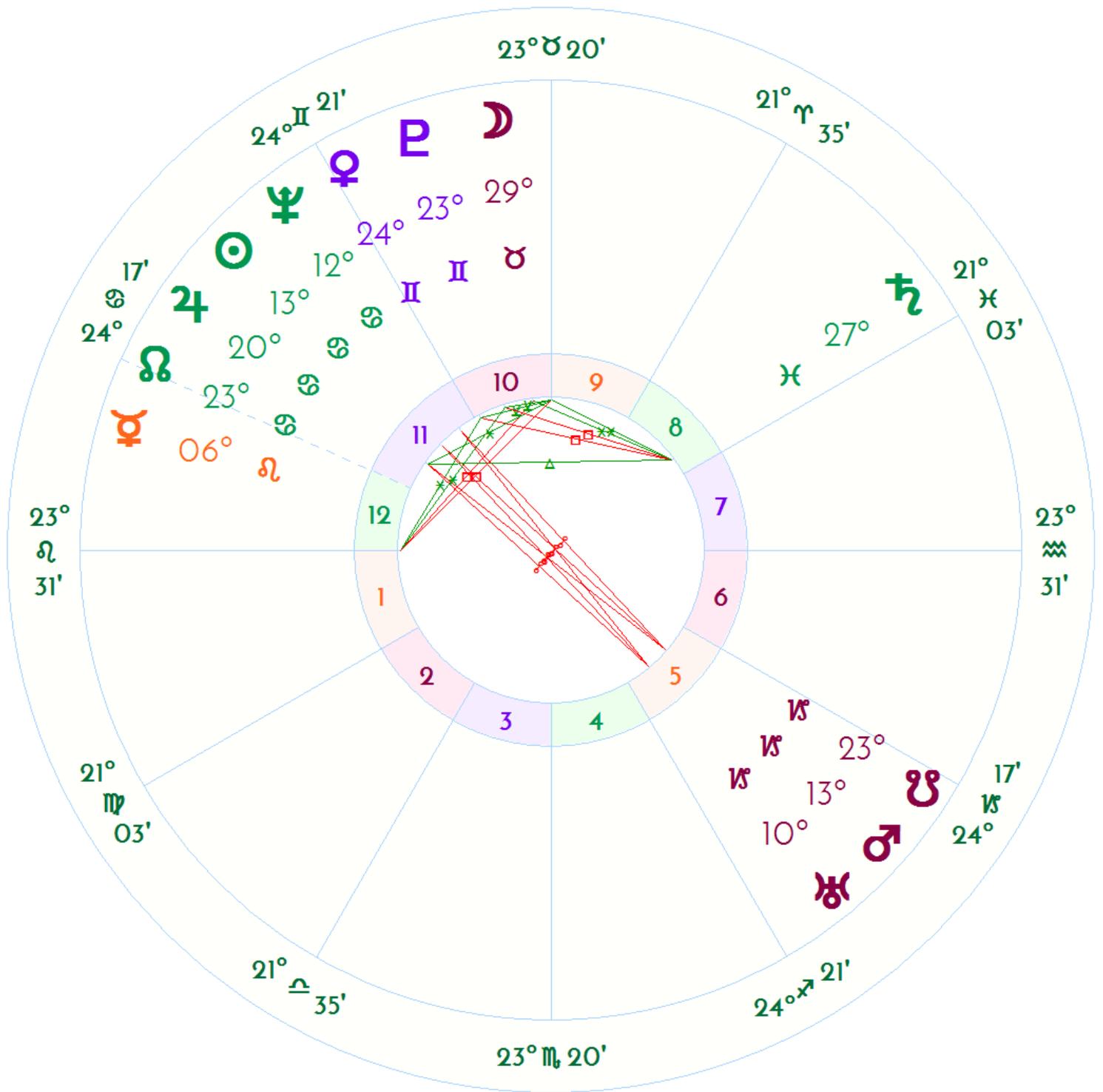


DEGREE
MEANINGS



Frida Kahlo

NATAL CHART

July 6, 1907
 8:30 AM
 Coyoacan, Mexico
 19 N 20 99 W 10

Local Mean Time
 Time Zone: 0 hours West
 Tropical Placidus

Degree Meanings for

Frida Kahlo

July 6, 1907

8:30 AM

Coyoacan, Mexico

19 N 20 99 W 10 Tropical Placidus

Local Mean Time observed GMT: 15:06:40

Time Zone: 0 hours West

Planet Positions:

Sun 13 Can 23

Moon 29 Tau 43

Mercury 6 Leo 20

Venus 24 Gem 20

Mars 13 Cap 24

Jupiter 20 Can 26

Saturn 27 Pis 27

Uranus 10 Cap 37

Neptune 12 Can 24

Pluto 23 Gem 45

N. Node 23 Can 25

Asc. 23 Leo 31

MC 23 Tau 20

2nd cusp 21 Vir 03

3rd cusp 21 Lib 35

5th cusp 24 Sag 21

6th cusp 24 Cap 17

The theory that each degree of the zodiac has a different meaning has been existed for hundreds of years. Given below are the interpretations of each zodiac degree according to 11 different sources. You can compare the interpretations according to different authors, and decide for yourself which interpretations are the most accurate and useful.

Some of the interpretations were derived through extensive research, some through intuition, and some through a combination of research and astrological theory. An example of astrological theory applied to degree meanings are the interpretations given by David Cochrane, who theorizes that the 12th harmonic signs and the 30th harmonic signs and their relative house and relative sign positions create the basic meaning of the zodiac degree. The codes at the end of his interpretation indicate these values, so, for example, "(SCO-10-VIR, LIB-9-LEO)" means that the 12th harmonic sign is Scorpio, its relative house position is 10, relative sign position is Virgo. The 30th harmonic sign is Libra and its relative house position is 9 and its relative sign position is Leo. This theory is explained in detail in his book.

Note also that for the following zodiac degrees of any zodiac sign, Cochrane assigns a different interpretation to each half of the degree: 2-3, 7-8, 12-13, 17-18, 22-23, and 27-28. All other authors always assign one interpretation to each degree.

The sources of the interpretations are as follows:

The Three Hundred Sixty Degrees of the Zodiac by Adriano Carelli

Degrees of the Zodiac Symbolized (and La Volasfera) by Charubel

Astrology for the 21st Century by David Cochrane

Degrees of the Zodiac by Donna Walter Henson

Sabian Symbols in Astrology by Marc Edmund Jones

Zodiacal Symbology and Its Planetary Power by Isidore Kozminsky

Degrees of the Zodiac by Esther Leinbach

Fixed Stars and Degrees of the Zodiac Analyzed by E. C. Matthews

The Degrees of the Zodiac Analyzed by Ada Muir

Zodiac Degrees by Peter J. Weber

We thank the authors and publishers for permission to include sections of these books in this report.

Degree Meanings

Sun

SABIAN SYMBOL (SUN):

Original from M. E. Jones: A very old man facing a vast dark space to the northeast.

