "Of the stars in Leo, the two in the head are like Saturn and partly like Mars. The three in the neck are like Saturn and in some degree like Mercury. . . Those in the loins. . . Saturn and Venus: those in the thighs resemble Venus and in some degree Mercury". Robson also states that "By the Kabalists, Leo is associated with the Hebrew letter Kaph and the 11th Tarot Trump, Strength".

Addams, Jane Orb = 0°46'
Angelou, Maya Orb = 0°43'
Barrymore, Maurice Orb = 0°47'
Bergman, Ingrid Orb = 0°33'
Debussy, Claude Orb = 0°12'
George I, King of Greece Orb = 0°14'
Ingres, Jean Orb = 0°56'
Kahlo, Frida Orb = 0°34'
Kreskin Orb = 0°53'
Marx, Chico Orb = 0°20'
Pavarotti, Luciano Orb = 0°51'
Petty, Richard Orb = 0°49'
Rogers, Fred Orb = 0°07'
Stone, Sharon Orb = 0°49'
Travilla, William Orb = 0°48'

Asc. conjunct Ukdah-1, Orb: 0 deg 46 min

May indicate strong emotional attachments, convictions and desires.

Ukdah 1 is Tau 1 Hydrae in the constellation of Hydra, the Water Snake. The name Ukdah is derived from the Arabic Al Uqdah, or "the Knot". This star and its neighbor Ukdah 2 (Tau 2 Hydrae) have been perceived as forming a knot in the serpentine form of Hydra. The association of knots with these stars implies themes of attachment and bonding.

The constellation Hydra is thought to represent the Hydra of Lerna, a primordial water monster defeated by Heracles. Like its siblings Cerberus, Chimera and the Nemean Lion, Hydra inspired fear and awe. The creature was characterized by its multitude of heads and poisonous breath. Its function was guardianship of an entrance to the Underworld located at the bottom of the Lake of Lerna. Hydra may be analogous to the Vedic deity Shesha, who is depicted as a massive serpent with many heads. Shesha is king of the Nagas, or subterranean serpent folk, and is said to be an avatar of the Supreme God.

Of the influence of Hydra, Robson states, "It is said to give an emotional and passionate nature, threatened by great troubles."

Angelou, Maya Orb = 0°37'

Bergman, Ingrid Orb = 0°47'

Duse, Eleanora Orb = 0°11'

Earnhardt Sr., Dale Orb = 0°23'

Henrietta Maria of France Orb = 0°04'

Jennings, Waylon Orb = 0°41'

Kahlo, Frida Orb = 0°46'

Khan, Noor Inayat Orb = 0°15'

Matisse, Henri Orb = 0°43'

Nehru, Jawaharlal Orb = 0°08'

Petty, Richard Orb = 0°31'

Redgrave, Vanessa Orb = 0°14'

Timberlake, Justin Orb = 0°32'

Asc. conjunct Ukdah-2, Orb: 0 deg 56 min

May indicate strong emotional attachments, convictions and desires.

Ukdah 2 is Tau 2 Hydrae in the constellation of Hydra, the Water Snake. The name Ukdah is derived from the Arabic Al Uqdah, or "the Knot". This star and its neighbor Ukdah 1 (Tau 1 Hydrae) have been perceived as forming a knot in the serpentine form of Hydra. The association of knots with these stars implies themes of attachment and bonding.

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Of the influence of Hydra, Robson states, "It is said to give an emotional and passionate

nature, threatened by great troubles."

Alfonso XII of Spain	Orb = 0°51'
Angelou, Maya	Orb = 0°46'
Bergman, Ingrid	Orb = 0°56'
Duse, Eleanora	Orb = 0°21'
Earnhardt Sr., Dale	Orb = 0°14'
Henrietta Maria of France	Orb = 0°14'
Jennings, Waylon	Orb = 0°32'
Kahlo, Frida	Orb = 0°56'
Khan, Noor Inayat	Orb = 0°05'
Matisse, Henri	Orb = 0°34'
Nehru, Jawaharlal	Orb = 0°18'
Petty, Richard	Orb = 0°40'
Redgrave, Vanessa	Orb = 0°24'
Timberlake, Justin	Orb = 0°23'
Weber, Carl Maria Von	Orb = 0°21'

Descendant conjunct Sadir, Orb: 0 deg 03 min

A romantic, idealistic, sophisticated, and sentimental individual prone to forming deep emotional attachments to others is indicated. Emphasis may be placed on physical beauty and comfort in ones surroundings. Progressive, forward-thinking and inventive attributes may also be present. A love of action and movement is possible. Creative, artistic and social pursuits are favored.