Keyword: Sanction

Rudhyar version: A Very Old Man Facing A Vast Dark Space To The Northeast

CHARUBEL (SUN):

Symbol: A man, standing before an audience, with all the paraphernalia of a juggler.

This denotes one having all-round accomplishments. He is never at a loss through lack of resources. He is capable of turning his hand or his wits to anything.

LA VOLASFERA (SUN):

Symbol: A bunch of spring flowers, over which is set a bright star which flashes and sparkles in a deep blue atmosphere.

It indicates a person of poetical and gentle disposition, fond of sublime subjects and the study of nature in its gentler phases; may be a botanist or astronomer, or one with a strong taste for such associations. In early life this individual will rise to a good position, and if not born into an illustrious family will marry a person of high rank or fame. In all cases the native attains a good position and generally marries early into a family devoted to the fine arts. It is a degree of SUCCESS.

MATTHEWS (SUN):

Symbol: "EMOTION"

A critical degree. Gives great energy. This has been called a degree of severity, cruelty or punishment. A person of great emotions. Religion or lack of lack of it, sometimes plays a

part. May work with publicity or insurance.

CARELLI (SUN):

An inborn nobility, such as to raise a peasant's son to a higher status on account of his native superiority; a natural sway over others, high feelings, kind manners. The native's judgment will be right and will be listened to. He will be fond of art and, in art, of the sublime. Though usually smooth mannered, he might become boisterous at times owing to an excessive emotivity.

His mind's adaptable manifoldness is, so to speak, boundless, and will balk at no practical problem. His favorite sciences are natural history (especially botany) and mathematics (above all, astronomy); among arts, poetry and painting and among crafts, goldsmithy. Whether practicing them or not, the native will become a protector of arts as soon as he can.

A fresh, healthy complexion, possibly doomed to wither early.

The native's marriage partner should come of a noble family; famous through its old lineage or through artistic achievements or otherwise. Usually there is plenty of luck, but the other components must be recognized.

KOZMINSKY (SUN):

Symbol: A crab climbing up an upright iron spear, above which is a circlet of seven stars.

Denotes one who, never daunted by obstacles, opposition, and hardship, will rise by his own effort to a position of dignity and importance in his special sphere. Uniting an iron will to stubbornness of purpose, the native proves his worth, and triumphs. It is a symbol of Irrefragability.

MUIR (SUN):

Undaunted by obstacles he rises to a position of prominence in middle life, but is considered willful and stubborn.

LEINBACH (SUN):

This degree is productive of a keen mind with the utmost ability to ferret out intricate patterns. It grants a mind capable of dealing with subtle meanings. The memory is excellent, grasping information quickly and easily, and then retaining it until the meanings of many otherwise disconnected bits of information fall into place in a coherent manner. Such a mind is capable of being severe or even cruel in getting to the point. A lawyer with this degree prominent would go to extremes to pursue a point, while walking a tight logical line. Religion may play a part in this native's development.

However, any philosophy adhered to by this native would have to be very well supported by solid thinking. He will look not alone for evidence of perfection to the letter. He more deeply demands perfection of function. Any subtle weaknesses will be dislodged and questioned. Along with these abilities there is great sensitivity which results in awareness. There are often problems in marriage. Because of these qualities, even when used with compassion, he may be felt to be hyper-critical and fault-finding. There is great devotion to home; however, the family will not be able to deter him from his path. There is great

difficulty in making a start at times, but once a direction has been established he makes remarkable progress because the difficulties have long since been eliminated. There is an insatiable thirst for knowledge which never slackens from the cradle to the grave.

WEBER (SUN):

Busy, emotional, artistic, apt to rise quickly in status, and attracts a great many love interests. Success in general and good, usually stable marriage. Drawn to arts, opinionated, and with double air influence of Gemini/Libra puts ideas to use, and creates superior works of art.

HENSON (SUN):

Business ability, music; singleness of purpose; may work with publicity or insurance, math ability; can work in solitude; religion, or lack of it, sometimes plays a part; a person of great emotions; gives great energy; severity, cruelty, or punishment; honor, renown, custodians, guardians, curator; high offices in the government; abdominal walls.

COCHRANE (SUN):

Unusual creative power. Strives to enhance the quality of his work or service. (VIR-3-SAG-6, SCO-5-AQU)

Moon

SABIAN SYMBOL (MOON):

Original from M. E. Jones: A peacock parading on an ancient lawn. Keyword: Aloofness

Rudhyar version: A Peacock Parading On The Terrace Of An Old Castle

CHARUBEL (MOON):

Symbol: A very rough sea, a wreck; the life-boat is dispatched; all are finally rescued.

Thou shalt save many, and thou shalt save thyself. An active philanthropist.

LA VOLASFERA (MOON):

A dark man, richly appareled, and surrounded by servants and courtiers, reclines on a couch.

It indicates one whose tastes are luxurious but artistic, one who will have much wealth and influence, but whose love of ease will be his great fault and the cause of his worst misfortunes. He who would provide for a long journey must not carry water in his hands.

It is a degree of LUXURY.

MATTHEWS (MOON):

Symbol: "DRAMATIC"

Usually has musical or dramatic ability. Sometimes a fortunate person, who will be helped by relatives or friends.

CARELLI (MOON):

Symbol: A beautiful house, splendidly fitted out

Look around yourself for one with whom you may eat and drink, before you choose your food and beverage, for a dining table without a friend is what lions and wolves have. -
from Epicurus' fragments

A refined utilitarianism. An out and out self-centeredness, which however admits of a sincere love of mankind; a dignified and well-meaning sensuousness, an indispensable need of luxury; a love of finely built houses, equipped comfortably according to the latest technical devices. A lenient destiny will grant wealth together with a sizable and profitable estate, provided the native does not throw caution to the four winds in pursuit of pleasure, and that other factors do not oppose this. The native is likely to win prestige and a certain ascendance over his neighbors and even outside his own circle precisely through his mastery in drawing mental enjoyment from sensual motives. A certain amount of distinction will befall his lot.

KOZMINSKY (MOON):

A huge ironstone rolling down a mountain-side strikes a dump of hard flint, causing a bright fiery flash.

Denotes a venturesome and determined spirit who will dare and do much to attain his ambitions. The earlier life will be filled with struggles and beset with difficulties which, as he advances in years, will enable him to gain the experience necessary to make his name known and his ideas respected. It is a symbol of Forcefulness.

MUIR (MOON):

Great force if directed wisely, brings popularity. The destructive tendencies of early years are subdued through ripened experience.

LEINBACH (MOON):

It is safe to say that the influence of the degree attracts considerable trouble. There is definitely a superior attitude. The more qualities the native shows to establish his natural superiority the less outwardly overbearing he behaves. Even here there is a subtle feeling of rather rigid aloofness even though he may be quite friendly. The less ability he has to demonstrate his superiority the more he succumbs to bullying acts; the more vulgar his attempts to drag every thing around him through the mud beneath his feet. This behavior grows out of insecurities and a feeling that the individual must prove his worth. All the psychological truths that help to deal with these kinds of personality problems are

helpful here. But problems of this nature supported by this degree are stubborn indeed and very difficult to deal with in an effective manner. This is also an eye degree and affects the vision.

WEBER (MOON):

Venusian Libra with divers Gemini on the last degree of Taurus soften and air-out the one-sided, cardinal qualities of the previous degree. Self-centered but lovable, dignified, sensuous, fond of luxury, comforts and technical devices.

HENSON (MOON):

Working with eyes; dramatists; musical ability; psychic; inner sight; clairvoyance; a blind spot around that planet; affects the eyes; blindness (if afflicted by a malefic), often hereditary in origin; mediators; reincarnation, karma; actors; redemption; visual sense; sometimes a fortunate person who will be helped by relatives or friends; light coming down; sorrowful; accidents; some times produces blindness, ophthalmia, injuries to the eyes and face, disgrace, wounds, exile or imprisonment; trapezius.

COCHRANE (MOON):

Imaginative and sensitive. Strives to be clear, honest and direct. Strong sense of responsibility. (PIS-11-ARI, PIS-11-ARI)

Mercury

SABIAN SYMBOL (MERCURY):

Original from M. E. Jones: The constellations in the sky. Keyword: Surety

Rudhyar version: The Constellations Of Stars Shine Brilliantly In The Night Sky

CHARUBEL (MERCURY):

Symbol: A pyramidal figure with a Maltese cross at the top, or rather on the apex.

THIS IS POSSIBLY AS GLORIOUS A DEGREE AS ANY IN THE ZODIAC. This degree is impinged by a ray from a transcendental sun, one of those suns which with our sun revolves round the grand central sun. Denotes the greater good; the sublime; gives prophetic inspirations; rules the wonderful; and fills the soul with a flood of celestial glory. This degree throbs sympathetically with the seventh degree of Libra.

LA VOLASFERA (MERCURY):

Symbol: A scepter, on the crest of which shines a diamond like a magnificent star.

The native is born to power, eminence, fame. He will, by the use of his many talents, supplemented by a powerful will, rise to a foremost position in his sphere of life. There is

in the character a large amount of courage, nobility, energy and endurance, and the free use of such qualities will, under a benign fate, bring the native into a field of life where he will be a central figure. It is a degree of SUPERIORITY.

MATTHEWS (MERCURY):

Symbol: "FAME"

A good mixer, held in high esteem by his associates. Usually generous, courteous and obliging. One who will rise to a foremost position in his sphere of life.

CARELLI (MERCURY):

Symbol: A man riding a lion.

The native is a tamer born and none is possessed of a greater instinctive gift for ruling human beasts or wild animals, should the stars point to it.

On the noblest souls this degree may bestow a nearly heavenly wisdom such as to transcend human reason and connect the individual with the Whole. The subject might then attain the gift of prophecy, or better, be enlightened with a nearly divine sense of the universal mystery and of the infinite.

In less exalted beings we may find a more or less earthly wisdom, a direct, non-rational insight into reality or, in a still humbler way, into practical problems. Whatever the field the stars allot to the native for his activity, he will hold a natural sway over others and

direct them at will or, according to his whims, as if he could dispose of supernatural means. Should luck be on his side it would not be risky to forecast that he will become the pivot of the circle - whatever its size - where he lives and works, that he will step into the limelight in spite of his doggedest opponents and will outshine even much worthier rivals.

According to Charubel there is sympathy between this degree and 7 degree Libra. I contend that this sympathy ought to extend to the whole of Libra.

KOZMINSKY (MERCURY):

Symbol: A book, on which is a crown, resting on a golden throne.

Denotes one who will by his own skill and ability receive and profit by impressions and reach a position which gains him the recognition due to him. To such, perseverance and faith are the essentials, and if he regards the meaning of these two words apart from the words themselves he will crown his labors with success. It is a symbol of Fame.

MUIR (MERCURY):

Generous, courteous and obliging. Sometimes lacking in faith and continuity. Very intuitional.

LEINBACH (MERCURY):

Pride is a very important factor here. Excessive to false pride might be more appropriate. When he is winning and his self-confidence is well-established, he may be generous and gracious. There is a wealth of energy and ability, which may lead to greatness but hinges on a delicate balance. His ability is unquestioned. He is destined for the top. Whether or not he arrives will depend on his sensitivity to his own self-evaluation. There is a strong competitive spirit involving initiative and a desire to conform. Any insecurities will be shown by defensiveness and a display of arrogance. It enhances the awareness of self to a painful point. This individual feels under continual pressure to perform as the star of the show. It is really the Leo need to be a successful performer in the most sensitive position. There is a measure of psychological or spiritual awareness which prevents him from becoming completely unreasonable. However, he demonstrates the insecurities of being new in the position which he wildly cherishes. This insecurity supported by reckless energy may cause his downfall.

WEBER (MERCURY):

Conservative Capricorn cools out-going Leo, the beehive, shrouds it with destruction, wantonness and unfeeling evil - good clues as to negative characteristics. On the good side, it is like a lion-tamer, a ruler of beasts, attracted to and capable of surmounting danger, rising high due to outstanding feats of accomplishment - sometimes. Ambition leads to ambitious people. Romantically, must bend occasionally - few beaus measure up.

HENSON (MERCURY):

A medical or healing degree; founders of large businesses sometimes; one who grand

ideas; (Praesaepe): disgrace, adventure, disease, insolence, brutality, wantonness, blindness, industry, order and fecundity; it makes the native fortunate, though liable to lose through others; a good mixer; held in high esteem by his associates; usually generous, courteous, and obliging; one who will rise to a foremost position in his world; eyesight; left coronary vein.

COCHRANE (MERCURY):

Courteous, obliging, and tactful. Enjoys talking and sharing with others. Strives for a balanced, harmonious life. Has difficulty making important decisions. (GEM-11-LIB, LIB-3-AQU)

Venus

SABIAN SYMBOL (VENUS):

Original from M. E. Jones: A man trimming palms. Keyword: Enhancement

Rudhyar version: A Gardener Trimming Large Palm Trees

CHARUBEL (VENUS):

Symbol: A balloon.

A person capable of performing remarkable feats, yet he will never succeed in any one great enterprise.

LA VOLASFERA (VENUS):

Symbol: An old book lying open upon a table, and beside it a burning lamp.

It signifies a person of some exceptional mental powers, whose mind will be well stored with ancient learning. One of a studious and retiring nature, whose greatest happiness and whole wealth will be in the conquests of the mind. He will achieve something of importance to the world by dint of close and patient study. It is a degree of CULTIVATION.

MATTHEWS (VENUS):

Symbol: "MENTALITY"

Good mentality, studious and reserved. Able to concentrate and make a success of their chosen work.

CARELLI (VENUS):

Symbol: A man holding an open book.

An original and uncommonly bright intellect, a great passion for study, especially of ancient times; a profound education, a steady delving into scientific research. The native's chances of success in clamorous feats, in great undertakings or outward conquests are equal to nil. Instead, he stands more than a fair chance of emerging into eminence in scientific pursuits and of finding his delight in them. Parents willing to direct such children to worldly careers are wrong as, barring pointers of great luck in fields other than intellectual research, they never will make any headway.