Sadir (also spelled Sadr or Sador) is Gamma Cygni in the constellation of Cygnus, the Swan. The name Sadir is derived from the Arabic phrase Al Sadr al Dajajah, meaning "The Hen's Breast".

This star was included in the Arabic asterism Al Fawaris, "the Riders". Themes of travel and movement are implied by this title. In China Sadir was known as Tien Tsin, the name of an ancient Chinese city.

Cygnus has historically been perceived as some type of bird. In ancient Arabia Cygnus was identified as a hen, while in the Roman Empire it was thought to be a swan.

The Romans described the nature of the swan in a myth about a man named Cyncus who was in love with Phaeton, the son of the Sun God Helios. Phaeton convinced his father to let him drive the Chariot of the Sun for one day, a foolish act which resulted in Phaeton plummeting from the sky into the river Eridanus. Cyncus was so distraught that he plunged repeatedly into the river searching for Phaeton's body until the gods took pity on him and transformed him into a swan. This story reveals the sentimental and emotional nature of Cygnus.

The Swan in Classical myth is often a representative of the goddess Venus. The influence of this constellation may therefore relate to the Venusian themes of love, sensuality, beauty, pleasure and art.

This graceful and elegant bird is also allied with Jupiter, as he took the form of a swan to impregnate the mortal Leda with Helen of Troy (the most beautiful woman on earth), her sister Clytemnestra, as well as the twins Castor and Pollux (Gemini).

Of this constellation Robson writes, "Cygnus gives a contemplative, dreamy, cultured, and adaptable nature. The affections are ill-regulated and unsteady, and talents develop late. There is some love of water and swimming and the arts. By the Kabalists it is associated with the Hebrew letter Resh and the 20th Tarot Trump, Judgment."

Angelou, Maya Orb = 0°07'

Bergman, Ingrid Orb = 0°04'

Debussy, Claude Orb = 0°49'

Duse, Eleanora Orb = 0°32'

George I, King of Greece Orb = 0°23'

Henrietta Maria of France Orb = 0°37'

Kahlo, Frida Orb = 0°03'

Khan, Noor Inayat Orb = 0°59'

Marx, Chico Orb = 0°57'

Nehru, Jawaharlal Orb = 0°35'

Redgrave, Vanessa Orb = 0°29'

MC conjunct Capulus, Orb: 0 deg 26 min

Bold, confident, pro-active, assertive, aggressive, energetic and competitive attributes are indicated. A strong inner force of will may be utilized to accomplish one's goals. A love of adventure and excitement is likely, which may lead to risk-taking and innovation. An authoritative position as a leader or respected counselor may be achieved. Excellence in intellectual, organizational, manual or athletic pursuits is possible. Both creative and destructive possibilities abound.

Capulus is M34 Persei in the constellation of Perseus, the Champion. Capulus is not a single star, but an open star cluster. It was discovered by Italian astronomer Giovanni Battista Hodierna in 1654 CE. The name Capulus is Latin for "handle". It is derived from the verb *capere*, meaning "to take or hold". *Capere* is also the root of the English words capture and captivate.

In this context, Capulus refers to the hilt of Perseus' sword. Themes of action and control are implied symbolically by this junction of the warrior and his weapon. Perseus' sword, the tool with which he accomplishes his heroic feats, is a physical manifestation of his focused willpower. Robson states that Capulus is "of the nature of Mars and Mercury". The Mercurial influence acts to refine and distill the savage, carnal power of Mars.

According to legend, Perseus' sword was a gift from the goddess Athena, a deity who embodies both the ferocity of Mars and the intelligence of Mercury. Athena is often portrayed assisting the heroic endeavors of those such as Perseus. She also promotes writing, wisdom, counseling, the strategic aspects of warfare, and skilled craftsmanship. Pursuits requiring discipline and organization are championed by Athena. A full investigation of her character may reveal the true influence of Capulus, her gift to Perseus.