KOZMINSKY (VENUS):

Symbol: A hand issuing from the heavens holding a great scroll on which is shining a pentagram.

Denotes one of considerable occult force who has a mission to perform and must do what he is destined to do, no matter how strongly he may be opposed. It will be useless for the native to allow himself to be drawn into the world's gambling and money schemes or towards the lower elements of material life. It is a symbol of Etherealism.

MUIR (VENUS):

An occultist who has a mission to perform in enlightening others as to the purpose of life. One who perceives a new light.

LEINBACH (VENUS):

Still in the area of influencing eyesight. The social nature of this degree is very pronounced. Probably the most friendly degree of the Zodiac. It is given to generosity and sharing. There is a deep and abiding interest in scientific research but he is able to remain silent about his own interests when they are not shared by others. This degree gives a pronounced ability to relate to any subject another person may wish to discuss. In true Gemini fashion this native is able to discuss your subject convincingly even if he has not developed a deep knowledge about it. His willingness to learn also makes him flattering to talk with. In this manner he deepens his own knowledge as well as collects friends of varied backgrounds.

WEBER (VENUS):

Another sparkling, intelligent degree of Gemini with Virgo and fixed air sign Aquarius - pleasant, unique personality, good looks, but an unusual home life and odd view of the world. Some unique habits may bring trouble, either through misconceptions, or due to jealousy and treachery of others. Good educators - modern and up-to-date technically. Parents may hinder them in some manner.

HENSON (VENUS):

Good mentality, studious, and reserved; able to concentrate and make a success of their chosen work; danger of accidents, violence and malevolence; radius.

COCHRANE (VENUS):

A pioneer in imaginative, parapsychological, or spiritual ideas and endeavors. Sudden ideas and spontaneous actions. Honest and direct. (CAP-8-PIS, ARI-11-GEM)

Mars

SABIAN SYMBOL (MARS):

Original from M. E. Jones: An ancient bas-relief carved in granite. Keyword: Foundation

Rudhyar version: An Ancient Bas-Relief Carved In Granite Remains A Witness To A Long-Forgotten Culture

CHARUBEL (MARS):

Symbol: A vista extending to a great distance; on either hand are majestic trees covered with a profusion of foliage.

A person fond of landscape paintings; and one possessed of artistic gifts; open to enchanting visions. This is in a special way an idealistic degree.

LA VOLASFERA (MARS):

Symbol: A harrow standing on an open field.

This indicates one who will manifest an extremely critical, sarcastic and aggressive nature. It will be his business in life to dig into the common soil of the human mind, to lay bare and expose its true nature, and to create dissensions, divisions and strife, stirring up and leavening the pabulum of popular beliefs, and bringing to light their fallacies, impedimenta, and imperfections. The mind will be pugnacious in the extreme, and although it may attract admirers it will have few sympathizers or adherents. In removing the weed growth on the ages and in the ruthless examination of things as they are in the broad field of human life and thought, will consist the main work of this peculiarly angular and incisive nature. It as a degree of CRITICISM.

MATTHEWS (MARS):

Symbol: "INGENIOUS AND AGRESSIVE"

Visionary but skillful, sometimes a critical 'busybody.'

CARELLI (MARS):

Symbol: A gardener tidies and trims a splendid park which has lain abandoned for years; uprooting the weeds, pruning the withered or blighted twigs, felling decayed trees and the like.

Here we are confronted with a first-rate critic and polemicist, a revolutionary innovator.

He is not of necessity to be a politician or a journalist; whatever field of action he chooses, the native will fight a successful battle and end by disposing of the mentality his circle had inherited from the previous generation as a useless burden.

In this light he will be helped by an inborn irony which will at times take up a tinge of humor, at times acquire the edge of cruel sarcasm against the opponents of the idea he stands for. A past master in the art of unmasking other people's hypocrisy, he will ruthlessly lay bare the most hidden recesses of human mentality, but will spare the populace's superstition rather than the smart set's prejudices. His crude realism does not in the least exclude sincere devotion to an ideal. He may even be an artist; landscape painting exerts a special fascination over him.

Such a fighter will seldom become universally liked, but he will be admired and he certainly will be feared. The most congenial professions are medicine (neurology or psychiatry) and ethnology.

KOZMINSKY (MARS):

Symbol: A woman in a drapery establishment, the table crowded with articles of dress, none of which please her.

Denotes one not easily satisfied and who is not always conscious of the feelings of others. He is not deficient in taste, but he allows his mind to be so affected by varied desires and feelings that it is difficult for him to preserve firmness. He should ever strive to encourage the positive and to cultivate fixity of mind. It is a symbol of Dissatisfaction.

MUIR (MARS):

A clever surgeon or doctor but inclined to be too negative and to take life too easy.

LEINBACH (MARS):

The influence of this degree is bent on reaching the top and yet the native maintains his own standards of honor and integrity. In battle he stands bloodshed so well one might think he enjoyed it but he does not. He is capable of walking away with the honors the world has to bestow. However, he also has much higher capacities if he chooses to concentrate on more spiritual development. He is inclined to lead an active life, always in search of adventure and never shunning hazards, although he never takes unnecessary risks or pursues a goal merely the sake of conquest. He tends to be hard in his logic and self-control. Difficult to be close to. He is a hard self-made man who considers those below him as others might love an animal. He may be very kind and generous but always superior. He also confidently burns his bridges behind him.

WEBER (MARS):

Near the most "exalted" degree of Capricorn is earthy, self-possessed Taurus. But this degree is still highly fiery with Aries and Sagittarius, and doesn't sit still long enough to reap the benefits of its exceptional life-skills and inner strength - wasteful. Thirst for power and tendency to go to extremes - risky business for cautious Capricorn, so success can't be assured, although strength and determination are evident. Perhaps a little too outright with selfish desires. Discretion and charity would help.

HENSON (MARS):

Business: ingenious and aggressive; visionary but skillful; sometimes a critical "busybody"; happiness, good fortune; on Ascendant: a shrewd schemer; right knee cartilage.

COCHRANE (MARS):

Inquisitive, sharp, piercing, precise, intelligent. Self-reliant, courageous, and instinctive. One-sided, fearless pursuit of objectives. At times too blunt and caustic. (VIR-9-GEM, SCO-11-LEO)

Jupiter

SABIAN SYMBOL (JUPITER):

Original from M. E. Jones: A prima donna singing. Keyword: Excellence

Rudhyar version: A Famous Singer Is Proving Her Virtuosity During An Operatic Performance

CHARUBEL (JUPITER):

Symbol: A king, an emperor, or commander on horse back.

This is the degree of power, and should raise the native to some post of honor where he will be a position to command, rather than obey.

LA VOLASFERA (JUPITER):

Symbol: A waning moon, amid a bank of clouds, dimly reveals a ship at sea, but all disabled.

It indicates a person of roving, unsettled habits, whose ill-fortune will lead him to many pursuits in quest of wealth, but who eventually will be badly placed, and with little hope of improvement. It indicates that the native will have much aptitude and versatility, but not much perseverance or hopefulness, and thus continually passing from one bad thing to something worse, instead of improving that which he holds. It is a degree of INSTABILITY.

MATTHEWS (JUPITER):

Symbol: "TRIBULATION"

A brilliant mind with aptitude for many things. He is often right, but at variance with those in power. May gain fame or notoriety. Often acts on impulse, but family may prove a stabilizing influence. This degree threatens difficulty through literary work.

CARELLI (JUPITER):

A sociable disposition, perhaps not free from inquisitiveness. The native's mental makeup is supple and fit for scientific research, if it were not for its jumpiness, its unsteadiness, and its scarce faith in success. There is a marked ambition, but success depends on other factors; should these offset the subject's fickleness, he could exert some authority over others. But even in the exercise of this authority, his mind will trifle its power away and luck will not become more constant, nay perhaps it will prove treacherous.

What is certain is the native's love of travel, a veritable craze for journeys, which, however, may prove far from lucky.

KOZMINSKY (JUPITER):

Symbol: A man having jumped over a fence falls into a ditch on the other side of it.

Denotes one who is over venturesome and liable to fall into grave mistakes and errors. He should be exceedingly careful of his conduct and endeavor by strength of will to moderate an impulsiveness which if allowed to grow will bring into form all the threatenings of this peculiar degree. Self-mastery and the forcing of self to obey the power of his spirit should be his chief care in life. It is a symbol of Hastiness.

MUIR (JUPITER):

A free lance in the field of literature. Must cultivate moderation and caution.

LEINBACH (JUPITER):

This degree binds the native tightly to his home ground. This degree seems to incorporate some self-sacrifice. There is a feeling of enslavement and a need to be enslaved, as though the individual knows no limits when free. There is great devotion to his bonds which are usually his home circle. He will stoop to any level in the protection of what binds him. He does not judge what those in his home circle do, where ever he defines this line. He only defends, usually very inadequately, with more threat than explanation. "His is not to reason why. His is but to do or die." He serves and defends what he considers to be his home limits, not so much what he owns but what he feels owns him. This degree also affects the eyes.

WEBER (JUPITER):

Capricorn's earthiness and opposite to Cancer hands down many of the heavy responsibilities and challenges of the 19-20th degree, but is less drawn to the public fields and is more self-concerned. Inclined to private studies and less competitive careers. An "authority" who authors its own destiny - luck is variable; there are health or family problems. Good things come from industriousness, practicality and taking advantage of opportunity, often at others' decline. Intuitive degree. Relies on education; orderly, knowledgeable and reserved enough not to become unglued in the face of the worst adversities. Health is a factor.

HENSON (JUPITER):

A brilliant mind with aptitude for many things; degree of limitation and hindrance; one with this is often right but at variance with those in power; may gain fame or notoriety; often acts on impulse, but his family may be a stabilizing influence; threatens difficulty though literary work; accidents, blows, stabs; lower arterial bend.

COCHRANE (JUPITER):

Fresh, lively imagination. Interested in spiritual philosophy. Lacks depth, realism, maturity, and concentration of thought. Aptitude for any endeavor that involves travel or communications. (SAG-6-PIS, GEM-12-VIR)

Saturn

SABIAN SYMBOL (SATURN):

Original from M. E. Jones: A fertile garden under the full moon. Keyword: Ultimacy

Rudhyar version: A Fertile Garden Under The Full Moon Reveals A Variety Of Full-Grown Vegetables

CHARUBEL (SATURN):

Symbol: A triangle with a round hole in the center.

A person possessing good and amiable qualities and many gifts, but who will fail to bring anything to perfection owing to some defect in his body or his mind. Such are generally possessed of some secret notions, which, being false, render all their other good intentions abortive.

LA VOLASFERA (SATURN):

Symbol: A serpent standing erect within a circle of fire.

This is the index of a mind of more than usual powers of intellect and a soul disposed to the searching out of the deeper secrets of nature. Such an one will manifest much wisdom and will attain to high distinction in the pursuit of scientific study, but more particularly such as is related to the art of healing, as chemistry, medicine and anatomical science. From him, as through a lens, the rays of a higher truth and deeper understanding will converge and be dispersed again for the better instruction of the world and its manifest and manifold advantage. He will take life at the crisis and turn it back from the Gates of Death. It is a degree of KNOWLEDGE.

MATTHEWS (SATURN):

Symbol: "FORESIGHT"

An ambitious person with literary or political talent. Many struggles in early life.

CARELLI (SATURN):

Moderately ambitious, well-meaning, generous and amiable; uncommonly clever and fond of study, but led astray by totally wrong principles undermining even the most ingeniously built mental constructions, the native has a remarkable but shifty luck, which will be determined more clearly by other threads in the pattern. His body, as well as his knowledge, can be warped by some blemish, or his health can be sapped by some illness. Medicine and the like seem congenial callings.

KOZMINSKY (SATURN):

Symbol: A black cat sitting on an old parchment-covered book.

Denotes one who, if he live beyond infancy, will rise to a position of some responsibility. Blessed with superior gifts, this native will be esteemed for his wisdom and understanding. He leans towards old things and will reflect the tendencies of his ancestors. He receives favors from old people and has fortunate dealings with others. It is a symbol of Firmness.

MUIR (SATURN):

Gifted in many ways. Wealthy friends who advance his interests.

LEINBACH (SATURN):

This is a wholly naive degree. There is a pronounced psychic influence considered strange. He may have had unseen playmates and continue to commune with spirit entities and also be subject to possession. He appears to be completely free from inhibitions to restrict his activities, which may be perfectly natural or perverted into other forms of unacceptable behavior likely to be the result of strong attempts to force him to conform to social customs. He is definitely an immature being certainly willing to forego the security most of us consider necessary.

WEBER (SATURN):

Adventurous, reckless Sagittarius irritating the normally receptive, passive Piscean flow. Troubles in travel, perhaps restricted movement, or imprisonment. Troubles with the military. Dissatisfactions in romance. Missed opportunities, reversals, over-stepping of boundaries, and breaking of rules. Caution, careful planning, and cooperation with others would help chances of success. Loneliness is feared - must maintain a realistic, positive attitude. A good understanding of many subjects is common; perhaps well-developed in religious or educational fields, but there are usually many self-generated obstacles to overcome.

HENSON (SATURN):

The aim and ambition in life is to serve humanity; an ambitious person with literary or political talent; many struggles in early life; religious or occult leaders; astrology writers (use some orb); gamblers; eczema; Bright's disease; acute nephritis (kidneys); phalanges of left foot.

COCHRANE (SATURN):

Clear, objective, abstract thinking. Capable in business and academic pursuits. Achieves success through determined and persistent effort. Mature, quiet disposition. Loves simplicity. (AQU-12-CAP, CAP-11-SAG)

Uranus

SABIAN SYMBOL (URANUS):

Original from M. E. Jones: A large group of pheasants. Keyword: Illimitability

Rudhyar version: A Large Group Of Pheasant On A Private Estate

CHARUBEL (URANUS):

Symbol: A man inspecting horses.