The ancient Greek hero Perseus, for whom this constellation is named, was most famous for slaying the Gorgon Medusa and using her severed head (the sight of which turned living creatures to stone) to defeat the sea monster Ceto and save the princess Andromeda. Perseus is typically depicted with a winged helmet and sandals, a curved sword and a cloak, while holding aloft the head of the Gorgon in a victorious stance. The magical accoutrements of Perseus were bestowed on him by the Gods, showing their favor for his endeavors. Hermes (Mercury) gave him the winged helmet and sandals for

swift flight, while Athena granted him her sword for protection in battle. Hades (Pluto) gave Perseus a cloak of invisibility, so he could move towards his enemy unseen. These items represent the qualities necessary for victory: speed and agility, courage and stealth.

According to Robson, this constellation is similar in essence to Jupiter and Saturn and " is said to give an intelligent, strong, bold and adventurous nature".

Christie, Agatha Orb = 0°18'
Cole, Natalie Orb = 0°58'
Downs, Hugh Orb = 0°56'
Durer, Albrecht Orb = 0°46'
Fairchild, Morgan Orb = 0°27'
Hegel, G.W.F. Orb = 0°38'
Kahlo, Frida Orb = 0°26'
Lawrence, Mary Wells Orb = 0°56'
Nehru, Jawaharlal Orb = 0°37'
Sforza, Ludovico Orb = 0°19'
Warhol, Andy Orb = 0°58'

MC conjunct Gorgonea Secundus, Orb: 0 deg 43 min

Assertive, antagonistic, volatile, courageous, fearless and tenacious qualities are signified. There may be a natural inclination towards protecting and defending oneself and others. The ability to intimidate is also denoted.

Gorgonea Secundus is Pi Persei in the constellation of Perseus, the Champion. The name

Gorgonea Secundus is Latin for "the Second Gorgon". This star, along with its neighbors Gorgonea Tertia (Rho Persei) and Gorgonea Quatra (Omega Persei), represents the severed head of the gorgon Medusa slain by the hero Perseus.

Gorgons (literally "Terrible") were fearsome female entities described in Greek and Roman myth as bearing sharp fangs, bronze hands, wings and writhing poisonous snakes in place of hair. They were also sometimes portrayed with boar tusks and belts made of live serpents. The power of these strange creatures lay in their ability to change anything to stone with their gaze. In the earliest Greek legends, they were protective deities concerned with warding off evil. Images of gorgons were frequently employed in decoration for this purpose, much like the ubiquitous gargoyles of the Christian Era. Later on, gorgons came to be perceived as inherently evil themselves. Medusa, whose name means "Guardian" (a derivative of the Greek verb *medein*, meaning "to protect"), was vilified in later Greek and Roman literature as a once beautiful maiden who angered the goddess Athena by desecrating her temple, and was thus cursed with her hideous countenance. Along with her immortal sisters Stheno ("Forceful") and Euryale ("Far Roaming"), Medusa was exiled to a distant island, where she was later beheaded.

Perseus used the power of Medusa's head to defeat the sea monster Ceto and save the princess Andromeda.

After accomplishing this task, he offered the head in reverence to Athena, who affixed it to her battle shield. In this mutilated form, Medusa continued to symbolize protection from harm.

Perseus is typically depicted with a winged helmet and sandals, a curved sword and a cloak, while holding aloft the head of the gorgon in a victorious stance. The magical

accoutrements of Perseus were bestowed on him by the Gods, showing their favor for his endeavors. Hermes (Mercury) gave him the winged helmet and sandals for swift flight, while Athena granted him her sword for protection in battle. Hades (Pluto) gave Perseus a cloak of invisibility, so that he could move towards his enemy unseen. These items represent the qualities necessary for victory: speed and agility, courage and stealth.

According to Robson, this constellation is similar in essence to Jupiter and Saturn and " is said to give an intelligent, strong, bold and adventurous nature".