This denotes a horseman; one fond of horses, a good judge of such; fortunate as a horse dealer.

LA VOLASFERA (URANUS):

Symbol: A roll of parchment, sealed and lying across a scepter.

This is the index of a person who is born to occupy positions of trust and responsibility, most probably in connection with the Ministry, or in a minor degree occupying some office in Government service. The sealed parchments show diplomacy, a taciturn disposition and ability to keep secrets and confidences. The life work will be carried on under conditions which require great secrecy and caution. The nature is reserved and self-reliant. He will rise to positions of authority, and will serve his country and king. It is a degree of AUTHORITY.

MATTHEWS (URANUS):

Symbol: "MEMORY"

A degree of authority. May occupy a position of trust.

CARELLI (URANUS):

Symbol: A king wearing the crown and seated on the throne receives an envelope from a messenger or an ambassador.

This influence will help those aspiring to power, to a position of high political authority, to a diplomatic career or any position at court, whether high or low.

On one side, all the moral or immoral traits required are at hand, such as secrecy,

reserve, cautiousness, world wisdom, cunning, diplomacy and, if needed, double-dealing. On the other hand, there will be the favor of high-placed, or even topflight people, whose importance and the brilliance of the native's career will be determined by the rest of the chart. This applies to the measure in which those virtues or vices will come to light as well.

A minor feature of this influence is fondness for horsemanship. In the middle ages, squires, esquires, marshals and the like must have been born in this degree.

KOZMINSKY (URANUS):

Symbol: An armed man riding on a lion, below him a scarabaeus; above, a mailed hand grasping an iron rod.

Denotes one who by force and aggression gains position above his fellows, and holds it. He will rise above the proud and force them to raise him higher, and his life and influence will be long. There is much materialism in this native and much disregard for others. If he does not let the light enter his soul he may suffer from the force typified as an iron rod. It is a symbol of Undertakings.

MUIR (URANUS):

One who uses others as stepping stones to positions of power, then sets them aside. Materialistic and grasping yet appearing to be very different.

LEINBACH (URANUS):

There is much potential for wisdom in this degree. The native is often sensitive to clues others may overlook in discerning the direction events are taking. He is more inclined to be philosophical and theoretical than specific. He is often not able to do well in ordinary work. He needs a challenging job where he can develop the native skills which occupy his interest. The skills inherent here would contribute to detective or secret service work. He is a patient observer and often remains silent about his inner deductions. There is often an altruistic streak here, and he may work with underprivileged or contribute in some way to raise their position. If he makes good use of the qualities here he should find himself in a position of trust and authority. Because of his sensitive nature and an over awareness of evil around him, he may also become embittered and depressed. He is not always to overcome a deprived environment. This must be shown by other factors in the chart. However, he can be severely limited if he is unable to find support for what he knows.

WEBER (URANUS):

Sensitive, complementary, water-sign Pisces and its earth-like opposite Virgo make this a very careful, practical, and thoughtful degree. Watchful, critical influence tends toward wisdom and diplomacy, good executive, and seldom offensive. Favored by people in power, which usually will take this degree far in whatever fields it enters. Inoffensive, moderate ambitions, simply gravitating toward success. Good memory, magnetically attractive, and responsible in all of life's matters.

HENSON (URANUS):

A degree of authority; may occupy a position of trust ligaments of left knee (Kreuzband)
crural.

COCHRANE (URANUS):

Noble and warm disposition. Appreciates beauty. Rich, exuberant, colorful artistic taste.
Strong-willed. Successful in business. Generous. (LEO-8-TAU, LEO-8-TAU)

Neptune

SABIAN SYMBOL (NEPTUNE):

Original from M. E. Jones: One hand slightly flexed with a very prominent thumb.

Keyword: Determination

Rudhyar version: A Hand With A Prominent Thumb Is Held Out For Study

CHARUBEL (NEPTUNE):

Symbol: A man, delving.

An industrious person; most particular in all small matters; ever partial to manual labor.

LA VOLASFERA (NEPTUNE):

Symbol: A caduceus between two moons, one crescent and the other gibbous.

It denotes a person of extreme capacity in the pursuit of knowledge, a penetrating mind, and retentive memory; the native will accomplish wonders in the pursuit of the subtle sciences. The temper is changeful like the moon, and subject to fits of hope and despondency of more or less rapid alternation. The native is likely to travel much and to be subject to many changes of fortune. But the chief characteristic is versatility and aptitude in the gaining of knowledge. With the symbol of Hermes dominant the native will either be a linguist, doctor, or a distinguished scholar. It is a degree of KNOWLEDGE.

MATTHEWS (NEPTUNE):

Symbol: "INDUSTRIOUS"

Aptitude for gaining knowledge. Particular about small details. Usually easy going, but a temper that can change quickly.

CARELLI (NEPTUNE):

I, who can turn and change in a thousand ways. - Dante, Paradiso, 5,99

.....There is no learning if one does understand, remembers not. - Dante,ibid., 5,42

Science and wisdom. This degree is a lucky blend of taurine, mercurial and lunar features, endowing the mind with the brightest gifts; versatility and sharpness; deep understanding and a retentive memory; passion for learning and modesty in front of science; assimilation and originality; an inborn diplomatic aptitude. There might be peculiar faculties in the most different branches of learning, ranging from medicine to linguistics, from natural to occult sciences. A remarkable craftsmanship. All of which does not exclude a typically taurine nature; before getting one's work in hand, there is an inner drag to overcome, but once started, the rut thus dug will make the going steady and smooth and will prevent interruption of the effort undertaken.

An unsteady destiny, a mood liable to frequent change, owing to the native's excessive sensitivity. In less good horoscopes, the frequent shifting from enthusiasm to depression might reach cyclothymia or dysthymia. The native's youthful features, although promoting study, might prove harmful to the mind and might let it stray back into childishness.

The family might try to hinder and thwart the native's ideas or initiative. He seems likely to be destined to travel and change his residence often. His relatives, however, do not seem likely to hinder this.

KOZMINSKY (NEPTUNE):

Symbol: A volcano in active eruption devastating the country for miles around, whilst

groups of peasants cling to their little homes.

Denotes one who is born to face danger and to indulge in undertakings of a venturesome nature which yield little profit and entail much trouble. He is rather fixed in his ideas, and may fail to fall in with the views of the majority. Neither will he attempt to escape when the storm is against him. It is a symbol of Pertinacity.

MUIR (NEPTUNE):

A hazardous degree, indicating one who holds ideas contrary to the majority. Much domestic in harmony.

LEINBACH (NEPTUNE):

This degree typifies the hard worker who looks forward to retirement and on arrival finds it empty. By force of habit he accustoms himself to the work he seeks to escape and finds in the end it was his only friend even though he found it distasteful. The tragedy is that he finds this out too late. He waits for a retirement he is unprepared for because his only goal was escape. This kind of unrewarding life can lead to other cruelties which can be warped into all kinds of destructive ends. He may never really enter into the fight to reach retirement but spend his energy in avoiding the whole problem, in which case some very destructive qualities could come out. Should he turn to crime, which he could, the life would be spent as a habitual criminal. He is a creature of habit in whatever approach he assumes.

WEBER (NEPTUNE):

Libra's influence distinguishes this degree with a pleasant, active character, sharp mind which may lead to educational fields, or into "practical," mundane areas of business. Determined, soft nature adapts to many vocations; occult or medical. Lacks strength and endurance. The inner split caused by Cancer's square with Libra makes a slow starter, doubting all or contradictory nature. Open to health woes. Family or other serious responsibility may be burdensome. Mood swings noticeable.

HENSON (NEPTUNE):

Can work in solitude; business ability; aptitude for gaining knowledge; particular about small details; usually easygoing, but has a temper that can change quickly; when rising said to confer great dignity; often associated with dog bites; small gastric curvature.

COCHRANE (NEPTUNE):

Pleasant, well-balanced, harmonious disposition. Devoted to home and family. Creative talent. (LEO-2-SCO, LIB-4-CAP)

Pluto

SABIAN SYMBOL (PLUTO):

Original from M. E. Jones: Children skating on ice. Keyword: Fun

Rudhyar version: Children Skating Over A Frozen Village Pond

CHARUBEL (PLUTO):

Symbol: A deer.

A person of fine sensibilities; lover of art; a student much given to scientific research.

LA VOLASFERA (PLUTO):

Symbol: Several sparrows are collected together, chattering and pluming themselves in the dust.

It indicates a person of social and jovial nature, somewhat given to luxury and convivial pursuits, but very unselfish, happy in the company of others, attractive, forming many friendships. Ever ready to express his honest nature by word of mouth or in spontaneous action. Gifted in the art of persuasion, sympathetic. It is a degree of FRIENDSHIP.

MATTHEWS (PLUTO):

Symbol: "FAITH"

Talented and well able to express themselves. Faith in themselves and in others is usually well rounded.

CARELLI (PLUTO):

Symbol: A merry fellowship.

A demonstrative and jovial fellow whom all will like. The native would seem unable to live alone, as the frankness with which he declares his friendship, the selfless pleasure he feels in the company of his comrades, and the proof of true friendship he can give when needed, will win him the largest possible number of hearts. Few people will enjoy so many and so sincere affections.

The native's mind might turn to deep scientific research. He is in love with fine arts and music but his inborn innermost gift is the art of persuasion.

KOZMINSKY (PLUTO):

Symbol: A beautiful woman giving bread to a crowd of starving people. From behind her, showing dimly through a haze of white light, is a high Intelligence placing a crown of a bright strange metal on her head.

Denotes one who accounts charity the highest of the virtues - charity of soul, charity of thought, and charity of action. When a generous act is performed, when charity is given to the opinions of others, and in relieving the sufferings of others, when there is unselfishness in act and judgment, the mystic crown bathed in holy light is on the head. It

is a symbol of Glory.

MUIR (PLUTO):

Silently sympathetic. Subordinates self to partner, but later sympathies are universal. Charitable in thought, feeling and action.

LEINBACH (PLUTO):

The eyes come under the influence of this degree as well as the prior degrees. Otherwise, it might be characterized by blind faith such as portrayed by the story of Job in the Bible. Often these natives are subject to such trials. For the most part they seem not to turn bitter. There is a naive expectancy which lasts for a long time but may dwindle into despair if he remains unsuccessful for a long period of time. It seems that he must rely somewhat on luck because this degree of itself does not produce a high measure of skill. In the chart of a highly qualified individual this degree would provide the spark of optimism and even luck to put him over the top.

WEBER (PLUTO):

Earth signs Capricorn and Virgo with dexterous Gemini convey skills of a craftsman or carpenter - well-liked, quite, thoughtful. Fun-loving, affectionate and is well-loved in return. Wastes few words and has good organizational ability, loves home, but must guard health and eat properly. Expressive and fond of nature, hunting and outdoors.

HENSON (PLUTO):

Math ability, talented and well able to express themselves; faith in themselves as well as others, which is usually well-founded. gives fleeting public honor.

COCHRANE (PLUTO):

Imaginative, psychic, idealistic. Self-sacrificing and spiritually oriented. Unambitious. Lacks clarity and concentration. (CAP-8-PIS, PIS-10-TAU)

Ascendant

SABIAN SYMBOL (ASCENDANT):

Original from M. E. Jones: An untidy, unkempt man. Keyword: Imperturbability

Rudhyar version: Totally Concentrated Upon Inner Spiritual Attainment, A Man Is Sitting In A State Of Complete Neglect Of Bodily Appearance And Cleanliness

CHARUBEL (ASCENDANT):

Symbol: A farmhouse between high mountains. A yard about the house entered by a white gate.

Denotes one whose proclivities are towards a rustic country life. He will prosper if he deals in things or creatures of a white color. When he moves, let him go south-west of the place of his birth.

LA VOLASFERA (ASCENDANT):

Symbol: A man felling a tree.

It indicates a person capable of enduring long and hard work. A humble and unambitious mind, of large sympathies, and warm feelings; much attached to rustic things and to the wild habits of the woodland life. One who sees good and finds contentment in the rudest work, so long as it be manly and productive of current necessities. It denotes a person of an ingenious and rugged mind, harsh manners, but soft heart. A good friend. It is a degree of SIMPLICITY.

MATTHEWS (ASCENDANT):

Symbol: "MONEY MAKING"

The native often devotes many years to a cause and then retires into himself for solace and peace. People with Mars or South Node may hate 'capitalism' and money.

CARELLI (ASCENDANT):

Symbol: A scene from Sienkiewicz *Quo Vadis*; gigantic Ursus, the slave, chops wood in his royal mistress' yard.

Apart from whatever other astrological factors there may be, this degree tends to produce the typical figure of the good giant, so dear to late romanticism. A modest, utterly unambitious, wild and childishly artless, friendly, clumsily devoted being, he loves the rough toils allotted to him since his birth and displays the greatest painstakingness even in the longest and hardest labors. He is very fond of the country and especially of the woods, as he feels at home only in primitive surroundings.

His honest and faithful nature might make him dear to beings more developed than himself. His roughness does not exclude either a rudimental kind of musing about religious matters or a deep effort to grasp and follow a higher or less primitive moral code than the jungle law; if the pattern as a whole points to a very clever, cultivated being, this feature may be interpreted as portending conversion to another religious faith.

According to the seer Charubel, the native must move only southwest of his or her place of birth and trade in only white things or white animals. To him goes the responsibility for such details.

KOZMINSKY (ASCENDANT):

Symbol: An old rusty sword, over which grass is growing, outside a rustic cottage.

Denotes one who, after struggling and fighting to gain ascendancy in the world of illusion, realizes in his later life the futility of it all, and throwing away his aggressive sword he retires to a life of peace and simplicity, whilst the sword rots to decay and the tender grass covers it as the flowers over a grave. It is a symbol of Renunciation.