Arnaz, Lucie Orb = 0°55'

Borgia, Lucrezia Orb = 0°43'

Christie, Agatha Orb = 0°35'

Cole, Natalie Orb = 0°40'

Durer, Albrecht Orb = 0°28'

Fairchild, Morgan Orb = 0°44'

Hegel, G.W.F Orb = 0°21'

Kahlo, Frida Orb = 0°43'

Nansen, Fridtjof Orb = 0°55'

Nehru, Jawaharlal Orb = 0°19'

Sforza, Ludovico Orb = 0°01'

MC conjunct Gorgonea Tertia, Orb: 0 deg 17 min

Assertive, antagonistic, volatile, courageous, fearless and tenacious qualities are signified. There may be a natural inclination towards protecting and defending oneself and others. The ability to intimidate is also denoted.

Gorgonea Tertia is Rho Persei in the constellation of Perseus, the Champion. The name Gorgonea Tertia is Latin for "the Third Gorgon". This star, along with its neighbors Gorgonea Secundus (Pi Persei) and Gorgonea Quatra (Omega Persei), represents the severed head of the gorgon Medusa slain by the hero Perseus.

Gorgons (literally "Terrible") were fearsome female entities described in Greek and Roman myth as bearing sharp fangs, bronze hands, wings and writhing poisonous snakes in place of hair. They were also sometimes portrayed with boar tusks and belts made of live serpents. The power of these strange creatures lay in their ability to change anything to stone with their gaze. In the earliest Greek legends, they were protective deities concerned with warding off evil. Images of gorgons were frequently employed in decoration for this purpose, much like the ubiquitous gargoyles of the Christian Era. Later on, gorgons came to be perceived as inherently evil themselves. Medusa, whose name means "Guardian" (a derivative of the Greek verb *medein*, meaning "to protect"), was vilified in later Greek and Roman literature as a once beautiful maiden who angered the goddess Athena by desecrating her temple, and was thus cursed with her hideous countenance. Along with her immortal sisters Stheno ("Forceful") and Euryale ("Far Roaming"), Medusa was exiled to a distant island, where she was later beheaded.

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After accomplishing this task, he offered the head in reverence to Athena, who affixed it to her battle shield. In this mutilated form, Medusa continued to symbolize protection from harm.

Perseus is typically depicted with a winged helmet and sandals, a curved sword and a cloak, while holding aloft the head of the gorgon in a victorious stance. The magical accoutrements of Perseus were bestowed on him by the Gods, showing their favor for his endeavors. Hermes (Mercury) gave him the winged helmet and sandals for swift flight, while Athena granted him her sword for protection in battle. Hades (Pluto) gave Perseus a cloak of invisibility, so that he could move towards his enemy unseen. These items represent the qualities necessary for victory: speed and agility, courage and stealth.

According to Robson, this constellation is similar in essence to Jupiter and Saturn and " is said to give an intelligent, strong, bold and adventurous nature".

Charles I, King of England Orb = 0°27'

Christie, Agatha Orb = 0°25'

David, Jacques Louis Orb = 0°32'

Downs, Hugh Orb = 0°13'

Fairchild, Morgan Orb = 0°16'

Giuliani, Rudy Orb = 0°37'

Kahlo, Frida Orb = 0°17'

Morrison, R J Orb = 0°16'

Sforza, Ludovico Orb = 0°59'

Topol, Chaim Orb = 0°19'

Warhol, Andy Orb = 0°15'

MC conjunct Segin, Orb: 0 deg 08 min

Proud, noble, dignified and self-loving attributes are denoted. A position of great wisdom, eminence or expertise may be attained. There may also be some tendency towards elitism. Romantic, social, creative and executive pursuits are favored.

Segin is Epsilon Cassiopeiae in the constellation of Cassiopeia, the Queen (or the Seated Woman). The meaning of the name Segin is unknown. This star is also sometimes referred to as Ruchbah, from the Arabic Al Rukbah, meaning "the Knee", as this star designates that part of the celestial figure of Cassiopeia. The name Ruchbah, however, is more commonly applied to Delta Cassiopeiae. NASA also designates this star as Navi, the inverse spelling of Ivan. This title honors the American astronaut Virgil Ivan "Gus" Grissom, one of the original Project Mercury participants.

In Greek mythology, Cassiopeia (whose name means "She Whose Words Excel"), was the Queen of Ethiopia. She was the wife of King Cepheus and the mother of the beautiful princess Andromeda.

Cassiopeia was known for her pride and vanity. She arrogantly boasted that her daughter was even more beautiful than the ocean dwelling nymphs known as the Nereids. This angered the ocean god Poseidon, who sent a powerful sea monster to wreck havoc on the land. The King and Queen were at a loss as to how to appease this destructive spirit. They consulted an oracle who told them that the lovely Andromeda must be sacrificed to the monster. Andromeda was chained to a rocky cliff to await her demise, until the hero Perseus descended upon the monster wielding the head of Medusa. The sight of this hideous talisman turned the beast to stone, and thus Andromeda's life was spared.

Of the influence of this constellation Robson states; "According to Ptolemy this

constellation is of the nature of Saturn and Venus. It is said to give haughtiness, boastfulness and exaggerated pride, but at the same time the power of commanding respect. It is associated by the Kabalists with the Hebrew letter Beth and the 2nd Tarot Trump, the High Priestess."

Christie, Agatha Orb = 0°16'

David, Jacques-Louis Orb = 0°40'

Enescu, Georges Orb = 0°35'

Fairchild, Morgan Orb = 0°07'

Giuliani, Rudy Orb = 0°45'

Kahlo, Frida Orb = 0°08'

Sforza, Ludovico Orb = 0°53'

Topol, Chaim Orb = 0°27'

Warhol, Andy Orb = 0°23'

MC conjunct Zaurak, Orb: 0 deg 46 min

Austere, somber, serious, ruminating and reflective qualities are denoted. Travel and transportation may be important life themes.

Zaurak (sometimes called Zanrak) is Gamma Eridani in the constellation of Eridanus, the River. The name Zaurak is derived from the Arabic phrase Al Nair al Zaurak, meaning "the Bright Star in the Boat".

This star was included in the Chinese asterism Tien Yuen, "the Heavenly Park".

Ebertin cites a "Saturnian character" in association with Zaurak, expounding that, "Anyone who has this fixed star connected with a planet in his chart should endeavor not to take life too seriously and not to put too much weight on everything other people say. This person should struggle to overcome melancholy."

The constellation of Eridanus is most commonly associated with the Greek tale of Phaeton. Phaeton was the son of a mortal woman and the Sun god Helios. Helios had sworn to grant his son one wish. Phaeton foolishly asked to drive Helios' Solar Chariot across the sky for one day. The god knew this was a bad idea, but he was bound by his promise, so he begrudgingly let Phaeton take the reins. Phaeton soon realized he could not control the celestial horses that drew the Chariot of the Sun. They ran wild, first galloping too close to the Earth and causing it to burn, then veering too far away, causing it to freeze. Phaeton's wild ride was finally ceased when Zeus shot him down with a thunderbolt and restored Helios to his proper place at the reins of the Chariot. The constellation of Eridanus is a long zig-zagging line of stars, and it is said to represent the haphazard path along which Phaeton careened in the Solar Chariot.

In a slightly different interpretation of the tale, Eridanus represents the river in the Underworld into which Phaeton fell after being struck down by Zeus.

Another mythical figure associated with this constellation is Aquarius, the Water Bearer. The river Eridanus is sometimes identified as the water which flows from the Water Bearer's vessel. In Aquarius' role as the catalyst of the Great Flood which drowned the Earth according to Ancient Near Eastern legend, Eridanus would in fact be the Great Flood itself. This event is an elemental cataclysm not unlike Phaeton's disastrous ride through the heavens.

Of the nature of this constellation, Robson writes "According to Ptolemy, all the stars with the exception of Achernar are like Saturn. Eridanus gives a love of knowledge and science, much travel and many changes, a position of authority, but danger of accidents".

Arnaz, Lucie	Orb = 0°52'
Christie, Agatha	Orb = 0°38'
Cole, Natalie	Orb = 0°37'
Durer, Albrecht	Orb = 0°23'
Hegel, G.W.F.	Orb = 0°17'
Hopper, William	Orb = 0°53'
Kahlo, Frida	Orb = 0°46'
Kalmbach, Herbert	Orb = 0°35'
Nehru, Jawaharlal	Orb = 0°16'
Sforza, Ludovico	Orb = 0°05'

IC conjunct Agena, Orb: 0 deg 50 min

The capacity to achieve honor, esteem, or approval in society is denoted. Tremendous success in ones chosen endeavor is likely. A position of social prominence may be gained. A passionate, romantic, vital and energetic nature may manifest. Friendships and family relationships may play an important role in life.