MUIR (ASCENDANT):

One who labors hard to obtain recognition of his ideas but later adopts the ideal of non-resistance.

LEINBACH (ASCENDANT):

This degree grants a versatile mind; not so technical as capable of broad application to many and varied subjects. The mind here is more philosophical than scientific and yet extremely capable. The native has the capacity to organize New Thought movements dealing both with the business problems of an organization and also with the philosophical concepts taught to hold the group together. There are many New Age groups spring up all over the world. Some of them have some depth of meaning, others do not. People with this degree strong would be a valuable asset to such an organization. However, one would probably need to have started the group himself or would soon move into a leadership position. Most of these groups depend heavily on a dynamic leader and are unable to live up to the precepts which are taught, but simply bask in the glow they feel in the presence of a dynamic individual. There is undoubtedly some value in this association even though the followers of such a moment do not grasp the full impact of what is being taught. A leader, to really be successful, must understand and give others the freedom to interpret what he teaches in the light of their own

experience, rather than hold his followers to a strict line of his particular discipline. This may or may not be a problem here. If the planets are all below horizon there may be more magnetism than communication, which could be disappointing.

WEBER (ASCENDANT):

Sensitive, mystical, sexual degree with a Scorpio and water-sign flavor - departure from normal Leo, and as such, more willing to share the spotlight, and less willing to stick to morals, often stooping too low for the lion. Rough, wild, ready to jump into ordeals and risks, unpleasant work, or wild social situations. Dedicated to the case of the moment, familiar with the underhanded, illegal ways of the world. A paradoxical, intense, romantic hunter, repelled by the dull, unfeeling world of business and refinement.

HENSON (ASCENDANT):

Astrology; idealism or sympathy; those engaged in the physical welfare of humanity; healing power and generosity to the weak and unfortunate; a healer who may use unorthodox methods such as acupuncture; a sense of humor and charming bedside manner; music (a trumpet); acting (the stage) talent for drama; anarchism; sympathy, affection; degree of generosity or extravagance (afflictions between Leo and Aquarius often do denote extravagance); devotes many years to a cause and then retires into himself for solace and peace; appendicitis; rheumatism; papillary muscle.

COCHRANE (ASCENDANT):

Generous and giving, especially to the needy. Helpful, mild, and quiet disposition.
Imaginative, intuitive, idealistic. Good artistic sensitivity. (CAP-6-TAU, PIS-8-CAN)

Midheaven

SABIAN SYMBOL (MC):

Original from M. E. Jones: A mounted Indian with scalp locks. Keyword: Command

Rudhyar version: An Indian Warrior Riding Fiercely, Human Scalps Hanging From His Belt

CHARUBEL (MC):

Symbol: I seem to be above the earth; I see the sun ascending above the horizon, while it is yet dark on that hemisphere towards which it is approaching.

The signification of this strange phenomenon, in part, is: A man, yet one greater than a man! His mission is a world mission, but present conditions will scarcely admit of such a development.

LA VOLASFERA (MC):

Symbol: A bed of a dried-up river, wherein crows (black birds) are feeding.

It signifies one who will take his course through useless tracks, and by too much trust in others will suffer depletion. Yea, though all his life long he may minister to the wants of others, yet, in his advancing years, he will be abandoned to the mercy of wayfaring and deceitful men. This illustrates virtue misapplied. It as a degree of DECLINE.

MATTHEWS (MC):

Symbol: "POLITICS AND COMPROMISE"

Usually humorous, fearless, sociable and dramatic.

CARELLI (MC):

Symbol: The Moon in its first quarter. The thin, bright crescent, encompassing the planet's lower rim, seems to hold the dimly looming orb as an earthly offer to Heaven.

Assuming as we did that no degree of the zodiac can convey any meaning if not looked at in the light of the horoscope as a whole, this rule does not fit any degree so thoroughly as this fifty-fourth degree which has something mysterious, or transcendent, in itself.

Should the rest of the pattern be of a spiritual nature, an intense but hidden inner life would be the result. If the other features concur into a majestic picture, the native may have been assigned a mission reaching beyond his country and his age. "At the limit," to borrow a mathematical expression; that is, in such a cosmically vast and sublime

horoscope as can be drawn in the heavens only once in mankind's history, this degree becomes one among many other components from which, written in star characters, the announcement of the Redeptor's birth was given.

This can be stated fearlessly. Here is one of the many astrological clues which revealed to the three Magi from the East that God had taken human shape.

Especially the words of the biblical seer Isaiah, later called the fifth evangelist, fall in with the influence of this degree. Foreseeing the godman's destiny, the prophet defined him as a being despised and rejected of men (is. 53:57; Luke 4:24).

And now, let us look at the destiny of a common being marked by this degree. He will be an honest worker, pure in heart, full of a candid faith in mankind, and therefore, in danger of being shamelessly cheated and exploited. An humble and meek being, he will refrain from maltreating his neighbors and showing his fist to defend himself or his own interests. His inner nobility will hardly be discerned by those dealing with him; people will usually despise him and not think twice before taking advantage of a good heart, too feeble in the eyes of the world.

The advice to give to the native (another mystical quotation) is an extracanonial saying attributed to Jesus Christ: "Let thy alms sweat in thy hand till thou hast found a righteous one to whom you may give it".

KOZMINSKY (MC):

Symbol: A prisoner having escaped from his prison is endeavoring to break his fetters

with the aid of some large flinty stones.

Denotes one whose life is harassed by other people, and who will be held to a position to his disadvantage from which he will free himself and go where better conditions prevail, and where he will have better opportunities for employing his skill for his own good. Consult the horoscope. It is a symbol of Restraining.

MUIR (MC):

One who serves and is inclined to be servile. A patient worker who should free himself from the thralldom of others and develop his latent ability.

LEINBACH (MC):

This degree indicates a strong spiritual intuition; an intuition which defies logic or explanation. It is very reliable but not infallible. There is a strong destiny course, not especially in the sense of divine protection but more fate-like. There is also an excess of self-confidence which tends to blind one to obvious weaknesses, and may cause him to build on shaky ground or with weak materials. But such warnings have little meaning here. Most of the influence from this degree is used positively and it is only in a badly misused chart that there would be much need for such caution. Much does depend on the general orientation. But this degree is tallied on the positive side.

WEBER (MC):

Daring Leo degree may have a mission from God, or a self-appointed one - or some karmic feeling it must follow. Guilt or ecclesiastical upbringing may create humility or piety, appearing naive, but faithful and a Samaritan - and not likely to do much to insure its own protection or growth. Self-conscious, nervous, superstitious, but goodhearted and blissful - usually. Dedicated and warm, but must not be over-loving ruthless or over-protective.

HENSON (MC):

Doctors; alcoholism; dramatic; sociable; fearless; homicidal tendency; rheumatism; usually humorous; blindness or defective eyesight; upper jaw.

COCHRANE (MC):

Very particular and precise. May be easily irritated when things are not just right. Creative intelligence, capable of original ideas and novel projects. (CAP-9-AQU, VIR-5-LIB)