Agena is Beta Centauri in the constellation of Centaurus, the Centaur. The name Agena is derived from the Latin root geni, meaning "the Knee". This star is located in the knee of the Centaur.

Agena has also been referred to by the Arabic terms Hadar, meaning "Ground", and Wazn, meaning "Weight". These terms most likely arose from this star's proximity to the celestial equator.

In China, Agena was known as Mah Fuh, "the Horse's Belly". To the Bushmen of South Africa Agena and its neighbor Alpha Centauri were the "Two Men Who Once Were Lions".

Of Agena Robson states, "According to Ptolemy it is of the nature of Venus and Jupiter, but Alvidas suggests an influence similar to that of Mars conjunct Mercury. It gives position, friendship, refinement, morality, health and honor".

Ebertin also cites a "strong Venus character with a touch of Jupiter" for this star, elucidating that, "If this fixed star. . .is in connection with Mercury or on the Ascendant and in conjunction with a benefic, it can be taken as a promise for happiness and success. Tied up with Venus. . .this star will make for pronounced sensuality."

The greater constellation of Centaurus represents a centaur. Centaurs are fantastic beasts of Greek myth with the upper body of a human sprouting from the lower body of a horse. There has been some speculation that the legend of the Centaurs was inspired by the invading tribes who came to Europe from Central Asia on horseback. These wild men, whose skill at riding must have made them appear to be merged as one entity with their horses, were experts with the bow and arrow.

These "centaurs" were depicted in Greek art and literature as mainly uncivilized, brutal and warlike in manner, with the exception of Chiron. Chiron was a teacher who nurtured

the intellects of such renowned figures as the great healer Asclepius, Jason, the captain hero of the Golden Fleece cycle, and Aristaeus, the first bee-keeper. Chiron was known not only for his wide breadth of knowledge of the healing arts, astrology, divination and philosophy, but also for his gentle and good-humored nature.

Centaurus is associated with Chiron, and alternately with Pholos. Pholos was another unusually gentle Centaur. His myth involves his hospitality to the hero Heracles (Hercules), which led to his untimely and accidental death by one of the hero's poisoned arrows. For his kindness, Zeus is said to have placed him in the sky as this constellation.

In ancient Mesopotamia this constellation was perceived as a bull. The Greek and Mesopotamian interpretations of Centaurus were sometimes merged as figure of the Minotaur, a hybrid of man and bull. The Minotaur is hypothesized by some mythologists to be a form of the Phoenician deity Moloch. Moloch, a Sun God whose name means "King", was portrayed as a man with the head of a bull.

Of the astrological influence of Centaurus Robson states, "According to Ptolemy the stars in the human part of the figure are of the nature of Venus and Mercury, and the bright stars in the horse's part of Venus and Jupiter. It is said to give hard-heartedness, inclination to vengeance, love of arms, strong passions and an energetic nature."

Arnaz, Lucie Orb = 0°49'

Borgia, Lucrezia Orb = 0°38'

Christie, Agatha Orb = 0°42'

Cole, Natalie Orb = 0°34'

Durer, Albrecht Orb = 0°23'

Fairchild, Morgan Orb = 0°51'

Hegel, G.W.F Orb = 0°13'

Kahlo, Frida Orb = 0°50'

Henry, O. Orb = 0°20'

IC conjunct Arrakis, Orb: 0 deg 07 min

Intelligent, creative and passionate characteristics are denoted. Strong emotions, instincts, urges and opinions are likely, as is a questioning and contemplative mind. A protective or aggressive attitude may manifest in response to adversity. Music, dance, art and physical activity may become areas of interest. A desire for personal achievement and influence is likely as well.

Arrakis is Mu Draconis in the constellation of Draco, the Dragon. The word Arrakis is derived from the Arabic Ar-Raqis, meaning "the Dancers". This star is the brightest among a group of stars which was thought to represent the people who danced to the music played by the neighboring star Alwaid (also known as Rastaban), the Lute Player. These stars are positioned in the head of the Great Dragon.

In Ancient Arabia, the constellation Draco was interpreted as a group of Mother Camels protecting a baby camel from hungry hyenas. In other ancient civilizations, this constellation was seen as a powerful and fearsome entity. The Egyptians associated it with Tawaret, whose name means "Great One". This hippopotamus-headed goddess, sometimes pictured with the back of a crocodile and legs of a lioness, presided over pregnancy and childbirth as well as all forms of protection. There is a clear thematic correlation between Tawaret's ferocious motherly instinct to protect and the story of the Mother Camels.

In Babylon, Draco was associated with Tiamat, the great serpent goddess of Primordial Chaos, whose name may mean "Life Mother". In early Hindu worship, the constellation was know as Shi-Shu-Mara, or "the Alligator". In Persia it was Azdeha, "the Man-Eating Serpent".

In Classical times Draco was associated with many serpentine monsters. Most commonly it corresponded to Ladon, the dragon who guarded Hera's tree of Golden Apples in the Garden of the Hesperides. Ladon was murdered by Heracles, who stole the Golden Apples as the eleventh of his twelve Heroic Labors. The Classical image of Ladon wrapped around the apple tree has been linked to the Biblical Garden of Eden myth, in which the Serpent tempts Eve with an apple from the Tree of Knowledge, leading to the Fall of Man.

Regarding the astrological significance of this constellation, Robson states, "According to Ptolemy, the bright stars are like Saturn and Mars. Draco gives an artistic and emotional yet somber nature, a penetrating and analytical mind, much travel and many friends. . .By the Kabalists it is associated with the Hebrew letter Mem and the 13th Tarot Trump, Death."

Charles I, King of England Orb = 0°41'

Christie, Agatha Orb = 0°14'

David, Jacques Louis Orb = 0°46'

Fairchild, Morgan Orb = 0°05'

Giuliani, Rudy Orb = 0°46'

Kahlo, Frida Orb = 0°07'

Sforza, Ludovico Orb = 0°43'

Topol, Chaim Orb = 0°29'

Warhol, Andy Orb = 0°25'

IC conjunct Ke Kwan, Orb: 0 deg 10 min

Combative, aggressive, assertive and energetic qualities may be signified. An aptitude for leadership or organization may develop. Military, political, athletic and administrative pursuits are favored.

Ke Kwan is Kappa Centauri in the constellation of Centaurus, the Centaur. The name Ke Kwan is Mandarin Chinese for "the Cavalry Officer", a title which describes the militant and combative influence emitted by this star.

Centaur is a fantastic beast of Greek myth with the upper body of a human sprouting from the lower body of a horse. There has been some speculation that the legend of the Centaur was inspired by the invading tribes who came to Europe from Central Asia on horseback. These wild men, whose skill at riding must have made them appear to be merged as one entity with their horses, were experts with the bow and arrow.

These "centaurs" were depicted in Greek art and literature as mainly uncivilized, brutal and warlike in manner, with the exception of Chiron. Chiron was a teacher who nurtured the intellects of such renowned figures as the great healer Asclepius, Jason, the captain hero of the Golden Fleece cycle, and Aristaeus, the first bee-keeper. Chiron was known not only for his wide breadth of knowledge of the healing arts, astrology, divination and philosophy, but also for his gentle and good-humored nature.

The constellation of Centaurus is associated with Chiron, and alternately with Pholos. Pholos was another unusually gentle Centaur. His myth involves his hospitality to the hero Heracles (Hercules), which led to his untimely and accidental death by one of the hero's poisoned arrows. For his kindness, Zeus is said to have placed him in the sky as this constellation.

Despite Centaurus' association with the most benevolent of centaurs, Ke Kwan most likely relates to the war-like and aggressive characteristics of the species.

In ancient Mesopotamia this constellation was perceived as a bull. The Greek and Mesopotamian interpretations of Centaurus were sometimes merged as figure of the Minotaur, a hybrid of man and bull. The Minotaur is hypothesized by some mythologists to be a form of the Phoenician deity Moloch. Moloch, a Sun God whose name means "King", was portrayed as a man with the head of a bull.

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Charles I, King of England Orb = 0°33'

Christie, Agatha Orb = 0°18'

David, Jacques Louis Orb = 0°39'

Fairchild, Morgan Orb = 0°09'

Giuliani, Rudy Orb = 0°43'

Kahlo, Frida Orb = 0°10'

Sforza, Ludovico Orb = 0°53'

Topol, Chaim Orb = 0°26'

Warhol, Andy Orb = 0°22'

IC conjunct Zuben Elakrab, Orb: 0 deg 30 min

An intensely motivated, focused and goal-oriented nature is indicated. The practice of achieving equilibrium and harmony in ones environment may be a consistent life theme. Interests may lie in justice, law, ethics, morality, judgment or diplomacy. A high level of mental activity is also denoted. Social, cultural, legal, intellectual, athletic and creative activities are favored; as are all pursuits requiring a good sense of balance.

Zuben Elakrab is Gamma Librae in the constellation of Libra, the Scales. The name Zuben Elakrab is derived from the Arabic Al Zuban al Akrab, meaning "the Claws of the Scorpion". This title arose from the ancient perception of Libra not as its own constellation, but as the claws of the neighboring constellation of Scorpio.

Zuben Elakrab is included in the nakshatra, or Vedic Lunar Mansion, of Vishakha. Vishakha means "Forked" or "Poison Vessel". Its ruling deities are Indra, the King of the Gods, and Agni, the God of Fire. Vishakha is associated with sacrifice, triumph and a single-minded desire for accomplishment or power. It is thus symbolized by the triumphal arch, an icon of the celebration of great achievement.

The constellation Libra represents the Scales of Justice held by the ancient Greek goddess Astraea. Astraea, whose name means "Star Maiden", was the daughter of Zeus (Jupiter) and the Titaness Themis. The name Themis translates to "Natural Law" or "that which is put in place". Themis and her daughter are both divinities personifying Justice,

Order and Truth. Astraea is often associated with the constellation Virgo, the Virgin, which borders Libra in the night sky and precedes it in the zodiac wheel.

Justitia, the Roman equivalent to Astraea, lends her name to the English word justice. She was personified as a bare-chested woman holding scales in one hand and a sword in the other, symbolizing judgment and consequences. Today she is known as Lady Justice and still presides over courtrooms. She is now typically depicted with a blindfold over her eyes, an accoutrement of the Roman deity Fortuna, the goddess of Luck.

The scales of Libra also reflect the image of the scales of Ma'at, the Egyptian goddess of Law, Morality and Justice. Like Themis and Astraea, Ma'at concerns herself with the ordering of natural forces. The Egyptian Books of the Dead (texts which describe the soul's journey after death) tell of a ceremonial trial of the afterlife. During this trial, one's heart is placed on a scale to be weighed against the feather of Ma'at. If the heart is lighter than the feather the soul may continue existence. If the heart outweighs the feather, however, it is consumed by Ammit, a terrifying creature who appears in a composite form as part leopard, part crocodile and part hippopotamus.

Libra is unique among the constellations of the zodiac as it the only one to be represented by an object rather than a person or animal. It is also the newest addition to the zodiac. The ancients saw it not in it's present form but as Chelae Scorpius, "the Claws of the Scorpion".

Of Libra's astrological properties Robson quotes Ptolemy; "Those stars at the points of the claws of Scorpio operate like Jupiter and Mercury: those in the middle of the claws, like Saturn and in some degree like Mars." Robson also states that Libra is associated with the eighth letter of the Hebrew alphabet, Heth, and the 8th Tarot Trump, Justice.

The number eight is often invoked to describe systems of divine order and natural harmony. Some examples are the Eight Immortals of Chinese myth, the Eight Vasus ("Excellences") of Hindu tradition, the Eight Angels who carry the throne of Allah in Islam, and the Eight Great Bodhisattvas embodying aspects of the Noble Eightfold Path in Buddhism.

Christie, Agatha Orb = 0°38'

David, Jacques-Louis Orb = 0°19'

Diesel, Rudolf Orb = 0°52'

Downs, Hugh Orb = 0°01'

Enescu, Georges Orb = 0°57'

Fairchild, Morgan Orb = 0°29'

Farah Diba, Empress Orb = 0°48'

Giuliani, Rudy Orb = 0°23'

Kahlo, Frida Orb = 0°31'

Topol, Chaim Orb = 0°47'

Warhol, Andy Orb = 0°01'